

| DEFENSIVE AND COMPETITIVE BIDDING |
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| OVERCALLS (Style; Responses; 1/2 Level; Reopening) |
| Constructive, 8+ hcp |
| Cue raise shows value raise, Jump raises weak, Fit showing jumps |
| Change of suit by non-passed hand is Forcing |
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| 1NT OVERCALL (2nd/4th Live; Responses; Reopening) |
| 15-18 hcp, Stayman and Transfers |
| 11-14 in 4th seat |
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| JUMP OVERCALLS (Style; Responses; Unusual NT) |
| Weak or 2-suited (Roman jump overcalls - suit and suit above) |
| 2NT - GF touching 2-suiter |
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| DIRECT AND JUMP CUE BIDS (Style; Responses; Reopen) |
| Direct = 2 surrounding suits eg. (1♦) - 2♦ = ♣♥ |
| Jump cue = stopper ask for NT |
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| VS. NT (vs. Strong/ Weak; Reopening; PH) |
| X = ♣, 2♣ = both Majors 4/4+, 2♦ = single M, 2♥/♠ = ♥/♠ + minor |
| over weak NT, X = penalties, other as above (Cappelletti) |
| After penalty X, 2nd X = takeout, then all X = penalty |
| VS. PREEMPTS (Doubles; Cue-bids; Jumps; NT bids) |
| X = takeout including 4♥ |
| X of 4♠ shows values |
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| VS. ARTIFICIAL STRONG OPENINGS |
| X = 15+, 2♣=both Majors, 2♦ = single M, 2♥/♠ = ♥/♠ + minor |
| 1NT = minors |
| 3NT = to play |
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| OVER OPPONENTS' TAKEOUT DOUBLE |
| XX = 9+, no fit usually |
| Change of suit forcing by unpassed hand |
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| LEADS AND SIGNALS | | | |
|---|----------------------------|---------------------|---------------|
| OPENING LEADS STYLE | | | |
| | Lead | In Partner's suit | |
| Suit | 4th, MUD | | |
| NT | 4th, MUD, 2nd from 4 small | | |
| Subseq | | | |
| | | | |
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| LEADS | | | |
| Lead | Vs. Suit | Vs. NT | |
| Ace | A, AKx, Ax(+) | A asks for attitude | |
| King | AK, KQx(+) | K asks for count | |
| Queen | AQJx, QJxx | Q asks for attitude | |
| Jack | A/KJ10xx, J10xx | | |
| 10 | A/K/Q109x, 109xx, 10x | | |
| 9 | H98xx, 9x | | |
| Hi-x | Xx | | |
| Lo-x | Hxxx, Hxx, xXxx, | | |
| SIGNALS IN ORDER OF PRIORITY | | | |
| | Partner's Lead | Declarer's Lead | Discarding |
| | 1 Natural count | Natural count | Natural count |
| Suit | 2 | | |
| | 3 | | |
| | 1 Natural count | Natural count | Natural count |
| NT | 2 | | |
| | 3 | | |
| Suit preference can be shown within the count | | | |
| High/Low in trumps shows ability to ruff | | | |
| McKenney (suit preference) signals apply if singleton in dummy | | | |
| DOUBLES | | | |
| TAKEOUT DOUBLES (Style; Response; Reopening) | | | |
| Major-oriented 11-16 or stronger any shape - cue response forcing to suit agreement | | | |
| X of Multi 2's or RCO style bids show 15+ | | | |
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| SPECIAL, ARTIFICIAL AND COMPETITIVE (RE-)DOUBLES | | | |
| Overcall followed by X is competitive | | | |
| Reopening doubles | | | |
| Negative and responsive doubles to 4♥ | | | |
| Double of weak NT or of responder's bid shows 15+ | | | |
| Opener's X after partner bids and RHO overcalls = 15+ with 0-1 stopper | | | |
| 123 doubles (1=values, 2=T/O, 3=Penalties) | | | |
| X when partner overcalls = t/o eg (1♥) - 1♠ - (2♥) - X | | | |
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WBF Convention Card



Category: GREEN

NCBO: AUSTRALIA EVENT: 2010

PLAYERS: Margaret Bourke - Paula McLeish

| SYSTEM SUMMARY |
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| GENERAL APPROACH AND STYLE |
| ACOL |
| 5 card ♠ |
| 2♦ = Multi weak 2 only |
| 1NT = 12-14, 15-17 in 3rd position |
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| SPECIAL BIDS THAT MAY REQUIRE DEFENCE |
| 3rd suit Forcing - when opener makes a weak rebid of their suit, the next non-bid suit is artificial and forcing. |
| eg. 1♣ - 1♥ |
| 2♣ - 2♦ = FG |
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| Fit showing jump shifts - limit raise or better |
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| 2NT response Majors=9+ hcp and support, minors= 15+ hcp and support |
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| SPECIAL FORCING PASS SEQUENCES |
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| IMPORTANT NOTES THAT DON'T FIT ELSEWHERE |
| Blackout: over reverse after 1 level response, the lower of 4th suit or 2NT = minimum. Other bids = 8+ FG |
| Lebensohl after interference over weak NT and over X of opponent's suit |
| PSYCHICS: Rare |
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| OPENING | TICKET | ARTIFICIAL | OF MINORS | NEG. DBL THRU | DESCRIPTION | RESPONSES | SUBSEQUENT ACTION | PASSED HAND BIDDING |
|---------------------------|--------|------------|-----------|---------------|---|---|--|---|
| 1♣ | | | 3 | 3♣ | 10+-20hcp 3 card suit only when 4-3-3-3 dist and 15+ | Inverted raises, 3♣ preemptive, 2NT slam try, Fit Showing Jumps = limit/better, 3NT 12-14 no M, splinters, change of | NT rebid = 15-17, 2NT = 18-19, 3NT = 18-19 M fit (2 or 3♣ = checkback) Splinters, change of suit F | a 2 level change of suit response shows 5+ suit |
| 1♦ | | | 4 | 3♣ | 10+-20 hcp | suit F1 as for 1♣ | 3rd suit F - over opener's weak rebid, next non-bid suit is artificial, F 4th suit F; | |
| 1♥ | | | 4 | 3♣ | 10+ - 20 hcp | 2NT = limit raise or better - 4 card support Fit showing jumps = limit raise or better | 3♣ enquires, raise is limit, other bids show singleton, 3NT = 15+ bal | |
| 1♠ | | | 5 | 3♣ | as for 1♥ | | | |
| 1 NT | | | 2 | | 12-14 hcp (5M not usual) 15-17 hcp in 3rd seat (may have 5M) | 2♣ = stayman, 2♦,♥,♠,2NT = transfers, 2♣ = Lavings enquiry for range and shape | After transfer, 3♥/♠ = minimum, 4 trumps, suit bids show support and deny values in that suit Lebensohl over interference (2NT transfer to 3♣) | |
| 2♣ | | ✓ | 0 | | any Game Force or 23+ bal | 2♦ = negative or waiting, suit bids = nat, good suit | Jump = good suit, demands cue 2NT = 23-24, 3NT =25-26, 4NT = 27-28 , then Stayman/transfers Non-jump bids GF, then Fast arrival = weak, 3♣ second negative | Cue Ace or King Stayman and transfers Fast arrival = weak, 3♣ 2nd neg |
| 2♦ | | ✓ | 0 | | Multi: Weak 2 in Major 5-9 hcp | 2NT enquiry 2/3/4 ♥/♠ = pass/correct | 3♣/♦ shows good weak 2♥/♠ | |
| 2♥ | | | 5 | | 5♥ and 4+ minor, 5-9hcp | 2NT enquiry 3♣/♦ = pass/correct | show minor and range max/min | |
| 2♠ | | | 5 | | 5♠ and 4+ minor 5-9 hcp | 2NT enquiry 3♣/♦ = pass/correct | show minor and range max/min | |
| 2 NT | | | | | 20-22 bal, may have 5M | 4/5 M Puppet Stayman | 3♦ shows 1 or2 M then 3♥ = ♠, 3♠ = ♥, 3NT = no M | |
| 3 bids | | | 6 | | Preemptive, usually rule 2/3 | New suit = F, except 4♣ = Honour ask (or4♦ over ♣) | | |
| 3NT | | | 7 | | minor - no loser | 4♣ Pass/Correct | | |
| 4♣ | | | | | Preemptive | 4♦ = RKCB | | |
| 4♦ | | | | | Preemptive | | | |
| HIGH LEVEL BIDDING | | | | | | | | |
| 4NT | | | | | Specific ace ask | | RKCB - 5♣ = 0/3 Cue-bids - 1st or 2nd DOPI | |
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