



NEWSLETTER

AUSTRALIAN BRIDGE FEDERATION INC.

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Opinion

To run an event such as the Summer Festival without so much as a hiccup is what I would call an achievement. There were three noticeable glitches in the 2002 Summer Festival which, fortunately, did little to detract from the splendour of it all.

The first is the one where the organizers came out well in front. For over a year, there has been in force a regulation which imposes a 3 VP fine on any team with a member whose mobile phone rings in the playing room during play. I would like to point out that, in twelve months, I have heard not one protest from players that this is unfair. Not even one letter to the editor. If silence means assent, then the rule was accepted by the rank and file. Unfortunately, some failed to realise, as transpired in the Seniors' Teams, that one day the application of this penalty would cost someone dearly .. and it did.

No doubt we can all sympathise with the team in question because they were adrift of a place in the finals by a smaller amount than the penalty, but full marks to those in charge for listening politely to the appeal for leniency and then sticking to their guns. After all, if it was a good rule for twelve months, it can't suddenly be a bad rule when the outcome really hurts.

The board glitch in the sixth round of the Swiss Pairs was unfortunate. Five of the 8 boards for the match failed to correspond across the entire field. Considering the sheer volume of boards that are predealt for the entire Summer Festival, I think we can all be grateful that these problems are decidedly rare. I have more reason than most to be less than philosophical as these were potentially the most lucrative 5 boards that my partnership had in the entire event! There were a few mutters from the players but most that I talked to agreed that it was bound to happen sooner or later regardless of the care taken to get such things right. Whether the adjustment mechanism to score the remaining three boards was entirely fair begs a question but the directing staff didn't get much time to contemplate alternatives.

The highly seeded team which was erroneously given 0 VPs after receiving a late-start penalty were included in the draw with 17 VPs fewer than they actually had. This was beneficial to them but pretty tough on team 117 who,

thinking they were safe in their 'dungeon', were sought out and destroyed in a one-sided affair. It looked very much like a computer error and we are all sure that it won't happen again. Full marks to the member of team 117 who said that it was a learning experience. That sort of attitude usually heralds a rapid rise from the novice ranks. One argument that I consider reasonable is that teams suffering from late and slow play fines have them deducted at the final wash-up and take the draw that their current VP total suggests. Actually, I thought that that was the way it was done.

David Lusk

President's Report

The number of Australians aged 65 and over will swell from the present 2.4 million to 4.2 million in 20 years. What a wonderful source of members for Bridge. While we clearly need to have a strategy for ageing members we must not lose sight of the importance of attracting our youth players.

The Summer Festival and the Gold Coast Congress were both wonderfully run by their respective convenors. My deep congratulations to all who worked so hard at both events, and to the members who supported us with their attendance. Both events had workshops for the Australian Bridge Directors Assn., and the Bridge Teachers Assn. These were very well attended and I would urge as many as possible to join us in 2003.

The Open and Womens' Playoffs to be held in Sydney 7-10 March will be over by the time you read this but there is still an opportunity for you to watch excellent bridge in the Seniors Playoff. The Seniors will be at the Sir Stamford Hotel, Double Bay, Sydney (11am Friday 26 April to conclude 5.40 pm Sunday 28 April). The convenor is David Stern.

Keith McDonald
ABF President

NOT Quite

Those Australian bridge players who have not played in overseas bridge tournaments probably don't realise that we have been spoilt for the last two decades, as our major tournaments have generally run like clockwork. I think a main factor has been the consummate professionalism and attention to detail of our top Tournament Director, Richard

Grenside, who was recently elected to the ABF's Committee of Honour. About a year ago, Richard stepped down from the ABF Tournament Unit, but not from directing at the NOT.

Although my understanding is that Richard was available to direct at the Summer Festival of Bridge, the Administration decided to dispense with his services.

I was in Canberra for the Summer Festival of Bridge for 18 days this year. My first half was convening the Youth Championships. The four-session Youth Pairs (24 pairs) was won by Nic Croft and Arian Lasocki, originally from Adelaide.

11-year-old Justin Howard from Melbourne showed his ability on this hand:

Dealer: E		North				East	
Vul: EW		♠ KQ985				♠ A7432	
		♥ A87				♥ K5	
		♦ 76				♦ J32	
		♣ KQ9				♣ J43	
West		South					
♠ —		♠ J106					
♥ Q10432		♥ J96					
♦ K1084		♦ AQ95					
♣ 8752		♣ A106					
West		North		East		South	
<i>Norman</i>		<i>Dennis</i>		<i>Howard</i>		<i>Barnes</i>	
2♥		3NT		Pass		1NT	
				All Pass			

Once E/W had pinpointed the heart lead, Dennis astutely judged that 3NT from partner's side was a good matchpoint gamble. Norman led the ♥3, fourth best. Barnes realised that hearts were 5-2, and East most likely had an honour as otherwise West would probably have led the ♥K.

Accordingly, Barnes rose with the ♥A to try to block the suit. However Justin Howard foiled declarer's plan by dumping the ♥K under the ace! Now, with Howard holding the ♠A, 3NT had to fail. As Ed Barnes said later, if he had dreamed that an 11-year-old was capable of such a play, there was little point in trying the ace from dummy.

The Youth Teams (11 teams) was won by Nic Croft - Arian Lasocki, Tony Nunn - David Wiltshire, mainly from Adelaide. Second were Joshua Wyner - Ken Dalley teamed with New Zealand's top youth pair, Christiaan Prent - Mike Dollan, whose manners and ethics received glowing praise in "NOT News" later in the Summer Festival.

Dealer: S		North				East	
Vul: NS		♠ QJ10				♠ A42	
		♥ KQ987				♥ A3	
		♦ K2				♦ A9	
		♣ 874				♣ KJ10653	
		West		South			
		♠ 86		♠ K9753			
		♥ 10654		♥ J2			
		♦ 1076543		♦ QJ8			
		♣ 9		♣ AQ2			
		West		North		East	
		<i>Dalley</i>		<i>Dyke</i>		<i>Wyner</i>	
		Pass		2♦		3♣	
		Pass		X		Pass	
		All Pass				Pass	
						3♥	

Had it been pairs, Danielle probably would have passed Kieran's "who knows what this means" double, but at teams that may be too risky. Ken led ♣9 to the king and ace. The ♥J went to the ace, then ♣J covered by the queen, ruffed. The ♠8 to the ace was followed by the ♣10 for a spade discard, then the ♠2 was ruffed. A diamond to the ace and another spade ruff meant seven tricks for the defence, E/W plus 300 being a tidy score.

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The National Youth Team Selection Event involved a three day Butler, with the top pair going into the Australian Team for Bangkok's PABF Championships. The 2nd place-getters in the Butler added a pair of their choice from the 3rd, 4th and 5th place-getters in the Butler, for a 64 board teams match against the remaining two of 3rd, 4th and 5th, to determine the other two pairs. This method was first suggested by Paul Marston in AB magazine and proved to be popular.

Michael Wilkinson (NSW) - Mark Abraham (ACT) won the event. Leigh Gold (Vic) - Kenneth Wan (NSW) came 2nd and added the 3rd placed pair Nic Croft (SA) - Arian Lasocki (Vic) to defeat 4th/5th in the 64 board match, after a spirited challenge by teenagers Marc Deaton - Justin Williams and 16-year-old Ken Dalley partnered by the more experienced Joshua Wyner. It is hoped that the new look Australian Youth Team can overcome having three Interstate partnerships to defend the PABF title successfully in June.

A new event - a three-day Under 16 Youth Bridge Camp - was quite successful, attracting 28 youngsters who had a great time learning and playing bridge, with a Treasure Hunt and sports included too. Any bridge players, whose children may be interested in bridge while the 2003 National Women's Teams is played, should keep this event in mind for 2003.

Junior (Under 16) Championships (5 tables) were held too, with Justin Howard (Vic) partnering Jeremy Ascione of Canberra to win the Pairs, this pair teaming with John Whyte (Tonga) and Robert Meakins (Nowra, NSW) to win the Teams. One player was asked if she wanted to play in the Under 16 Pairs with young Matt. "No," she replied, "Matt has only been playing bridge for one day, and I've been playing for two days, so I'm much too experienced to partner him."

On to the Summer Festival: there's lots to like about the event but I have decided to make myself unpopular by pointing out some imperfections.

I think the 3 VP fines for mobile phones ringing are an excellent idea, especially in major events where SMS messages are a security danger. Although the Women's Final was won easily by the Bourke team, their winning margin was reduced by 9 IMPs when one player's mobile rang. The Seniors Teams was also affected as one team would probably have made the Final had they not suffered a 3 VP mobile phone fine. The message is - turn them off.

The National Swiss Pairs had a bad moment when one match was reduced from 8 to 3 boards due to 5 boards not matching the hand records. I thought that the tournament officials seemed to handle the problem about as efficiently as possible.

At the start of the SWPT, there was some talk that, although the two fields were about equal in strength, it would be much harder to make the top eight at Rydges because the teams seeded in the vital positions 9 to 11 at Rydges were much more likely to qualify than teams 9 to 11 at the Hyatt. So it proved, with teams 9, 10 and 11 being amongst the "surprise" qualifiers at Rydges, while almost all the top seeds qualified at the Hyatt.

My team (Michael Courtney, Jill Courtney, Tania Lloyd, Ken Dalley and Peter Gill), aware that gun seeder Richard Grenside would not be there, was happy that we chose to play at the Hyatt, where we qualified =5th.

Alas, Ken pulled out of our team to return to Sydney with his mother on the Friday. After Ken's good performances in the Youth events, perhaps we had sat him out too much (he had played either 7 or 8 of the first 12 matches).

At the start of the Round of 16 match between **Coles** and **Cummings**, the players asked the Chief Tournament Director (CTD), and (I am told) one of his assistants too, to check whether both pairs from the same team were sitting N/S. Despite this request, the set had to be replayed as one team had played N/S at both tables, and the start of the Quarter Finals was therefore delayed by an hour.



with

John Roberts

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In the Round of 16, Ziggy's team scored more IMPs than the Thompson team. An appeal overturned the result, quite properly too, but what is poor is that the appeal's result was not determined until almost one hour into the playing time of the Quarter Finals. A similar session-delaying appeal beset the Grand Nationals in November.

Such inefficiency should not happen if the respective CTDs follow normal procedure. All appeals are, by bridge law, received via the CTD. When knockout matches follow each other at short intervals, the CTD and the Appeals Organiser should immediately set a time for the appeal. Say the appeal is received at 12:45pm. Each captain should be advised immediately that the appeal will be held at (say) 1:10pm sharp, and will be completed by about 1:50pm as the next session is scheduled to begin at 2:00pm. This way, the players would not have to hang around until 3pm for the 2:00pm session to start, as happened on the Saturday of the NOT. It is simply a matter of efficiency.

Since my teammate Tania, a NZ schoolteacher, commenced school term on the Monday, she was booked to fly to New Zealand on the Sunday morning. As we had lost our much-needed fifth team member, we asked if we could augment a sixth player from the Sunday onwards, should we qualify so far. On the Friday, two officials indicated that that looked OK, and by Friday evening I had arranged our extra team member. The following day, the ABF Tournament Committee denied our request. Because there is a rule that in order to be allowed to play in subsequent matches, each team member must play at least 1/4 of the boards in each Finals match including the Round of 16, the delayed advice meant that we could no longer try to recall Ken Dalley from Sydney.

We managed to alter Tania's flight to one on the Monday at 3:30pm, there being no other flights available to NZ in the next three days at this late stage. We had a look at the Substitution Rules; the relevant ones read:

"1. a substitute, approved in advance by the CTD or his nominee, may be permitted for cause, not convenience."

"5. Notwithstanding clauses #1-4, ABF Tournament Regulation #4.1 authorises emergency substitutions, and in the last resort, the CTD may approve a substitution to continue any event."

The ABFTC ruled that our situation was convenience, not cause. We retained hope that Clause 5 above might be used if we reached the Final.

Here's a play problem from our Quarter Final:

You hold: ♠— ♥KJ53 ♦Q10842 ♣K862. Both vul, partner deals and opens 3♠, RHO bids 3NT, all pass. You lead a low diamond and dummy has: ♠763 ♥Q10974 ♦K63 ♣J10. The diamond goes to the three, jack and ace, and declarer leads ♥8. Plan the defence.

A hand from our Semi Final:

Dealer: W	North		
Vul: Nil	♠ 952		
	♥ K109		
	♦ J94		
	West	♣ AK94	East
	♠ A3		♠ 7
	♥ QJ542		♥ A873
	♦ 7532		♦ KQ10
	♣ 85	South	♣ QJ1076
		♠ KQJ10864	
		♥ 6	
		♦ A86	
		♣ 32	

West	North	East	South
<i>Roberts</i>	<i>Courtney</i>	<i>Neill</i>	<i>Gill</i>
Pass	1♣	Pass	1♠
Pass	2♠	Pass	4♠
All Pass			

Readers of the Sydney Morning Herald bridge column in recent years will know that opening balanced 11 counts is no longer worthy of mention - the top players do it all the time. Michael believes that even a 3334 shape should raise to 2♠, mainly so that partner with doubleton honours (e.g. ♥Ax or ♦A10) can right-side any 3NT contract. It also simplifies the auction to 4♠ when 5-3 fits exist. After the raise to 2♠, we play 2NT as forcing. In fact, virtually all our 2NT bids are forcing, as is the case with many pairs nowadays.

West led the ♥Q. I played the king in case East failed to switch to diamonds, in which case a loser-on-loser play in hearts would allow me to dispose of my two diamond losers. Also, had I ducked the ♥Q, the obvious diamond shift from West would have defeated 4♠. Bruce Neill won the ♥A and switched to the ♦K, which I ducked, wrongly playing the ♦8 as John Roberts played the ♦7 (reverse attitude, discouraging). Bruce switched back to hearts (clubs are better), I ruffed and led a trump to John's ace. Another diamond went to my ace. Perforce I ran all my trumps and East was squeezed, dummy having AKx in clubs and my ♦6 being a threat. Plus 420.

John Roberts later observed that playing the ♦7 had been costly, once I had let go of the ♦8. A bad hand for reverse signals, perhaps? Youth players who hang on to the ♦7 (the "Beer Card") at all costs would have triumphed. At the other table, Jill and Tania defeated 4♠, so we gained 10 IMPs.

A couple of times during the NOT, one of the high stakes London rubber bridge players (there were three in the Final - Michael, Lionel and Gunnar) observed that the card play standard in Australia seems to have slipped a little. This observation was constantly reinforced in practice e.g. by the above hands. None of the three of us noticed that the

above squeeze was coming and thus all three of us erred. I don't think it's laziness, but that we're not used to constant practice of top-notch card play, so we don't assume best play by our opponents and consequently we don't analyse adequately. Well, that's my theory anyway, and it may be part of the reason why our national Open teams don't perform well overseas year after year.

Returning to the hand from the Quarter Final:

Dealer: E		North		
Vul: All		♠ 763		
		♥ Q10974		
		♦ K63		
	West	♣ J10	East	
	♠ —		♠ AQJ10952	
	♥ KJ53		♥ 2	
	♦ Q10842		♦ J75	
	♣ K862	South	♣ 53	
		♠ K84		
		♥ A86		
		♦ A9		
		♣ AQ974		
	West	North	East	South
	<i>Chadwick</i>	<i>Courtney</i>	<i>Beauchamp</i>	<i>Gill</i>
			3♠	3NT
	All Pass			

West's low diamond lead went to the jack and ace. Declarer gave the hand considerable thought, then led the ♥8 which West ducked. The duck may be necessary if partner has a bare ♥A, but otherwise looks wrong, as you want to use your two entries to set up then take your diamond winners. Declarer, aware from the bidding and lead that West probably had a 0-4-5-4 shape, rose with the ♥Q and reverted to clubs, West ducking the jack (good technique) then taking the ten. Now the ♦Q held, and the last chance for the defence was to exit a club, endplaying declarer. However a third diamond allowed declarer to lead a spade up, making three for plus 600. At the other table, 2NT made nine tricks, so we gained 10 IMPs.

I just had a look through my NOT scorebook. We played in 2NT precisely once in the whole event. Our opponents played in 2NT only three times. 2NT is not a popular contract at IMPs scoring nowadays; the scoring method certainly favours being in 3NT.

West's failure to conclude that declarer's tank at trick one implied that he was a trick short, and that he was trying to sneak a heart trick through, is another sign that the cardplay of Australia's top players is not up to the highest international standards.

After we had won our Semi Final, we found out that all our requests for a substitute had been denied. We now had to hope that the Final could be completed by about 3pm on the following day.

Although both Semi Finals were conceded on the Sunday afternoon with 16 boards to go (we were 106 IMPs ahead, and in the clash of the two top seeds, **Braithwaite** was 60 IMPs ahead of **Otvosi**), the Final did not begin until 9:30am on the Monday. I believed that the Final was a foregone conclusion - when our team was reduced to three players at 2:35pm, surely we would be disqualified and lose. However, we had several substitute players present at 2:35pm, just in case things changed.

A kibitzer's description of this year's NOT Final - the Final of the Southern Hemisphere's greatest bridge competition - was that "it was not what it should be". Rounds of drinks were ordered, there was lots of chat at the tables, and at times the bridge resembled speedball for the 44 boards of the scheduled 64 that were completed by 2:35pm.

Our opponents definitely made fewer errors and fully deserved their victory. This was somewhat fortuitous for the ABF. Had our team been ahead when play ceased at 2:35pm in the middle of the third quarter, it would have been embarrassing and my last hope was that, in that case, our opponents would have tried to persuade the ABF to allow us to have a substitute. It is just as well that the Braithwaite team outplayed us. Worthy NOT winners for 2002 by a margin of 152 to 89 IMPS are Andy Braithwaite and Alan Turner playing the dreaded T-Rex system, British expats Lionel Wright and Gunnar Hallberg and NZ internationals (who won the double at the 2002 Gold Coast Teams) Mike Cornell - Richard Jedrychowsky.

Peter Gill

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Age and Beauty

THE 2002 NATIONAL WOMEN'S TEAMS (NWT) AND NATIONAL SENIORS TEAMS (NST)

The Summer Festival of Bridge, Australia's premier tournament starts with the Juniors, then the battle is joined in the Women's, Seniors and Restricted Teams. Both the Seniors and the Women's start with a qualifying round of nine 20-board matches with 6 teams going into Stage 2.

For 72 of the 74 teams in the NWT and all 78 in the NST, the qualifying ended after the usual nine rounds. However, in the NWT, **Robb** and **Thomson** were tied for sixth at this point, so they had to face a 4-board play-off to determine which of them would go through to the next stage. In the end, **Robb** won by 8 IMPs. (See Tournament Results on page 16 for the further details.)

The full qualifying score carries through to Stage 2, which is a strenuous exercise as it consists of five closely spaced 14-board matches with the top two teams going through to the Final. Six-man teams generally come to the fore in this stage as demonstrated by **Travis** in the Women's and **Moss** in the Seniors who came from 4th and 6th respectively to finish second. Unfortunately, a 3 VP mobile phone call cost the Moss team a place in the final. So the finalists were **Bourke** and **Travis** in the Women's, with a 10 IMP carry-forward to **Travis**, and **Haughie** and **Westwood** in the Seniors, with **Haughie** receiving a 4 IMP carry-forward.

There was a 10 IMP swing in each final on Board 9:

Dealer: N	North		
Vul: EW	♠ J632		
	♥ KJ2		
	♦ Q3		
	♣ AKQ10	East	
West		♠ 1095	
♠ AKQ74		♥ A107	
♥ 9653		♦ AJ987	
♦ K54		♣ 63	
♣ 8	South		
	♠ 8		
	♥ Q84		
	♦ 1062		
	♣ J97542		

The key to this hand is whether or not E-W can find their spade fit.

NWT:

West	North	East	South
<i>Clark</i>	<i>Hay</i>	<i>Biltoff</i>	<i>Bourke</i>
	1♣	Pass	3♣
X	Pass	3♦	All Pass

This contract produced 10 tricks for +130 to **Travis**. In the other room, the auction took a different turn.

West	North	East	South
<i>Beale</i>	<i>Cormack</i>	<i>Smart</i>	<i>Alabaster</i>
	1♣	1♦	2♣
2♠	3♣	3♠	Pass
4♠	All Pass		

The early diamond overcall by East, meant that West had no trouble introducing the spade suit. 4♠ also produced 10 tricks and +620 and 10 IMPs to **Bourke**.

NST:

West	North	East	South
<i>Westwood</i>	<i>Haughie</i>	<i>Januszke</i>	<i>Borin</i>
	1♣	Pass	3♣
3♠	Pass	4♠	All Pass

The auction was straightforward and practical. Declarer made ten tricks, +620 to **Westwood**.

West	North	East	South
<i>Klinger</i>	<i>Kalmin</i>	<i>Nagy</i>	<i>Bettman</i>
	1NT	Pass	2♠ ¹
X	3♣	3♦	Pass
4♦	All Pass		

1. Transfer to clubs

This also resulted in 10 tricks, +130, but also 10 IMPs to **Westwood**.

Board 12 also saw a swing in each final.

Dealer: W	North		
Vul: NS	♠ 873		
	♥ 52		
	♦ QJ95		
	♣ Q876	East	
West		♠ A95	
♠ QJ4		♥ 83	
♥ KQ94		♦ K108732	
♦ A64		♣ 54	
♣ J103	South		
	♠ K1062		
	♥ AJ1076		
	♦ —		
	♣ AK92		

NWT:

West	North	East	South
<i>Clark</i>	<i>Hay</i>	<i>Biltoff</i>	<i>Bourke</i>
1NT	Pass	2NT ¹	Pass
3♦	Pass	Pass	X
All Pass			

1. Transfer to diamonds

North did well in the auction by converting partner's reopening double to penalties. The defence collected the obvious 5 tricks for +100 to **Bourke**.

West	North	East	South
<i>Beale</i>	<i>Cormack</i>	<i>Smart</i>	<i>Alabaster</i>
1NT	Pass	2♣	Pass
2♦	Pass	Pass	X
Pass	3♣	3♦	3♥
Pass	3NT	All Pass	

This contract was doomed from the start, being a diamond to the ace and a diamond return to the queen, ducked by East. Now, when West regained the lead, she could play another diamond through. when the dust settled it was +400 to **Bourke** and another 11 IMPs.

NST:

West	North	East	South
<i>Westwood</i>	<i>Haughie</i>	<i>Januszke</i>	<i>Borin</i>
1NT	Pass	Pass	2♣
Pass	2♦	Pass	3♥
All Pass			

The ♣J was led and declarer lost two spades and three hearts. +100 to **Westwood**. At the other table:

West	North	East	South
<i>Klinger</i>	<i>Kalmin</i>	<i>Nagy</i>	<i>Bettman</i>
1♣	Pass	1♦	X
1NT	Pass	2♣ ¹	2♥
Pass	Pass	3♦	Pass
3NT ²	All Pass		

1. Puppet, asking opener to bid 2♦
2. A rosy view of life

A remarkable sequence of plays allowed this contract home. North led the ♥5, ♥10 from South, won by the king. Next came the ♦A, followed by a low diamond, jack, ducked. South pitched the ♣2 and the ♠10. North played a second heart, taken by the ace, and South shifted to a low spade. +400 and +7 IMPs. Better to be lucky than clever.

If bridge is a game of errors, Board 50 contained plenty of bridge:

Dealer: E	North		
Vul: NS	♠ J		
	♥ AQ		
	♦ Q97654		
	♣ J652	East	
West		♠ 97632	
♠ AK1085		♥ 975	
♥ J1062		♦ J10	
♦ K82		♣ 1073	
♣ 9	South		
	♠ Q4		
	♥ K843		
	♦ A3		
	♣ AKQ84		

NWT:

West	North	East	South
<i>Cormack</i>	<i>Hay</i>	<i>Alabaster</i>	<i>Bourke</i>
		Pass	1♣
1♠	2♦	3♠	X
Pass	5♣	All Pass	

This made comfortably for +600 to **Bourke**.

West	North	East	South
<i>Beale</i>	<i>Havas</i>	<i>Smart</i>	<i>Travis</i>
		Pass	1♣
1♠	2♦	Pass	2♥
Pass	3♣	All Pass	

Since 2♦ was a Negative Free Bid, Havas's 3♣ bid is a distinct underbid opposite partner's reverse. The same 11 tricks in 3♣ netted just +150 for 10 IMPs to **Bourke**.

NST:

West	North	East	South
<i>Bettman</i>	<i>Nagy</i>	<i>Kalmin</i>	<i>Klinger</i>
		Pass	1♣
1♠	2♦	2♠	3♥
Pass	4♣	Pass	4♦
Pass	5♦	All Pass	

North-South had a mix-up where South thought 4♦ was a cue-bid and North thought it showed belated support. The perils of a new partnership. The ♠6 was led and North ruffed the next spade. On a diamond East played the jack and, knowing all about restricted choice, Nagy naturally played a diamond to the 9 next. One off.

At the other table:

West	North	East	South
<i>Haughie</i>	<i>Westwood</i>	<i>Borin</i>	<i>Januszke</i>
		Pass	1♣ ¹
1♥ ²	2♦	Pass	2NT
Pass	3NT	All Pass	

1. Strong 1♣
2. Weak, both majors

It appears that East forgot the meaning of the 1♥ overcall, else a 3♠ bid would be automatic.

With no guidance, Haughie naturally enough led the fourth-highest spade and that was ten tricks, +630, and 12 IMPs to **Westwood**.



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The next board was flat in the NWT at 4♠ +620, both Wests opening 1♠. Jillian Hay overcalled 2♣ as North but otherwise N-S were silent.

Board: 51

Dealer: S

Vul: EW

		North		
		♠ 6		
		♥ 765		
		♦ AJ82		
West	♣ KJ984	East		
♠ AQJ103		♠ 985		
♥ Q102		♥ AJ84		
♦ 104		♦ KQ		
♣ Q72		♣ A1053		
		South		
		♠ K742		
		♥ K93		
		♦ 97653		
		♣ 6		

NST:

West	North	East	South
<i>Haughie</i>	<i>Westwood</i>	<i>Borin</i>	<i>Januszke</i>
Pass	Pass	1NT	Pass
2♣	Pass	2♥	Pass
3♠	Pass	4♠	All Pass

The ♣8 lead was ducked to the queen and declarer played a diamond. North won and continued with the ♣K, ace, ruffed. South exited with a trump, ducked to dummy and declarer had no trouble drawing trumps, taking the heart finesse and ditching the club loser on dummy's fourth heart. But things were different at the other table:

West	North	East	South
<i>Bettman</i>	<i>Nagy</i>	<i>Kalmin</i>	<i>Klinger</i>
			Pass
1♠	X	XX	3♦
3♠	5♦	5♠	All Pass

Nagy's aggressive take-out double allowed N-S to push E-W to the 5-level. The ♦A was led and followed by another diamond. Declarer could not avoid losing a heart and a club as well. +100 and +12 IMPs to **Haughie**.

Jan Alabaster produced a good card on Board 57:

Dealer: N

Vul: EW

		North		
		♠ 862		
		♥ KJ876		
		♦ 542		
West	♣ J2	East		
♠ A97		♠ KQJ543		
♥ A1095		♥ 3		
♦ 9		♦ 1086		
♣ K9654		♣ 1083		
		South		
		♠ 10		
		♥ Q42		
		♦ AKQJ73		
		♣ AQ7		

NWT:

Both tables played in 5♦ after East showed a weak two in spades. On the opening ♠A lead, Alabaster played the king! Cormack was able to read that she should switch and played ace and another heart which partner ruffed for one off. +50 to **Travis**.

At the other table, when Smart didn't find the same play at Trick 1, Beale continued with a second spade, resulting in -400 and 10 IMPs to **Travis**.

NST:

In the Open Room, Januszke (South) opened a strong club and there proceeded a long, competitive auction that ended when E-W took the save in 5♠XE. The ♦K was led, followed by the ♥Q, ace. Declarer played a spade to the king and led a low club. South won ace and continued with another heart, ruffed. The ♣K was cashed and declarer lost one diamond and two clubs. -200.

At the other table, N-S stopped in 4♦. The ♠A was led, East playing the five. West switched to ♥A and another heart ruffed. Ten tricks, +130 but 2 IMPs to **Westwood**.

Board: 63

Dealer: S

Vul: NS

		North		
		♠ QJ96		
		♥ J83		
		♦ AQ1073		
West	♣ 9	East		
♠ 82		♠ 1075		
♥ Q754		♥ K106		
♦ K642		♦ J		
♣ A43		♣ QJ8765		
		South		
		♠ AK43		
		♥ A92		
		♦ 985		
		♣ K102		

NWT:

Against 4♠S, Cormack found the devastating lead of the ♥5 (3rds & 5ths)!! After the heart lead, declarer is effectively forced into the double diamond finesse (25%), far better than playing for a stiff jack or king with East (c.3%). +100 to **Travis**. Without the heart lead, declarer can afford to finesse the ♦Q first or take two diamond finesses after drawing trumps. Either line works. Travis elected to try a diamond to the queen for +650 and 13 IMPs.

NST:

When he found that South's hand was flat, Nagy elected to play in 3NT despite the known spade fit. The ♣7 lead was ducked in dummy and West also ducked. Nagy cashed three spades ending in dummy and continued with a diamond to the queen. This proved eminently successful for 11 tricks, +660.

At the other table, N-S played in 4♠. The ♣A was led, followed by a switch to the ♦2. Januszke inserted the queen and was soon writing +680 in his scorebook for a 1 IMP gain.

The end results were **Bourke** 145 defeated **Travis** 112 and **Haughie** 169 defeated **Westwood** 106.

Sue Lusk and Ron Klinger

ABF Website

Each month David Beauchamp's selection for the best inquiry he received during the month is posted on the site, www.abf.com.au. The winner receives a voucher for \$20, funded by the ABF, toward any purchase made at the Bridge Shop. The best January submission came from **Josh Sher**.

Hand: ♠Ax ♥AKJ ♦A109xx ♣Qxx

Bidding: Dealer: W, Vul: Nil

West	North	East	South
Pass	1♦	Pass	1♥
4♠	?		

Comments:

Fairly standard two over one forcing to game style. RHO is obviously playing a game with us, which he is winning.... :)

And David's Response:

Hi Josh,

I reckon double looks right. Double will tell partner that you have a strong hand. Partner can make a decision whether to defend or to bid at the five level. Your opponent may be playing games but both you and your partner have managed to get in an informative bid which may not have happened at other tables. Looks as though right hand opponent has a two suited hand and did not want to preempt his partner.

All the best,
David Beauchamp

Youth News

GOLD COAST YOUTH INDIVIDUAL

Only two tables attended. Everyone played 3 boards with everyone else with IMPs scoring.

1st Fiona Brown
2nd Peter Wilsmore

All those who attended enjoyed the session. The winner received free entry to the Walk-In Pairs. Those who made beer cards received free drinks vouchers.

Michael Wilkinson

FUNDING SUPPORT

The ABF Management Committee has supported the continuation of the policy to provide funding assistance to Youth players who attend Country Congresses. The policy states that the ABF will match funding on a dollar for dollar basis with State Associations for youth players to attend and play in Country Congresses. The youth players must be under 25 as of the beginning of January in the year they play in the Congress(es) and the ABF will pay 50% of the money provided by the State Association up to a maximum of \$1500 per State, per year. All State Associations are eligible and

requests for funding will be provided following a formal request at the conclusion of the Congress.

The aim of the policy is to encourage participation by our younger players in the Country Congress scene. The Management Committee asks that when funded youth players attend Country Congresses, they are acknowledged by the organisers, as should be the funding provided by both the State and National bodies.

Dennis Yovich

2001 YOUTH AWARDS

Paul Brayshaw, Western Australia, made a clean sweep of the 2001 Youth Awards.

He won both the Helman-Klinger Awards for 2001. The main award is for outstanding ability, achievement, sportsmanship, attitude, contribution and commitment and the secondary award is given to the under-26 player who wins most masterpoints in the calendar year.

Paul, together with cousin Simon Brayshaw, also took out the Hills-Hurley trophy for the best youth partnership.

The Helman-Klinger awards are donated by Rabbi Leonard Helman to honour the contributions made by Ron Klinger to youth bridge.

The Hills-Hurley trophy was donated by Richard Hills and Steve Hurley whose outstanding bidding system and partnership led them to five national youth titles in the 1980s.

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The Director's Chair

IRREGULARITIES DURING THE AUCTION

PART 3: INADMISSIBLE CALLS

Whilst most calls have a place within the structure of the game, there are instances when a call has no meaning and therefore cannot be either accepted or considered. Law 19 referred to 'Correct Procedure during the Auction', 'Doubles and Redoubles' Law 36 looks at what happens if correct procedure is broken and a player either doubles his partner's bid, redoubles his partner's double or makes an opening double. In the good old days of 'Forcing Pass' whereby a pass showed opening values, some lobbied hard for the right to make a take-out double (over pass). Fortunately, this request fell on deaf ears. The Law rightfully considers an inadmissible double as a change of call that cannot be repeated, so the penalty mirrors the restrictions stated in that law, namely a legal call must be substituted with the offender's partner barred for the rest of the auction.

Should the auction have continued past the seemingly normal point of no return, the director would cancel all subsequent bidding, returning the call to the original offender with the auction proceeding as though nothing had happened.

I was faced with the following problem some years ago. The bidding proceeded:

West	North	East	South
1NT	X	Pass	XX
Pass	Pass	Pass	

The hand was played, making 7 tricks. I was then called to assist in working out the score! On reviewing the bidding, the error became apparent with four sheepish players wondering what came next. I went away, considered the law options which were of very little help, and decided under Law 12: 'Director's Discretionary Powers', awarding 40% to each side. I based this decision as, according to law, the bidding went 1NT: X : Pass ... end of story. As the XX was cancelled along with the remaining passes, there was never a completed bridge auction.

The second instance when Law considers a Double or Redouble as inadmissible is when law requires that a player pass by reason of a previous ruling. Should that player double or redouble then the penalty requires retraction with both members of the partnership required to pass for the rest of the auction. If, however, a member of the non-offending side makes a call before the director rules, status quo stands with no penalty. Finally, a call higher than seven and all calls after the final pass are inadmissible. Such actions normally occur in jest and are mainly treated as such. Law does give a ruling in both circumstances and players might one day find themselves in receipt of quite severe penalties for their moment of

fun. The penalties include reference to Law 26 'Call withdrawn, Lead Penalties', Law 23 'Damaging Enforced Pass'.

Richard Grenside

Country Congress Calendar

Dates	Where/Event	Contact
<i>February</i>		
<i>April</i>		
6-7	Tamworth Swiss Teams	Sharon Bowman (02) 6761 3654
14	Tweed Heads Twin Towns Swiss Teams Restricted Congress	Margo McGuinness PO Box 161 Banoora Point 2486 (07) 5524 5092
20-21	Griffith Wine Country Congress Swiss Pairs Swiss Teams	Margaret Perosin PO Box 512 Griffith 2680 (02) 6962 2468
<i>May</i>		
3-5	Bathurst Pairs & Teams	Carol Connelly PO Box 634 Bathurst 2795 (02) 6331 8232
11	Surfers Paradise Swiss Teams	Faye Dickson Surfers Paradise BC PO Box 6628 Gold Coast Mail Centre 9726
16-19	East Jindabyne City Labor Bridge Club Jesner Bridge Holiday gjesner@pcug.org.au	George Jesner 134 Dexter Street Cook 2614 (02) 6251 3664
19	Maitland Teams Congress	Rosemary Pout (02) 4966 5376
24-26	Mudgee Walk-in Pairs Open Pairs Open teams	Val Heferen PO Box 536 Mudgee 2850 (02) 6372 3383
25-26	Coffs Harbour Swiss Teams	Beth Chambers PO Box 6545 Park Beach Plaza Coffs Harbour 2450 (02) 6652 3951 c/- Val Mitchell
26	ACT Southern Tableland Teams	Canberra BC PO Box 9006 Deakin 2600 (02) 6282 2382
31- June 3	Darwin Crocodile Congress e-mail: 7bulbul@dingoblu.net.au	Ken Brown (08) 8948 2807
<i>June</i>		
22-23	Tweed Heads Wintersun Congress Swiss Pairs Swiss Teams	Joy Rennie Tweed Heads BC PO Box 106 Tweed Heads 2485 (07) 5536 1570 (Club) (02) 6676 1792 (H)

- 22-23 **Sunshine Coast** Anne McLeod
Honeysuckle Pairs PO Box 5152
Maroochydore Business Centre 4558
(07) 5492 7539
- 22-23 **Tamworth** Sharon Bowman
Swiss Pairs (02) 6761 3654
- July**
- 14 **Tweed Heads** Margo McGuiness
Twin Towns Swiss Teams PO Box 161
Open Congress Banoora Point 2486
(07) 5524 5092
- 20-21 **Noosa Heads** Di Stagg
Congress PO Box 440
Noosa Heads 4567
- August**
- 10-11 **Surfers Paradise** Faye Dickson
Teams Weekend Surfers Paradise BC
PO Box 6628
Gold Coast Mail Ctr
QLD 9726
- September**
- 1 **Sunshine Coast** Anne McLeod
1-Day Swiss Teams PO Box 5152
Maroochydore Business Centre 4558
(07) 5492 7539
- 13-15 **ACT** c/- Val Mitchell
Spring Congress Canberra BC
PO Box 9006
Deakin 2600
(02) 6282 2382
- 22 **Surfers Paradise** Faye Dickson
Birthday Teams Surfers Paradise BC
PO Box 6628
Gold Coast Mail Ctr
QLD 9726
- 29 **Noosa Heads** Di Stagg
Teams PO Box 440
Noosa Heads 4567
- October**
- 20 **Coffs Harbour** Beth Chambers
Open Pairs PO Box 6545
Park Beach Plaza
Coffs Harbour 2450
(02) 6652 3951
- November**
- 3 **Surfers Paradise** Faye Dickson
Novice Teams Surfers Paradise BC
PO Box 6628
Gold Coast Mail Ctr
QLD 9726
- 10 **Tweed Heads** Joy Rennie
Birthday Teams Tweed Heads BC
PO Box 106
Tweed Heads 2485
(07) 5536 1570 (Club)
(02) 6676 1792 (H)
- CANCELLED CONGRESS:**
July 27-28 **Singleton** Hunter Bridge Club



John Hardy

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- Bridge Baron 12** \$118.80
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Coaching Cathy at Contract

BARON BARREN

Hi there!

Glenda and I are still using a strong 2NT opening and someone suggested that Baron was a useful convention to try. We use 3♣ as simple Stayman as well as transfers etc. I understand how Baron works – see if I've got this bit right:

Over 2NT responder bids 3♣ to ask about 4 card suits and the opener bids them 'up the line'. So, if the auction goes:

2NT	:	3♣
3♦	:	3♥
4♥		

Responder knows that the opener has a 4-4 in hearts and diamonds and opener knows that responder has a good hand and 4 hearts.

What I really want to know is whether you think that Baron is a good convention. Should we use it or just stick with Stayman?

Someone else said that you can use Baron over a 1NT opening, using a 2♠ response. At the moment, we use 2♠ as a transfer to clubs. So how does Baron work here and would you recommend that we learn it?

Take your time – by Friday would be fine....

*Yours,
Cathy.*

Dear Cathy,

To Baron or not to Baron..? It's a fair question to ask, especially when you are talking about a convention which is as about as fashionable as flares. (Ask your mother). One of the reasons that Baron over 2NT is relatively unpopular is that a lot of 2NT openings are opened with 2♣ and responder has made a weakish response, usually 2♦, so slams in minors are off the menu after the opening bid and response. The other reason is that many pairs will bid or rebid 2NT with a five card major, so Extended Stayman is needed to locate the 5 card major or any 4-4 major fits.

Your explanation of Baron shows that you understand the mechanics. However, as responder, I will initiate a Baron sequence for one of two reasons:

- 1) I am interested in a minor or major fit because I have a good hand (typically a good 9 or 10+ opposite a 21-22 2NT opening). If we find the fit, I will be investigating slam.
- 2) I am just as likely to have a 3 or 4 count and be looking for a major fit. Since we have discarded Stayman in favour of Baron, I must use Baron for the same purpose.

Thus, your assumption in the example, that responder is showing a good hand, is slightly flawed. However, responder is in charge and will make a move over 4♥ if that is the case.

When very strong balanced hands are opened 2NT, there is an argument for using Baron rather than Stayman. The downside positions are that you cannot use Extended Stayman and sometimes the responder has to bid the major suit, 'wrong siding' the final contract.

Baron over 1NT is a neat convention and you sacrifice the ability to use 2♠ as a transfer to clubs. This is no problem with a weak 1NT because it matters less who plays the contract. Thus we use a 2NT response as a transfer to either minor, correcting 3♣ to 3♦ when necessary.

If you want to use 2♠ as Baron over 1NT, you will have to put some work into remembering it because it is more complex than 2NT:3♣, although you can simplify it a bit.

1NT : 2♠ is Baron.

Opener rebids 2NT with a 4-3-3-3 and responder can use 3♣ to ask for opener's 4 card suit (3NT = ♣)

If Opener bids a suit, bypassing 2NT, the hand is now known to be either 4-4-3-2 or 5-3-3-2 in a minor. Note that there is a serious flaw if you frequently open 1NT with a five card major.

Thus: 1NT : 2♠

3♣	=	Clubs and another (3♦ asks what other).
3♦	=	Diamonds and a major (3♥ = which).
3♥	=	Both majors.
3♠	=	5-3-3-2 with clubs.
3NT	=	5-3-3-2 with diamonds.

Note that opener bids the second suit when asked or bids 3NT when the second suit has been used to ask.

Thus, 1NT : 2♠

3♦	:	3♥ asks, doesn't show.
3NT	:	shows hearts.

Slam action by responder would be initiated by 4 of either minor, Blackwood or similar. Note that Baron is best reserved for strong responding hands (around 15+ over a strong NT, 17/18+ over weak) because Stayman is available on weaker hands (8+ over strong NT).

As you can see, one of the bigger sacrifices (as with all conventions) is memory load. However, it does fit very neatly together and that makes it much easier to remember. It is always up to the partnership to determine the costs and benefits of using a conventional method.

Is it Friday yet?

David

David Lusk

ABF Calendar - 2002

Date	Event/Contact	Location/Phone
April		
26-28	Senior Playoffs Val Brockwell	TBA (02) 6239 2265
May		
TBA	Oceania Congress Val Brockwell	TBA (02) 6239 2265
17-20	Autumn National Teams Dianne Marler marler@arcom.com.au	Adelaide 0414 689 620
June		
6-10	McCance Trophy & VCC Jenny Thompson bjpt@ozemail.com.au	Melbourne (03) 9885 0160
7-10	Barrier Reef Teams Kim Ellaway qldbridge@ozemail.com.au	Townsville (07) 3855 3331
13-23	PABF Championships Val Brockwell	Bangkok (02) 6239 2265
29-	NZ Nationals	Hamilton
6 July	Fran Jenkins fran@nzcba.co.nz	+64 4 473 7748
July		
19-	Australian National C'ships	Hobart
2 Aug	Margaret Whitehouse mlwhitehouse@bigpond.com	(03) 6243 9319
August		
16-31	WBF World Championships Val Brockwell	Montreal (02) 6239 2265
September		
16-31	Sydney Festival Valerie Cummings vcummings@ozemail.com.au	Sydney (02) 9959 4946
28-	Hans Rosendorff Teams	Perth
1 Oct	Sue Broad	(08) 9384 3350
October		
18-20	Australian Swiss Pairs Norma Smith dsmith@microtech.com.au	Launceston (03) 6327 3371
November		
7-9	Spring Nat Women's Tms Frank Budai budai@all.com.au	Sydney
(Qual)		
10	Spring Nat Women's Tms	Sydney
(Final)	Frank Budai	
11-13	Spring Nat Open Teams	Sydney
(Qual)	Frank Budai	
14	Spring Nat Open Teams	Sydney
(Final)	Frank Budai	
15-17	GNOT Final John Brockwell jbrockwell@ozemail.com.au	Sydney (02) 6246 5093
17	Provincial Pairs John Brockwell	Sydney (02) 6246 5093

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Letters to the Editors

MASTERPOINT SCHEME

While pondering the masterpoint scheme, I noted David Stern's comments in the latest ABF Newsletter (Issue 93, Jan 2002). The scheme seems not to reflect bridge playing capability.

Surely a Grand Master should be a person whose playing ability approaches that of a Tim Seres, if we do not want to devalue that term. What is the ultimate value of masterpoints if they do not reflect a player's current capability? My observation is that even mediocre bridge players can achieve the necessary 1000 masterpoints over time. The scheme should be examined in the light of real ability. Perhaps a handicap system better reflects current playing ability.

The masterpoint scheme has been continually devalued down the years, most recently by the proliferation of gold points via the GNOT. The comment is often made that, other than the ABF Newsletter and a public liability insurance policy, clubs benefit little from the system; it acts merely as a source of revenue for the ABF.

Considering the 'purchasing of MPs', the table below reflects my own performance at the Summer Festival of Bridge just concluded in Canberra.

Event	Cost	Gold Pts	\$/GP
Seniors Teams	\$97.50	8.86	11.00
Swiss Pairs	\$35.00	1.32	26.51
Open Teams	\$162.50	10.40	15.62
Mixed Teams	\$55.00	1.65	33.33
Total	\$350.00	22.23	15.74

When I first played in Canberra in 1993, each mixed team win gained 1.28 masterpoints. This has gradually been eroded to 0.35 MP. Surely the quality of this field has not sunk to one quarter of the 1993 level! Incidentally, this event is now the most expensive of the Festival. The weighting needs to be reassessed to reflect the talents of the different fields.

I have previously raised with the NSWBA its seemingly endless ability to have a plethora of red point events at its Sydney premises. This is to the detriment of other clubs who are allotted red point events to a strict formula to which the NSWBA apparently exempts itself.

All this is extremely discouraging to the average club player.

As a corollary, when hiring professionals, perhaps masterpoints should be granted at a reduced 50% level as in some club supervised bridge. Also a professional's table etiquette should be to discuss the hands with the

client at the close of play and not at the table, which is embarrassing to opponents. Nor should professionals gratuitously comment that 'declaring opponent could have made the contract by such and such means'.

*Kenneth F Storr
St Leonards, NSW.*

LIFE IS LIKE A HOUSE OF CARDS

Thank-you for a hand in need!

I have been deeply convinced that life is like a house of cards. Life scattered before me in the Hotel Foyer of Hyatt Canberra between two sessions of the Australian Open Pairs Championship. A distinguished tournament with great tradition and a powerful international attendance was not the reason for my moment of weakness. I am in fact used to the emotions and pressures of the demanding game of bridge. I was not fazed by playing in the Double Bay Bridge Club, when I played for high stakes with my partner bidding 5 clubs and going down 9 (when 4 spades was cold for 10 tricks). I was not fazed then nor did I suffer a nervous breakdown but I did faint unexpectedly for the first time at the Australian Open walking through the hotel foyer.

Suddenly my heart failed. They say that everyone has their Guardian Angel. I guess my Guardian Angel spread his wings over me and soon I opened my eyes. I looked and saw a battalion of angels eager and rushing to my assistance. This wasn't an out-of-body experience but a hand from friends, peers and total strangers. I would like to sincerely thank one of the tournament staff, a lady who gave me a great deal of assistance and compassion. I would also like to thank my close friends who moved quickly.

I would like to thank my dear friend Marek Borewicz and Dr. Calin Gruja who assisted me and called for an ambulance. Grateful for the prompt assistance, I found myself quickly in the emergency room in hospital, where I had a further three dramatic acts. I am thankful for the



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professional hospital staff and their assistance that brought me back to draw yet another card at the mystery of life. I would also like to thank my wife, Irene, and my kids who came to Canberra that night to visit me, with my wife staying back a further week at my bedside.

Unfortunately, my accident did not allow me to complete the tournament with my team-mates, Grynberg, Evans, Buchen, Green and Stern. They finished third in their group and most likely would have played better if not for their concern for my health. Now back on my feet, I hope I will have the pleasure of playing with them on many more occasions.

I would also like to thank all the bridge players who visited me in hospital. But most of all, I would like to leave you with my deep conviction that life is very much like a house made out of cards. Life, chance and opportunity does come to all and it is in recovery that we should stretch out to discovery. If we are going to wait until everything is right before we do anything big, we will never do anything big!

All's well that ends well. With all the thankful help that I received from all those people, I was able to return to my little house of scattered cards with yet another chance to play many more slams, I hope.

Wally Malaczynski

ABTA Update

At the Australian Bridge Teachers Association AGM in Canberra on the 20th January, the following executive were elected:

President:	Lorraine Harkness
Vice President:	Nick Hughes
Secretary:	Jean Rennick
Treasurer:	Colin Mitchell

Regarding a proposal put forward for discussion by the President for accreditation of Bridge Teachers at 3 levels, it was decided by the members that with the limited resources available, it was better to continue the policy of Teacher Training Seminars at this time.

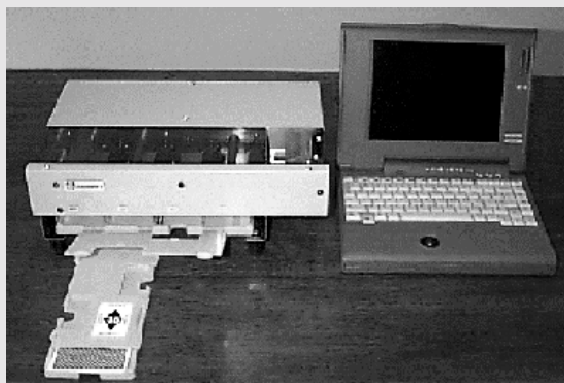
Our thanks go to the ABF for helping us in this project. As a result, the weekend Seminar in Melbourne in August will go ahead as planned, especially after our very successful Sydney Seminar last October.

At the Gold Coast Congress, guest speakers included PO Sundelin & Mike Pomfrey. Keith McDonald launched the new "PLAY BRIDGE" by Joan Butts - a new workbook for the absolute Beginner and recommended for the Beginners Classes.

Lorraine Harkness
ABTA President



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Tournament Results

SUMMER FESTIVAL OF BRIDGE

SOUTH-WEST PACIFIC TEAMS:

HYATT:

1	Otvosi	290
	E. Otvosi, M. Borewicz, E. Erichsen, J. Romanski, M. Szymanowski	
2	Neill	278
	B. Neill, J. Roberts, R. Fruewirth, M. Mullamphy, P. Smith, P. Yovich	
3	Haffer	268
	J. Haffer, P. Reynolds, A. Peake, A. Kanetkar	
4	Rothfield	266
	C. & J. Rothfield, S. Browne, S. Henry, S. Blackstock	
=5	De Luca	247
	A. De Luca, D. Lusk, S. Lusk, P. Fordham, A. Lasocki	
=5	Courtney	247
	M. Courtney, P. Gill, T. Lloyd, J. Courtney, K. Dalley	
7	Thompson	244
	B. Thompson, C. Hughes, M. Thomson, K. Bagchi N. Rosendorff, D. Lilley	
8	Coles	241
	B. Coles, D. Appleton, M. Wilkinson, M. Abrahams	

RYDGES:

1	Cummings	273
	V. Cummings, P. Newman, D. Beauchamp, R. Klinger, E. Chadwick	
2	Braithwaite	259
	A. Braithwaite, A. Turner, M. Cornell, G. Hallberg, L. Wright, R. Jedrychowsky	
=3	Grynberg	257
	R. Grynberg, R. Evans, P. Buchen, W. Malaczynski, M. Green, D. Stern	
=3	Brayshaw	257
	P. Brayshaw, C. Mulley, A. Clark, P. Rogers, E. Havas, N. Ewart	
5	Ziggy	256
	S. Konig, J. Wallis, S. Burgess, A. Bach, K. Dyke, R. Richman	
6	Bourke	250
	T. & M. Bourke, A. Delivera, G. Jesner, E. Ramshaw, D. Smith	
7	Genc	248
	M. Genc, M. Perley, W. Burrows, A. Herries	
8	McManus	247
	M. McManus, K. Robb, T. Nunn, M. Ware, J. Heller, E. Sutherland	

NATIONAL OPEN TEAMS:

ROUND-OF-SIXTEEN:

Cummings	99	Coles	67
Courtney	143	McManus	76
Rothfield	74	Grynberg	65
Neill	121	Brayshaw	80
Braithwaite	108	De Luca	66
Haffer	86	Bourke	82
Thomson	107	Ziggy	105
Otvosi	130	Genc	50

QUARTER-FINALS

Courtney	118	Cummings	96
Neill	120	Rothfield	60
Braithwaite	88	Haffer	74
Otvosi	150	Thompson	60

SEMI-FINALS

Courtney	162	Neill	56
Braithwaite	132	Otvosi	72

FINAL

Braithwaite	152	Courtney	89
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NATIONAL WOMEN'S TEAMS:

QUALIFYING:

1	Bourke	183
	M. Bourke, J. Hay, F. Beale, D. Smart, S. Lusk, T. Tully	
2	Russell	174
	E. Blackham, V. Cornell, A. Russell, J. Simpson	
3	Murray-White	164
	J. Collins, C. Lachman, S. Murray-White, H. Snashall	
4	Travis	163
	J. Alabaster, V. Biltoft, A. Clark, J. Cormack, E. Havas, B. Travis	
5	Church	161
	S. Bird, N. Church, K. Creet, J. Hoffman	
=6	Thompson	160
	A. Booth, J. Del Piccolo, P. Evans, L. Shiels, K. Smith, J. Thompson	

=6 **Robb** 160

M. Askew, N. Bashar
J. Brown, M. Robb

* Robb went through after a 4-board
playoff against Thompson.

ROUND-OF-SIX:

1	Bourke	268
2	Travis	266
3	Russell	257
4	Robb	234
5	Church	222
6	Murray-White	203

FINAL

Bourke	145	Travis	112
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NATIONAL SENIORS TEAMS:

QUALIFYING:

1	Haughie	203
	W. Haughie, J. Borin, Z. Nagy, R. Klinger	
=2	Evans	171
	R. Evans, P. Buchen, V. Muntz, B. Tencer	
=2	Westwood	171
	W. Westwood, R. Januszke, H. Bettman, L. Kalmin	
4	Kent	163
	J. Kent, M. Kent, C. Rothfield, J. Rothfield	
5	Thorp	162
	B. Thorp, T. Skinner, H. Ali, G. Riszko	
6	Moss	162
	T. Moss, D. Zines, B. McDonald, A. Walsh, M. Hughes, P. Wyer	

ROUND-OF-SIX:

1	Haughie	278
2	Westwood	252
3	Moss	251
4	Evans	246
5	Kent	230
6	Thorp	221

FINAL

Haughie	169	Westwood	106
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0-299ERS TEAMS:

1	Goss	160
	B. Goss, D. Turner, P. Waight, G. Hutchins	
2	Bugeia	158
	N. Bugeia, A. Marshall, T. Marker, W. Smith	
3	Cariola	152
	V. Cariola, J. Clifton, R. Rajan, Y. Zhu	

AUSTRALIAN OPEN PAIRS:

FINAL:

1	C. Baker - M. Ware	615
2	L. Wright - G. Hallberg	567
3	P. Gumby - W. Lazer	567

PLATE:

1	Mott - Frazier	592
2	Darley - Ryan	579
3	Varadi - Varadi	564

AUSTRALIAN MEN'S PAIRS:

1	Del'Monte - Bach
2	Moren - Strong
3	Hall - Griffin

NATIONAL SWISS PAIRS:

1	R. Grynberg - D. Stern	156
2	R. Richman - P. Marston	155
3	A. Braithwaite - A. Turner	150

AUSTRALIAN MIXED TEAMS:

- 1 **Prescott** 188
M. Prescott, G. Bilski, H. Knott
J. Simpson, D. Neumann
- =2 **Parrott** 182
D. Parrott, Y. Parrott,
P. Colmer, B. Clarke
- =2 **Leach** 203
J. Leach, L. Gold,
J. Ebery, L. Gold

BRIDGE BUFFS BUTLER PAIRS:**SECTION 1:**

- 1 Creet - Magann 132
2 Gal - Fleischer 72
3 Van Vucht - Pearson 59

SECTION 2:

- 1 Folkard - Bamborough 69
2 Nielsen - Nielsen 55
3 Guoth - Guoth 54

AUST. YOUTH CHAMPIONSHIPS:**UNDER 16 PAIRS:**

- 1 J. Ascione - J. Howard
2 R. Meakins - J. Whyte
3 A. Edgtton - N. Edgtton

UNDER 16 TEAMS:

- 1 **Triple J**
J. Howard, J. Ascione,
J. Whyte, R. Meakins
- 2 **Gumption Seals**
L. Dixon, L. Ginnan,
S. Dixon, L. Stevenson

YOUTH PAIRS:

- 1 N. Croft - A. Lasocki
2 M. Abrahams - M. Wilkinson
3 T. Nunn - D. Wiltshire

YOUTH TEAMS:

- 1 N. Croft, A. Lasocki,
T. Nunn, D. Wiltshire
- 2 K. Dalley, J. Wyner
C. Prent, M. Dollan
- 3 L. Gold, K. Wan,
G. Feiler, D. Krochmalik

AUSTRALIAN YOUTH TEAM PLAY-OFF:

- L. Gold, K. Wan,
N. Croft, A. Lasocki 170
defeated
J. Wyner, K. Dalley,
M. Deaton, J. Williams 108

TRANS-TASMAN CHALLENGE:**New Zealand**

- N. Fung, C. Prent,
M. Dollan, D. Molloy,
defeated

Australia B

- P. Wilshire, L. Gold,
K. Wan, A. Greenwood

GOLD COAST CONGRESS**OPEN PAIRS:****FINAL:**

- 1 Melbourne - Pomfrey
2 Baker - De Ravin
3 Jacob - Jedrychowsky

PLATE:

- 1 Van Riel - Beale
2 Afflick - Strickland
3 Kaplan - Foster

"A" CONSOLATION:

- 1 Havas - Wyer
2 Walsh - McDonald
3 Askew - Powell

"B" CONSOLATION:

- 1 Robson - Lee
2 Moren - Strong
3 Daws - Schwabegger

"C" CONSOLATION:

- 1 Lees - Ginsberg
2 Fleischer - Gal
3 Watts - Moir

"D" CONSOLATION:

- 1 Palmer - Sykes
2 Waszyrowski - Hardie
3 Dick - Dick

"E" CONSOLATION:

- 1 Ozanne - Ozanne
2 Hume - Stirling
3 Wilcox - Watson

"F" CONSOLATION:

- 1 Rutkowski - Whitby
2 Geursen - Jones
3 Cornell - Blackham

"G" CONSOLATION:

- 1 Snow - Yovich
2 Ahrens - Pelly
3 McNeill - McNeill

OPEN TEAMS:**QUALIFYING (AFTER 10 ROUNDS):****FIELD A:**

- 1 **Brifman** 197
M. Brifman, S. Browne
G. Hallberg, R. Brightling
- 2 **Cornell** 196
M. Cornell, M. Mayer,
T. Jacob, R. Jedrychowsky
- 3 **Hirst** 190
B. Hirst, J. Hassett,
H. Melbourne, M. Pomfrey
- 4 **Francis** 183
N. Francis, J. Rose,
M. Moren, T. Strong

FIELD B:

- 1 **Antoff** 209
T. Antoff, A. Simpson,
D. Beauchamp, P. Fordham

- 2 **Ziggy** 199
S. Konig, J. Wallis, I. Del'Monte
A. Bach, R. Richman, K. Dyke
- 3 **Chadwick** 193
E. Chadwick, A. Kanetkar,
B. Neill, R. Klinger
- 4 **Robson** 186
M. Robson, B. Lee,
R. Parker, P. Hainsworth

SEMI-FINALS:

- Ziggy 130 Brifman 105
Cornell 127 Antoff 84

FINAL:

- Cornell 163 Ziggy 89

SENIORS TEAMS:**QUALIFYING:**

- 1 **Varadi** 194
L. Varadi, G. Varadi,
M. Foster, R. Cowan
- 2 **McGeary** 184
J. McGeary, N. Everingham,
D. McCormack, P. McCormack
- 3 **Cohen** 178
M. Cohen, S. Cohen,
G. Abrahams, M. Rabie
- 4 **Goodyer** 177
T. Goodyer, C. Goodyer,
S. Robinson, G. Robinson

FINAL:

- Varadi 133 McGeary 53

RESTRICTED TEAMS:

- 1 **Sarten** 224
D. Sarten, S. Sarten,
H. Walsh, G. Walsh
- 2 **Dormer** 221
A. Dormer, B. Ashwell,
G. Torelli, B. McLeod
- 3 **Lyne** 213
M. Lyne, J. Lyne,
A. Frost, D. McMurray,

YOUTH INDIVIDUAL:

- 1 Fiona Brown
2 Peter Wilshire
3 Michael Wilkinson

♣♦♥♠ ♣♦♥♠ ♣♦♥♠

Copy Deadline

For Issue No 95, May 2002

April 25, 2002

Late submissions will be
held over till

Issue 96, July 2002
at the discretion of the Editors.

♣♦♥♠ ♣♦♥♠ ♣♦♥♠

Book Reviews

YOU NEED NEVER LOSE AT BRIDGE BY VICTOR MOLLO (BATSFORD, REPRINT).

Here at last is a reprint of the fourth book in Victor Mollo's outstanding "Menagerie" series. Three chapters, which inadvertently duplicated material from another book, "Masters and Monsters", have been replaced with material from Mollo's original magazine articles.

The well-known and loved cast of characters is present – the Hideous Hog, the Rueful Rabbit, Papa the Greek who would falsecard even with a singleton, Karapet, the unluckiest man alive, the Secretary Bird, and more. Each is, in his or her own way, a winner. As H.H. says, "Bridge is the medium in which they express themselves, each one doing his own thing, odd though it be."

Victor Mollo was a journalist and a top bridge player, and anyone who reads this book will recognise his sharp characterisations as representative of people they have met at the bridge table. The witty style makes for a very entertaining read. There is no need to plough through every hand in detail – the reader may enjoy the stories without delving too deeply into technical matters. The hands are contrived, and are interesting examples designed to fit in with the theme of the story.

In "The Rage of the Rabbit", South, the Rueful Rabbit, declares seven spades! (bidding omitted out of sensitivity).

North		
♠ AKQJ9		
♥ 8765		
♦ —		
♣ A432		
West		East
♠ 10432		♠ 8765
♥ —		♥ AKQJ10
♦ A765432		♦ —
♣ 76	South	♣ Q1098
	♠ —	
	♥ 9432	
	♦ KQJ1098	
	♣ KJ5	

On the lead of the ♠2, R.R. cashed four top trumps and then finessed in clubs. Next he played ♦K, followed by the Queen, then the Jack. For a while, West refused to cover, but his Ace was trapped, and R.R. still had the ♣K to enable him to enjoy the rest of the suit. Five spades, five diamonds and three clubs brought home the grand slam. Only by underleading the ♦A at trick one could the contract be beaten.

This is not really a book about bridge technique, although there are some exotic examples. Some of the hands are difficult, and on the surface are not suitable for beginners, and yet I would not deprive anyone of the sheer enjoyment of reading it. In fact, on reflection, maybe pleasure and

enjoyment are the most important elements when starting a bridge career.

John Hardy

PLAY BRIDGE - A WORKBOOK FOR THE ABSOLUTE BEGINNER BY JOAN BUTTS (QUEENSLAND BRIDGE ASSOCIATION, BRISBANE, 2002, \$18.95)

"Very Impressive" was the consensus at the launch of Joan Butts new book at the recent Gold Coast Congress. Joan is a devotee of Audrey Grant, the world's top bridge teacher, and the initial focus is 100% on play, via "Starter Bridge". Very clever, since how can complete beginners understand bidding until they realise they must actually make the number of tricks to which they bid? With a comprehension of the basics of card play under their belt, the new player is now ready to take on the bidding.

Here the author has no illusions, or personal fancies. The student is introduced to the system and methods that those around them will be playing; five card majors, better minor, and yes, a 15-17 INT opening, the notrump opening that 99% of the strong notrump world prefers.

The eight chapters, or lessons, each feature text, exercises, and four hands to play. This deal from Chapter 7 is typical of the minimal demands the practice deals place on the students:

North		
♠ AQJ932		
♥ J83		
♦ 3		
♣ A93		
West		East
♠ 765		♠ 84
♥ AK76		♥ Q104
♦ 1065		♦ J987
♣ 1086	South	♣ KQJ4
	♠ K10	
	♥ 952	
	♦ AKQ42	
	♣ 752	

North opens 1♠, South replies 2♦, at least 10 HCP, and North rebids 2♠ showing a six card suit. Knowing they have at least 8 trumps and the points for game, South bids 4♠. To make, North must first draw trumps, then cash the diamond winners, a realistic and attainable



challenge for a new player.

“Play Bridge” sports a two-tone aqua cover, with the title and author embossed in gold. The heart and diamond suit symbols are printed in red, and red is used freely for emphasis and to highlight important points. At 190 pages it is super value for a beginners’ book.

“Play Bridge” represents the very latest in bridge teaching ideas and techniques and is a great credit to Joan and the QBA.

Paul Lavings

PROBABILITIES AND ALTERNATIVES IN BRIDGE BY ANTONIO VIVALDI AND GIANNI BARRACHO (BATSFORD BOOKS, LONDON, 2001, \$32.95)

This book starts with a claim not to be a study in mathematics, and neither it is. Indeed, the maths slightly over-complicates a succinct description of basic bridge probabilities. Armed with an arsenal of clear thinking and a table of breaks, thirteen interesting problems are examined. It appears likely that much of the discussion would normally take place in a bridge article, but hidden in the over-numerical analysis are some interesting ideas. The book is not one of ‘pure’ mathematics, considering such concepts as likely behaviour of opponents.

It is true that more than thirteen problems would be preferable, and that, as a mathematician, the reviewer did not find the computations threatening, but the book will be of value to the post-mortem enthusiast, especially for the tables of altered probability of breaks, on known division of outside suits.

David Appleton

THE TRICK RATIO PRINCIPLE (AN EXTENSION TO THE LAW OF TOTAL TRICKS) BY WILLIE JAGO (WILLIE JAGO, MELBOURNE, 2001, \$24.95)

Willie Jago has produced his best book to date, very readable and containing many excellent tips and strategies in both contested and uncontested auctions. For example, he suggests you avoid defending at the 2 level, adding that the safest time to sacrifice is when the trump total is high. Jago initially restates the fundamentals of the Law of Total Tricks as outlined by Larry Cohen in ‘*To Bid or Not To Bid*’. One of the cornerstones is that if the HCP are equally divided, the number of tricks that each side can make is equal to the number of trumps in each side’s best fit.

Jago’s discovery, which he calls the Trick Ratio Principle (TRP) is that this number increases by 1 trick for each extra 3 HCP that the partnership holds. The starting point is that if both sides hold 20 HCP and have 8 trumps, they can both make 8 tricks, and consequently if one side holds 23 HCP they can make 9 tricks (reducing the opponents to 7 tricks), since the number of tricks available on the hand will remain at 16. Thus, with an 8 card fit, a pair need 26 HCP for the major game (29 for minor game and 32 for small slam).

The adjunct to this is that the number of HCP required for a contract will REDUCE by 3 HCP for each extra trump that the partnership holds. Thus if the partnership has a 9 card fit they need only 23 HCP for a major game (26 for minor game, 29 for small slam) and thus if they have a 10-card fit 20 HCP will be enough for the major game (23 for the minor game and a mere 26 HCP will be enough for the slam).

Jago is at pains to point out the fine tuning required to cater for various factors such as suit texture, double fits, wasted honours and positive shape.

The book also deals with various conventions in some detail, such as Bergen Raises and Jacoby 2NT after major openings, Lebensohl, splinters, super-accepts, strong hand minor transfers, long suit trials, RKCB and cuebidding to slams. Included are many instructive hands played by experts in major championships, as well as many hands from the hundreds of computer simulations that Jago used to confirm his ideas. The book is intended for intermediate plus level, contains numerous tables and outlines the mathematics behind the theories. Well worth the \$25 price tag.

Richard Webb

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*Fares from Adelaide, Brisbane and Sydney to Melbourne are not yet available. Passengers may make their own arrangements.

Bidding Into The 21st Century

TEST YOUR RESPONDING TO A 1♠ OPENING

How would you continue after the following sequence at pairs, nil vulnerable?

1♠* (Pass) ?

* at least a 5 card suit

- 1) ♠1082 ♥7653 ♦A64 ♣J86
- 2) ♠6 ♥J87 ♦QJ8763 ♣1082
- 3) ♠Q82 ♥J86 ♦Q742 ♣J93
- 4) ♠8 ♥J1073 ♦10843 ♣9873
- 5) ♠3 ♥J103 ♦Q8 ♣KQ107632
- 6) ♠3 ♥QJ10963 ♦K97 ♣Q103
- 7) ♠— ♥Q8754 ♦AJ873 ♣K103
- 8) ♠K632 ♥A8752 ♦K63 ♣3
- 9) ♠KJ932 ♥32 ♦10874 ♣64
- 10) ♠10987543 ♥A7 ♦A652 ♣—

- 1) Pass. On flat, evenly divided deals your first mission is to go plus. Responding 2♠ is too likely to encourage partner to bid, or try for, game, leading to a minus. In these close positions a sound view is to be content to get what is yours. A raise to 2♠ may fool the opponents, but will always deceive partner. If the hand belongs to you, let the opponents push you higher. Don't push yourself higher. If you know the hand belongs to the opponents, let them have it with a minimum of information from you.
- 2) 1NT. Even though you don't have the six HCP partner expects for the response to an opening bid, the possibility of improving the contract makes 1NT a worthwhile risk. On a bad day partner will jump to 3♠ or 4♠, but on a good day you can pass partner's rebid of 2♣, 2♦ or 2♥. If opener rebids 2NT, not unlikely, then you can sign off in 3♦, with hopes of +110 for a great score.
- 3) Pass. This impoverished lot is similar to hand one. If partner has a good hand, then let the opponents push you higher. If opponents want to declare, then your queens and jacks will take tricks in defence. You would much rather defend than declare with only secondary honours, so pass.
- 4) Pass. You are so weak that you just want to retreat from the auction, in the hope that the opponents will take over and bid bloodlessly to their own contract. The danger is that partner has a strong hand, perhaps 18-19 balanced or semi-balanced, and is left in 1♠ when there are better spots on offer. A greater danger, against capable opponents, is that after 1♠ the bidding will proceed pass, pass, double, all pass. If opener is minimum your hand will prove useless, and a penalty of 500 or 800, 3 or 4 down, is the expectation.

- 5) 1NT. It would not be extraordinary to make a two-over-one with 8 HCP and a seven card suit, but this is not a quality hand deserving of such preferential treatment. In notrumps aces and kings are key cards alongside a strong seven card suit, being certain stoppers and adding to the trick count. A queen and a jack will be of little value in stemming the enemy attack. If passed out, 1NT could be a big success, and if partner bids over your 1NT, you can sign off in 3♣. The three level bid in a minor by the 1NT responder typically shows a seven card suit.
- 6) 2♥. This time your suit is a major, and it is too risky to chance being passed in 1NT. A better prospect is to bid 2♥, then 3♥, and make your contract. Your well textured suit should overcome most poor trump breaks.
- 7) 1NT. A 2♥ response is appealing, but how do you stop if there is no heart fit? If you plan to pass a 2NT rebid, then you are better off to reply 1NT and stop a level lower. Over opener's 2♠ or 2NT rebid you must continue with 3♦, which unfortunately is forcing. The real point is that a void in opener's first suit is an extreme negative, and responder should exercise caution early in the auction. If opener rebids 2♣ over 1NT, pass looks best. Over a 2♦ rebid responder's 3♥ shows 5-5 in diamond and hearts. If opener rebids 2♥ a wary 4♥ is recommended with that void in partner's first suit.
- 8) 4♣. Though rare, splinters are worth their weight in gold. With two small or three small opposite a singleton, the splintering side is operating with a 30-point pack. Some play splinters as 10+ HCP, but I prefer the traditional 9-12 HCP. Now if opener holds 15-16 HCP with no values in the splintered suit, slam is a possibility, with 17-18 HCP a probability.
- 9) 4♠. With 10 trumps go to the 4 level, except that it's not quite that simple. With 5 card support and a 5-3-3-2 shape responder should downgrade. However two doubletons tend to work well in creating extra tricks, and the immediate jump to 4♠ puts a lot of pressure on the opponents. Winning bridge players put pressure on the opponents, then capitalise on their errors. Without opposition pressure one can play very well indeed.
- 10) 2NT. The Jacoby 2NT response, a game force with 4+ trumps, is the most successful convention of the last 20 years - an essential weapon. It creates the vital space necessary to confidently explore slam. If opener holds as little as ♠AQJxx, ♥Kxx, ♦x, ♣xxxx, 7♠ is cold, and it can be bid with confidence after opener conventionally bids 3♦ to show a singleton diamond. Though you only have 8 HCP, your hand overflows with controls and tricks.

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email: bridge@austar.net.au



Townsville - Sunshine Capital of North Queensland

McCutcheon Trophy - 2001 Final Standings

Best Performing: Of All Masters

DEL' MONTE, Ishmael	NSW	488.49
NUNN, Tony	NSW	435.37
CHUA, Cathy	VIC	425.42
HINGE, Simon	VIC	424.81
DYKE, Kieran	NSW	405.04
GOLD, Leigh	VIC	385.51
GASPAR, George	VIC	330.31
RICHMAN, Bob	NSW	325.31
KLINGER, Ron	NSW	306.66
HANS, Sartaj	NSW	306.19

Best Performing: Silver Grand Masters

DEL' MONTE, Ishmael	NSW	488.49
CHUA, Cathy	VIC	425.42
HINGE, Simon	VIC	424.81
RICHMAN, Bob	NSW	325.31
KLINGER, Ron	NSW	306.66
BOURKE, Margaret	ACT	288.79
THOMSON, Matthew	NSW	288.73
LAZER, Warren	NSW	286.89
GUMBY, Pauline	NSW	280.91
SCHWABEGGER, Charlie	VIC	274.83

Best Performing: Grand Masters

NUNN, Tony	NSW	435.37
DYKE, Kieran	NSW	405.04
GOLD, Leigh	VIC	385.51
GASPAR, George	VIC	330.31
COLLINS, Jeannette	VIC	286.52
KLOFA, Stan	VIC	285.73
PEAKE, Andrew	NSW	269.60
EBERY, Jamie	VIC	267.80
LOWE, Leslie	NSW	267.77
MARKEY, Philip	SA	263.84

Best Performing: Gold Life Masters

DAVIS, Derrick	VIC	252.65
WATTS, Marlene	NSW	233.85
MOIR, Deborah	NSW	224.43
DE LUCA, Chas	SA	218.21
BRAYSHAW, Paul	WA	209.48
DE LUCA, Attilio	SA	192.66
PRESCOTT, Michael	NSW	175.62
MERVEN, Marie	WA	162.93
DE RAVIN, John	NSW	162.84
BERGER, Tony	QLD	159.57

Best Performing: Silver Life Masters

BAKER, Colin	NSW	187.71
WILKINSON, Michael	NSW	178.71
CROFT, Nicolas	SA	176.51
CROFT, Denis	QLD	162.81
LINDSAY, Jack	NSW	147.36
WILLIAMS, Heather	WA	142.17
CORMACK, Jan	NSW	141.76
MATTHEWS, Luke	SA	140.59
YANG, Kathy	VIC	138.06
SMALL, Anne	NSW	136.16

Best Performing: Bronze Life Masters

HAY, Jillian	ACT	191.13
LYONS, Frances	NSW	149.61
GRAEBNER, David	SA	137.05
EUSTACE, Greg	NSW	113.61
TOOTELL, Peter	NSW	111.09
HALMOS, Andrew	VIC	107.52
McLAUHLAN, Helen	QLD	105.92
COLLINS, Terry	WA	104.28
MULLEY, Chris	WA	104.24
McLAUHLAN, Richard	QLD	104.08

Best Performing: Life Masters

COWAN, Richard	NSW	191.54
ABRAHAM, Mark	ACT	189.01
STRICKLAND, Trevor	QLD	171.72
ATKINSON, Graham	VIC	135.77
SKINNER, Tony	NSW	135.14
LEACH, Jane	VIC	134.56
PHILLIPS, Shirley	NSW	125.05
BEDFORD-BROWN, Linda	WA	119.05
ATKINSON, Jenny	VIC	117.49
HECKER, Mary	SA	111.83

Best Performing: **National Masters

MORAWIECKI, Roman	QLD	96.41
SEEFELD, Helga	WA	91.90
HECKER, Robert	SA	90.64
FRANCO, Jackie	SA	84.94
TALLY, Jim	WA	84.16
PILLER, Wilhemina	WA	77.82
LINDH, Eric	QLD	75.88
HOLMAN, Verna	WA	73.12
JACOB, Midge	NSW	69.00
WATERHOUSE, Mary	SA	68.41

Best Performing: *National Masters

FOSTER, Julian	NSW	204.74
CHIRA, Traian	VIC	160.69
EMERSON, Susan	SA	141.97
DEAN, Sandy	QLD	141.34
HEAIRFIELD, Ian	SA	132.42
CHARLESWORTH, Thelma	SA	129.07
VAN JOLE, Nathan	QLD	128.79
WILLIAMS, Justin	SA	120.86
RENTON, Heather	NSW	115.01
JONSSON, Niclas	ACT	114.72

Best Performing: National Masters

BROOKES, Ian	NSW	98.38
HAVLICEK, Peter	VIC	98.16
SQUIRE, Mary	NSW	91.39
SASSON, Clare	NSW	91.30
KOWALCZYK, Eva	NSW	85.99
KROST, Barbara	NSW	79.39
NASH, Bill	SA	79.31
DE ROSARIO, Clifford	WA	76.35
JOHNSON, Tim	VIC	74.64
WAGNER, Norman	VIC	71.17

Best Performing: *State Masters

HANS, Sartaj	NSW	306.19
WILTSHIRE, David	SA	130.15
GUARINO-WATSON, Adam	TAS	102.40
FOREMAN, Carole	SA	92.07
WALFORD, Tony	QLD	88.36
CHAN, Kevin	VIC	86.62
HICKS, John	QLD	85.94
O'BRIEN, Sue	QLD	82.65
LYNCH, Mary	NSW	82.03
WOODHEAD, Damon	NSW	80.84

Best Performing: State Masters

NEUMANN, Dagmar	NSW	113.05
WOOD, Kerry	QLD	92.92
MEERBACH, Ferdinand	QLD	90.68
BADENOCH, Gwen	SA	90.06
REGAN, Sandra	QLD	89.77
GEDDES, Steve	SA	81.48
ROBERTS, Roy	SA	77.05
MANTON, John	NSW	74.88
THORN, Margaret	NSW	71.55
FALK, Jack	SA	68.48

Best Performing: *Regional Masters

EVANS, Glyn	SA	56.93
PUNTURIERO, Lidia	NSW	52.93
STRAW, June	NSW	49.30
SKINNER, Rita	SA	42.75
LAURENSEN, Laurie	WA	40.52
HUGHES, Iris	SA	39.79
HANNA, Dominic	SA	39.52
BLAIR, Patricia	NSW	39.15
MALEY, Jenny	WA	35.91
HARRISON, Mary	NSW	34.07

Best Performing: Regional Masters

HARRIS, David	QLD	81.03
SFREDDO, Edi	SA	72.07
McGINTY, Hugh	NSW	60.37
AXFORD, Stan	WA	50.55
SMITH, Ken	WA	48.28
COVENTRY, Ron	SA	47.70
NORMAN, Barbara	SA	46.19
KENNEDY, Peter	NSW	44.07
REID, Margaret	SA	42.99
CHIANG, Yet Kwong	NSW	42.53

Best Performing: **Local Masters

PORTER, Matthew	SA	105.72
GREENWOOD, Allan	TAS	101.61
DENNIS, Jonathan	NSW	81.98
HOOD, Jill	VIC	80.82
WILSMORE, Peter	NSW	68.08
GEROMBOUX, Daniel	ACT	62.45
MANDERSON, Desmond	NSW	49.12
COATES, Sheryl	WA	47.08
LEUNG, Julia	QLD	45.60
SHARP, Rene	NSW	43.45

Best Performing: *Local Masters

GINSBERG, Monica	NSW	97.23
CORLIS, Peter	NSW	85.21
HURD, Anthony	NSW	72.30
OSMUND, James	QLD	66.76
MOLIERE, Robert	SA	56.18
CLIFTON, John	NSW	54.76
MOIR, Shelley	NSW	51.74
ADCOCK, Jacqueline	NSW	44.91
FERGUSON, Andrew	ACT	43.00
FRANKLIN, Deirdre	NSW	40.11

Best Performing: Local Masters

MILLAR, John	QLD	50.31
ARORA, Santosh	NSW	45.62
LEE, Claire	VIC	39.55
HOBDELL, Betty	QLD	32.55
LINES, Susan	VIC	32.54
SENDER, Sylvia	QLD	31.43
WINDOWS, Alex	NSW	31.06
DALY, John	ACT	30.85
CHAO, Tom	VIC	29.46
EVANS, Val	NSW	29.16

Best Performing:

BRIFMAN, Mary-Anne	NSW	110.70
BARNES, Edward	NSW	91.08
MORGAN-KING, Pam	SA	56.32
MILLER, Don	NSW	56.28
McLOUGHNEY, Ann	SA	45.54
KERI, Joseph	QLD	42.98
WISMER, Stuart	QLD	40.54
HU, Alan	VIC	36.11
BENNETT, Fred	NSW	33.81
GULLEY, Geoffrey	QLD	32.20

Cont. end of next page.

McCutcheon Trophy Standings - As At 22 February 2002

Best Performing: Of all Masters			DEATON, Marc	SA	30.92	PETTIGREW, Ann	ACT	9.84
KLINGER, Ron	NSW	118.31	WILLIAMS, Justin	SA	28.83	HAESE, Cecily	SA	9.72
CUMMINGS, Valerie	NSW	80.82	DITCHFIELD, Peter	VIC	26.64	GRUIA, Rodica	NSW	9.28
NAGY, Zolly	SA	76.94	GARRETT, Martin	NSW	24.92	McRAE, Jack	NSW	7.68
BEAUCHAMP, David	NSW	67.74	EMERSON, Susan	SA	21.56	McRAE, Aileen	NSW	7.68
DEL' MONTE, Ishmael	NSW	61.61	RICHMAN, Sandra	TAS	21.53	HERMAN, Judy	VIC	6.44
NEWMAN, Peter	NSW	61.19	CLARKE, Garry	NSW	21.33	Best Performing: **Local Masters		
CHADWICK, Edward	NSW	61.19	Best Performing: **National Masters			CROFT, Vivienne	QLD	16.58
LUSK, Sue	SA	60.36	NEILSEN, Ted	NSW	19.20	HOOD, Peter	VIC	14.46
STERN, David	NSW	60.26	HAWKES, Maoliosa	NSW	18.72	KRUSS, Cecile	VIC	13.76
GRYNBERG, Robert	NSW	60.26	LAWSON, Jill	SA	17.91	CARIOLA, Vince	NSW	11.79
Best Performing: Silver Grand Masters			WYDELL, Richard	NSW	15.60	YEZERSKI, Alex	NSW	11.03
KLINGER, Ron	NSW	118.31	McGREGOR, Alison	NSW	14.69	DAWSON, Helena	NSW	10.72
CUMMINGS, Valerie	NSW	80.82	AUER, Yvonne	QLD	14.32	ALLEN, Priscilla	NSW	8.30
NAGY, Zolly	SA	76.94	HEAIRFIELD, Ian	SA	14.18	COLLIS, David	WA	7.68
BEAUCHAMP, David	NSW	67.74	COLEMAN, John	WA	13.92	SPAIN, Roger	NSW	7.35
DEL' MONTE, Ishmael	NSW	61.61	POLACK, Jackie	NSW	11.79	TALBOT, Alison	VIC	7.34
CHADWICK, Edward	NSW	61.19	STOREY-WILSON, Dorothy	NSW	11.56	Best Performing: *Local Masters		
LUSK, Sue	SA	60.36	Best Performing: *National Masters			ZHU, Yong Jian	NSW	21.30
BOURKE, Margaret	ACT	58.44	NEUMANN, Dagmar	NSW	40.34	LOCKWOOD, Alex	SA	16.64
HAUGHIE, Bill	QLD	57.12	BETTMAN, Harold	NSW	40.19	MUNRO, Diane	WA	13.60
BORIN, Jim	VIC	57.12	WILTSHIRE, David	SA	36.36	PAULL, Elma	VIC	12.32
Best Performing: Grand Masters			SMITH, Wayne	NSW	33.49	RAJAN, Ranga	NSW	11.79
NEWMAN, Peter	NSW	61.19	FEILER, Gabby	NSW	31.92	MOSS, Lynne	ACT	11.78
STERN, David	NSW	60.26	BUGEIA, Noel	ACT	25.58	SCHMALKUCHE, Penny	QLD	9.64
GRYNBERG, Robert	NSW	60.26	JOHNSON, Michael	NSW	23.29	JOWETT, Tony	ACT	7.84
OTVOSI, Ervin	NSW	56.84	COHEN, David	NSW	22.40	FALLET, Tony	NSW	7.47
BOREWICZ, Marek	NSW	56.39	FLEISCHER, George	NSW	21.72	COOPER, Gerald	NSW	5.40
CLARK, Alida	WA	55.33	HAVLICEK, Peter	VIC	21.33	Best Performing: Local Masters		
BILSKI, George	NSW	52.36	Best Performing: National Masters			HOWARD, Justin	VIC	17.49
BUCHEN, Peter	NSW	51.74	PORTER, Matthew	SA	35.44	GELB, Judith	NSW	11.29
GOLD, Leigh	VIC	50.98	TURNER, Dawn	QLD	34.45	PEREIRA, Emile	VIC	7.81
PEAKE, Andrew	NSW	49.90	KROCHMALIK, Daniel	NSW	31.00	THOMAS, Johanna	ACT	6.40
Best Performing: Gold Life Masters			WARE, Griff	ACT	30.03	EAST, Margaret	NSW	5.82
CROFT, Nicolas	SA	53.95	MARKER, Tony	ACT	29.79	Best Performing: Club Masters		
CROFT, Denis	QLD	41.55	EVANS, Robert	NSW	27.66	McLEOD, Judy	NSW	13.57
MALACZYNSKI, Wally	NSW	40.74	STEPHENS, Ruth	NSW	24.59	EMMETT, Pamela	NSW	12.94
ASKEW, Marjorie	NSW	40.35	THORN, Margaret	NSW	22.74	JENNER-O'SHEA, William	SA	11.22
COURTNEY, Jill	ACT	39.20	BONNICK, Audrey	QLD	19.76	SCHULTZ-BYARD, Hilary	SA	10.99
NOBLE, Barry	ACT	33.90	MUNRO, Duncan	NSW	18.31	KUNZE, Robert	NSW	7.49
THOMPSON, Adrian	NSW	27.27	Best Performing: *State Masters			HUNT, Dita	ACT	6.40
DE LUCA Chas	SA	25.87	GRUIA, Callin	NSW	51.76	SHONK, Elizabeth	ACT	6.40
STORR, Ken	NSW	25.75	BARNES, Edward	NSW	26.39	Best Performing: Graduate Masters		
SMEE, David	NSW	25.56	WILSMORE, Peter	NSW	25.25	RITTER, Catherine	NSW	8.15
Best Performing: Silver Life Masters			BRIFMAN, Mary-Anne	NSW	24.78	MURER, Peter	ACT	6.40
BAKER, Colin	NSW	57.01	GREENWOOD, Allan	TAS	24.71	Best Performing: Nil Masters		
WILKINSON, Michael	NSW	53.49	GEROMBOUX, Daniel	ACT	21.52	LANGLEY, Amanda	NSW	8.48
HAY, Jillian	ACT	52.08	MARSHALL, Andrew	ACT	21.36	<i>2001 Final Standings cont.</i>		
ABRAHAM, Mark	ACT	44.20	WILSON, Freya	SA	18.37	Best Performing: Graduate Masters		
CORMACK, Jan	NSW	41.34	ISER, Mr. R.	VIC	15.97	THOMAS, Jim	NSW	34.02
LINDSAY, Jack	NSW	38.82	DENNIS, Jonathan	NSW	15.81	DAHLMEIER, Jim	ACT	33.04
MULLEY, Chris	WA	33.63	Best Performing: State Masters			LOPATA, Bessie	NSW	30.32
WYER, Paul	NSW	32.86	DJUROVIC, Nevena	NSW	25.82	ASPINALL, Una	SA	26.90
SKINNER, Tony	NSW	31.79	WRIGHT, Peter	ACT	25.17	HAUER, Heidi	NSW	25.76
MORTIMER, David	SA	31.42	HUTCHINS, Geoff	ACT	25.17	SAMUELS, Tamara	NSW	23.07
Best Performing: Bronze Life Masters			CLIFTON, John	NSW	25.16	BARNES, Fred	WA	21.86
LEACH, Jane	VIC	34.96	MOIR, Shelley	NSW	19.47	BENDIT, Bill	NSW	21.75
DRURY, Dina	VIC	27.98	STEGGLES, Alan	NSW	18.56	BORZI, Dawn	QLD	19.39
HART, Geoffrey	NSW	24.92	CHOSID, Ben	NSW	18.00	BALLARD, Fiona	NSW	19.30
HANS, Sartaj	NSW	24.33	HARKNESS, Naomi	NSW	15.14	Best Performing: Nil Masters		
FOSTER, Julian	NSW	23.32	STRAW, June	NSW	14.83	JANZEKOVIC, Darko	QLD	80.04
GALLASCH, Phil	SA	21.54	SAUNDERS, Heather	VIC	14.44	LI, Jin	NSW	51.96
DAWES, Velma	QLD	21.17	Best Performing: *Regional Masters			EDWARDS, John	SA	46.11
COVERLEY, Anne	NSW	20.50	FORREST, Don	NSW	13.40	PYNT, Jonathan	WA	35.18
LEPPARD, Wayne	VIC	20.29	SULLAM, Aldo	NSW	5.13	EDWARDS, Margaret	SA	30.96
McQUEEN-THOMSON, M.	VIC	20.29	Best Performing: Regional Masters			DICKISON, Ian	QLD	29.55
Best Performing: Life Masters			CHESSER, Margaret	QLD	15.73	FOSES, Sharon	QLD	26.28
LLOYD, Tania	NSW	36.80	HEKELAAR, Elisabeth	QLD	12.20	HARE, John	VIC	26.12
GOSS, Beverley	QLD	36.28	BAILEY, Else	VIC	11.68	KNOWLES, Malcolm	SA	25.79
RENTON, Heather	NSW	33.18	BAILEY, Gordon	VIC	11.68			



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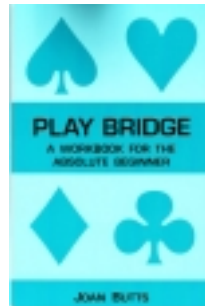
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