

ABF NEWSLETTER



AUSTRALIAN BRIDGE FEDERATION INC.

EDITORS: David & Sue Lusk

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Opinion

If your club is anything like mine, there has no doubt been some negative reaction to the apparent changes in the ABF alerting regulations. Players need to be aware that these 'new' regulations only clarify and emphasise that which has been in place for some time.

Pre-alerts are not a new idea. It has long been required that methods which are likely to be outside of the scope of the opponents' experience and those which might catch the opponents by surprise require pre-alerts. All the regulations do is emphasise this requirement in a clear way. They also give some helpful examples. In practical terms, it creates an additional onus on players to greet their opponents by stating their basic system and any unusual methods that fit the pre-alerting parameters.

Delayed alerts are also not new. The requirements for delayed alerts were incorporated in the principles of Active Ethics. All that players need to understand is that, whenever they win the bidding, they are required to clarify the meaning of bids which were self-alerting and tidy up any possible misunderstandings relating to bids which may have been poorly or only partially explained.

The intention of any alerting requirement is to provide the opposition with a full and appropriate explanation of the meaning of your partnership's bidding. This is supported by Law and any commonsense approach by a partnership to meet this requirement is likely to meet the mandate of the regulations.

The regulations have prompted a further debate about who is really assisted by alerts. The answers haven't changed and most of us accept that it is a compromise solution to bidding anarchy. The only perfectly fair solution is to play behind screens and that, I imagine, would be anathema to almost all of us.

David Lusk

The National Open Teams Final

The final of the 2004 National Open Teams was played between **Marston** (Ashley Bach - Stephen Burgess, Gabi Lorentz - John Lester, Paul Marston - Matthew Thomson) and the Indonesian team **Waluyan** (Madja Bakara, Julius George, Bert Polii, Yeloy Tontey, Ferdy Waluyan, Giovanni Watulingas). Each had a scare getting to the final, **Marston** in winning their quarter-final by 1 IMP and **Waluyan** in coming from behind to win their semi-final by 8.

Marston picked up over 40 IMPs on slams they bid, 30+ of these through three not attempted at the other table. There was a further swing of 14 on this hand – though the outcome could have been different:

North		East	
♠	AQ83	♠	9
♥	A9	♥	K10763
♦	53	♦	J862
West		South	
♠	K1076	♠	J542
♥	J84	♥	Q52
♦	1094	♦	AKQ7
♣	1085	♣	J2

In the Closed Room, Bach, for **Marston**, declared 6♠ from the North hand on the ♥6 lead from East. He called for dummy's Queen and, after that held, proceeded to play the trump suit for one loser, cashing the Ace and leading low towards the Jack. West took the King and returned a heart. After finessing West's trump ten, he cashed the ♠Q and claimed twelve tricks.

In the Open Room Tontey played 6♠ from the South on the lead of the ♥4 from West. He correctly called for dummy's Ace then played the three top diamonds, discarding the ♥9 from dummy. Next he played a trump to dummy's Queen. As East could play the nine of trumps from a singleton nine, a doubleton 10-9 or even

10-9-x, Tontey decided to play a low spade next. When East discarded he was doomed but he played the Jack anyway. Lorentz took his King of trumps and played a second heart to ensure the defeat of the contract; Tontey ruffed with the eight of trumps, cashed the Ace of trumps and played on clubs, eventually finishing down two.

Of course, if Tontey had decided to play against the odds and read the nine as a singleton he would have made his contract. He crosses to the ♣J, ruffs a heart then plays two more top clubs, discarding his remaining heart, to leave:

North		
	♠ A8	
	♥ —	
	♦ —	
West	♣ Q7	East
♠ K107		♠ —
♥ J		♥ K107
♦ —		♦ J
♣ —	South	♣ —
	♠ J54	
	♥ —	
	♦ 7	
	♣ —	

Now he ruffs a club with the Jack of trumps, to neutralise West's holding there.

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However, **Waluyan** had much the better of the game decisions, for example:

Board: 41

Dealer: N

Vul: EW

	North	
	♠ 87	
	♥ KJ98	
	♦ AK954	
West	♣ 95	East
♠ Q6543		♠ A2
♥ A2		♥ 74
♦ Q1083		♦ 6
♣ 76	South	♣ AKQJ10842
	♠ KJ109	
	♥ Q10653	
	♦ J72	
	♣ 3	

Closed Room

West	North	East	South
<i>Marston</i>	<i>George</i>	<i>Thomson</i>	<i>Polii</i>
	1♦	3NT	X
Pass	Pass	4♣	Pass
4NT	Pass	5♣	All Pass

Open Room

West	North	East	South
<i>Waluyan</i>	<i>Burgess</i>	<i>Tontey</i>	<i>Bach</i>
	1♦	2♣	X
Pass	2♥	3♣	3♥
3NT	Pass	Pass	4♥
X	Pass	4NT	All Pass

In the Closed Room, Thomson's decision to bid 3NT without a stopper had a profound effect when Polii doubled. Fearing the worst, he ran to 4♣ and, after Marston showed values with 4NT, was almost forced to bid 5♣ for he did not have one of the things he promised – a diamond stopper. Polii led a heart, killing any possible chance of making 5♣.

In the Open Room, Tontey-Waluyan had an old fashioned agreement that 3♣ promised extras, not passing the time of day. This prompted Waluyan to try 3NT and then Tontey to make the reasonable decision that, as his hand was worth more on offence than defence, if partner could bid 3NT then his hand must be worth a fourth. North led the ♦A against the final contract and Waluyan claimed his ten tricks and a 12 IMP swing.

In the end **Waluyan** got back a little more on game decisions than they lost on the slams. Taken together with their slightly better record on overtricks and

partscores, the final result was **Waluyan** 120 - **Marston** 101.

Finally let me say something about this Indonesian team as opponents. My team played 20 boards against them in the preliminary rounds of the South West Pacific Teams (SWPT) and a further 64 boards in a losing semi-final of the National Open Teams. We believe it should be recorded that all members of the Indonesian team displayed wonderful sportsmanship. They all played a fair, fast and no-nonsense game. This made it a distinct pleasure to play against all members of the team, despite losing to them. They are wonderful ambassadors for their country and our game. Indeed, a good many experts could learn from them that nice guys can finish first.

Tim Bourke

The 2004 National Seniors Final

In the National Seniors Teams final, **Klinger** (R. Klinger - B. Neill, J. Lester - G. Lorentz, Z. Nagy - T. Seres) squared off against **Noble** (G. Bilski - B. Noble, C. Hughes - W. Malaczynski, A. Kowalski - M. Milaszewski)

This hand was played in NT in opposite directions:

Board: 11

Dealer: S
Vul: Nil

North		East	
♠ A1082	♠ J3	♥ 7	♦ AQ10764
♥ Q62	♥ 7	♦ AK107	
♦ J93	♣ 864		
♣ Q5	♠ K65		
	♥ K1084		
	♦ K8		
	♣ J932		

West	North	East	South
<i>Kowalski</i>	<i>Nagy</i>	<i>Milaszewski</i>	<i>Seres</i>
Pass	Pass	1♦	Pass
1♥	Pass	2♣	Pass
2NT	Pass	3NT	All Pass

North led the ♠2 to South's King. South switched to the ♥4 and declarer's 9 forced the Queen from North.

North continued hearts to South's 10 and West's Jack. West then led a diamond to dummy's 10 and South's King and was untroubled to make 10 tricks. (Note that the Deep Finesse analysis suggests only 8 tricks for EW.)

West	North	East	South
	<i>Noble</i>		<i>Bilski</i>
Pass	Pass	X	1NT!
			All Pass

South opened an ultra-light 1NT and looked in trouble. West naturally led a heart to the 7 and 8. Declarer played a spade to dummy's 8 and East's Jack. East found the devastating switch of the ♦Q at trick 3 and South won with the King.

When South played a low heart towards dummy, West could have risen to play a diamond for East. He didn't and dummy's Queen scored. South guessed the spade position to collect three spade tricks before playing the ♣4 from dummy. East rose Ace and cashed the King and that guaranteed 8 tricks for declarer.

Board: 23

Dealer: S
Vul: EW

North		East	
♠ Q84	♠ A	♥ 87	♦ KQ9742
♥ KJ6542	♥ 87	♦ KQ9742	♣ K1087
♦ J10	♣ AJ		
♣ 96542	♠ J106		
	♥ A1093		
	♦ A853		
	♣ Q3		

West	North	East	South
<i>Kowalski</i>	<i>Nagy</i>	<i>Milaszewski</i>	<i>Seres</i>
2♦ ¹	2♥	Pass	4♥
All Pass			

1. Multi, but this does not do justice to the hand's shape.

East led the ♠A and switched to the ♦K. South won and drew trumps in two rounds before playing the ♦J. East was endplayed, having to lead a club into dummy's A-J or a diamond, setting up declarer's eight. +620

West <i>Neill</i>	North <i>Malaczynski</i>	East <i>Klinger</i>	South <i>Hughes</i>
2NT ¹	Pass	4♣ ²	Pass All Pass

1. Any 6+ major and 5+ minor
2. Pass or correct.

Having got the shape of West's hand across already, EW would have had no trouble finding the cheap save against 4♥. With clubs and spades as friendly as they could be, 4♣ made for 130 and 13 IMPs.

Board: 30

Dealer: E
Vul: Nil

	North	
	♠ 53	
	♥ KJ872	
	♦ K63	
West	♣ J63	East
♠ J1086		♠ AKQ7
♥ Q		♥ 654
♦ A5		♦ Q107
♣ AK10975	South	♣ 842
	♠ 942	
	♥ A1093	
	♦ J9842	
	♣ Q	

West <i>Kowalski</i>	North <i>Nagy</i>	East <i>Milaszewski</i>	South <i>Seres</i>
2♣ ¹	Pass	Pass	Pass
2♠	Pass	2♦ ²	Pass
		4♠	All Pass

1. Precision style.
2. Inquiry.

Two down. -100.

A simple and effective line in 4♠ after ♥A, heart ruff is a low club at trick 3. If South can win and play another club, West covers as cheaply as possible. This could lose only to trumps 5-0.

West <i>Neill</i>	North <i>Malaczynski</i>	East <i>Klinger</i>	South <i>Hughes</i>
1♥ ¹	Pass	Pass	Pass
4♠	All Pass	2NT ²	Pass

1. 4+ spades, 10-17 points.
2. 10-12, 4+ spades, no singleton or void

North led the ♥7 to South's Ace. South switched to the ♣Q. West won and tested trumps, having no further trouble when they broke 3-2. 450 and + 11 IMPs

Board: 32
Dealer: W
Vul: EW

	North	
	♠ A10872	
	♥ 86	
	♦ Q62	
West	♣ J63	East
♠ QJ9653		♠ K
♥ AJ3		♥ 975
♦ 3		♦ AKJ54
♣ 1082	South	♣ AK95
	♠ 4	
	♥ KQ1042	
	♦ 10987	
	♣ Q74	

Curiously, it was East (Milaszewski) who played this hand in 4♠ in the open room. South led the ♥K and declarer played low, winning the low heart continuation with the Jack. North played low on the first spade and declarer won with the King. He next played the ♦A and ruffed a low diamond on the table. North ducked the ♠Q on the next trick. With the trump break exposed, East played a club to hand, cashed the ♦K, pitching a club. From here, ♣K, club to ruff and a heart forcing North to ruff ensured ten tricks on the endplay.

In the closed room, West played 4♠ on the lead of a heart to the Queen. He won the first trick, thereby allowing North to score an early ruff in hearts.

Going into the last hand **Noble** led by 120 to 106, unfortunately for **Klinger** their 12 IMP pickup on the final deal left them 2 IMPs behind **Noble's** total.

Ron Klinger

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The 2004 National Women's Teams

The National Women's Teams and National Senior's Teams have identical format; a nine by twenty board Swiss preliminary to qualify six teams to a fourteen board round-robin semi-final stage, with the top two teams to progress to a sixty-four board final.

In the Women's, the number two seed, **Cummings** (Valerie Cummings - Candice Feitelson, Alida Clark - Jan Cormack, Jillian Hay - Linda Stern) dominated the preliminary rounds to such an extent that their carryover to the second stage made their qualifying for the final all but a formality. Their opponents in the final were the number one seeds **Bourke** (Felicity Beale - Diana Smart, Margaret Bourke - Meredith Woods, Sue Lusk - Therese Tully), who accomplished a similar feat in the semi-final stage, scoring 109 out of 125 possible victory points.

The first session saw **Cummings** erase **Bourke's** 8 IMP carryover. The next stanza saw **Bourke** take a 45 IMP lead.

The penultimate hand of the second set had an interesting point of play.

Dealer: W
Vul: EW

North

♠ J
♥ KQ9872
♦ A72

West

♠ K84
♥ AJ106
♦ 1063
♣ 963

♣ A74

East

♠ 73
♥ 43
♦ KJ85
♣ KJ1085

South

♠ AQ109652
♥ 5
♦ Q94
♣ Q2

West

Stern

Pass

Pass

All Pass

North

Lusk

1♥

2♥

East

Hay

Pass

Pass

South

Tully

1♠

4♠

Stern led the ♦3, ducked to East's King. At the table Hay tried the good shot of attacking clubs, leading the Jack. Tully covered with the Queen and all was plain sailing when it held.

It struck me that a trump shift might work better for the defence for it would be easy for declarer to be careless and play low. Then West wins and shifts to a club - down one. So declarer must rise with the Ace and lead the ♥5, setting up a heart to discard a club. While this is correct play, I suppose it would not be so amusing if it turned out that West had ♠K8743 and the ♣K. This proved to be a major swing to the **Bourke** team as the **Cummings** pair at the other table stopped in 3♠.

The third set saw **Bourke** get slightly the better of the exchanges to lead by 52. In the last set, Board 53 steadied **Bourke**.

Dealer: E
Vul: EW

North

♠ 8642
♥ AQ7
♦ AQ

West

♠ AKQ
♥ 1095
♦ KJ874
♣ 93

♣ QJ62

East

♠ 73
♥ J86432
♦ 532
♣ K5

South

♠ J1095
♥ K
♦ 1096
♣ A10874

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OPEN ROOM:

West	North	East	South
<i>Clark</i>	<i>Beale</i>	<i>Cormack</i>	<i>Smart</i>
		Pass	Pass
1♦	Dble	2♥	2♠
Pass	3♠	Pass	4♠
Dble	All Pass		

CLOSED ROOM:

West	North	East	South
<i>Bourke</i>	<i>Cummings</i>	<i>Woods</i>	<i>Feitelson</i>
		Pass	Pass
1NT	Dble	2♥	Dble
All Pass			

In the Open Room, Smart won the heart lead with her King and played a trump. Clark took her three winners in that suit and played another heart. As the club finesse was on, Smart had 10 tricks for +590. This proved to be a 3 IMP gain when the defence took seven tricks against two hearts doubled, for +500. The net exchange over the next eleven hands was small and **Bourke** won by 150 to 103.

Tim Bourke

Youth News

2003 YOUTH AWARDS

The Helman-Klinger Awards for 2003 were presented to Nicolas Croft of Adelaide and Sydney's Jillian Hay during the Summer Festival of Bridge.

The Helman-Klinger Achievement Award, for contributions and success both at and away from the bridge table was won by Nicolas Croft. Jillian Hay collected the award for the most masterpoints earned by a youth player.

Note that no youth award can be won by the same player or partnership more than once.

The Hills-Hurley Award which acknowledges performance by an established youth partnership, was won by Canberra's Daniel Geromboux and Griffith Ware.

David Lusk

ABF Website

Peter Fordham gives his time each month to host the 'What Should I Bid' page on the ABF website, www.abf.com.au. Each month his selection for the best inquiry received during the month is posted on the site. The winner receives a voucher for \$20, funded by the ABF, toward any purchase made at the Bridge Shop. The best January submission came from **Carlyn Broderick**.

Hand: At all vulnerable, dealer North, your partnership holds the following:

North

♠ —
♥ 987
♦ J
♣ AKJ1097532

South

♠ AK62
♥ A632
♦ AK93
♣ 8

Bidding:

West	North	East	South
	4♣	Pass	5♣

All Pass

Comments:

I was the dealer and our partnership failed to reach the making Grand on the deal.

How might we have bid it?

And Peter's Response:

Hi Carlyn,

Holding a singleton club, responder probably took a conservative view of things in only bidding five. A bid of 6♣ would have been appropriate on the expectation that opener had, at most, a one loser suit.

Independently of responder's action, your 4♣ bid did not correctly describe the trick-taking potential of the hand. Even by traditional standards, where pre-emptive bids have been based on the "rule of two and three", this hand is worth a 5♣ opening.

In case you are not familiar with the "rule of two and three", it is a rule of thumb method for judging how high to open the bidding if the decision is taken to open with a pre-emptive bid. It dictates that your hand be evaluated in terms of the number of tricks you

expect to make if your long suit is trumps, then, open the bidding at a level three tricks higher if non-vulnerable, and two tricks when vulnerable.

The more aggressive modern style adopts a “rule of 1.5, 2, 3 or 4” according to vulnerable vs not vulnerable, vulnerable vs vulnerable, not vulnerable vs not vulnerable, and not vulnerable vs vulnerable, respectively.

Whatever your evaluation methods, this nine card holding is a nine trick suit.

The auction I like is:

West	North	East	South
	5♣	Pass	5NT
Pass	7♣	All Pass	

5NT commits the partnership to at least the 6 level so partner is not just looking for 6♣ but must have 7♣ in mind. With that trump suit, opener ought to bid 7♣. Whether responder converts to 7NT should depend on the form of the game.

Regards
Peter Fordham



9th Annual

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John Hardy

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Tournament Results

SUMMER FESTIVAL OF BRIDGE

SOUTH-WEST PACIFIC TEAMS:

NATIONAL CONVENTION CENTRE:

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NATIONAL OPEN TEAMS:

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Waluyan	133 Wyner	91
Bourke	111 Rothfield	90

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FINALS

Waluyan	119 Marston	101
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FINAL

Bourke	150 Cummings	103
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5	Scott	163
	W. Scott, C. Snashall, B. Tencer, G. Gaspar	
6	Goodyer	161
	T. Goodyer, L. Varadi, D. Mortimer, D. Anderson	

ROUND-OF-SIX:

1	Klinger	269
2	Noble	258
3	Wyer	251
4	Newman	242
5	Goodyer	220
6	Scott	208

FINAL

Noble	120 Klinger	118
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NON-LIFE MASTERS TEAMS:

1	Erskine	164
	R. Erskine, J. Clarke, V. Holbrook, A. Marshall	
2	Ferguson	152
	A. Ferguson, J. Wiczorek, A. Pettigrew, A. Stephens	
3	Hilton	148
	J. Hilton, T. Chan, E. Chan, D. Mahadevan	

AUSTRALIAN OPEN PAIRS:

FINAL:

1	Hans - Ware	565
2	Janzekovic - Varmo	562
3	McGrath - Smith	556

PLATE:

1	Hutton - Payne	555
2	McKinnon - Van Vucht	554
3	Rowlatt - Peters	549

NATIONAL SWISS PAIRS:

1	Lilley - Smolanko	156
2	Pitt - Evans	152
3	Arber - Goldberg	150

GOLD COAST CONGRESS

OPEN PAIRS:

FINAL:

- 1 Jedrychowski - Pszczola
- 2 Del'Monte - Mortimer
- 3 Burgess - Lloyd

PLATE:

- 1 Prescott - Richman
- 2 Brunner - Holland
- 3 Mill - Bach

"A" CONSOLATION:

- 1 Feiler - Feiler
- 2 Stark - Gallus
- 3 Gumby - Lazer

RESTRICTED PAIRS:

FINAL:

- 1 Clyne - Collins
- 2 Varmo - Hille
- 3 Milner - Reitzer

PLATE:

- 1 Clark - Pollock
- 2 Kieran - Kieran
- 3 Freund - Campbell

"A" CONSOLATION:

- 1 Johnson - Johnson
- 2 Hosking - O'Dell
- 3 Potter - Potter

SENIORS PAIRS:

FINAL:

- 1 Lenart - Freeman-Green
- 2 Januszke - Anderson
- 3 Wilkinson - Wilkinson

PLATE:

- 1 Wakasa - Wakasa
- 2 Fleiszig - Fleiszig
- 3 Doddridge - Woodhall

"A" CONSOLATION:

- 1 Hunter - Morawiecki
- 2 Sandler - Bloch
- 3 Liversage - Eldridge

OPEN TEAMS:

QUALIFYING:

FIELD A:

- 1 **Hans**
S. Hans, D. Horton,
M. Courtney, P. Wyer

- 2 **Blackstock**
S. Blackstock, S. Henry,
T. Jacob, M. Mayer

FIELD B:

- 1 **Cummings**
V. Cummings, M. Mullamphy,
W. Lazer, P. Gumby

2 Polii

B. Polii, T. Asbi,
L. Bojoh, A. Jusuf,
M. Hendrawan, J. George

SEMI-FINALS:

Hans	96	Polii	56
Blackstock	112	Cummings	100

FINAL:

Blackstock	134	Hans	120
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SENIORS TEAMS:

QUALIFYING:

- 1 **Brockwell**
E. Ramshaw, J. Brockwell,
D. Mortimer, D. Anderson
- 2 **Westwood**
W. Westwood, I. McKinnon,
A. Yezerki, G. Lane

FINAL:

Brockwell	137	Westwood	101
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RESTRICTED TEAMS:

- 1 **Lindsay**
M. Lindsay, B. Lindsay,
P. Penlington, R. McArthur
- 2 **Rose**
B. Rose, J. Rose,
T. Potter, D. Potter

FINAL:

Lindsay	58	Rose	47
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Country Congress Calendar

April

30-2 May

Bathurst

Annual Congress
Walk-in-Pairs, Pairs & Teams
Carol Connelly
PO Box 634 Bathurst NSW 2795
(02) 6331 8232

May

14-16 **Forster**

Great Lakes Annual Congress
Walk-in-Pairs, Pairs & Teams
Pamela Nelson
(02) 6555 3015

22-23 **Coffs Harbour**

Swiss Teams Congress
Robyn Bingham
PO Box 6545 Park Beach Plaza
Coffs Harbour NSW 2450
(02) 6651 7845 or (02) 6652 3951

28-30 **Mudgee**

Annual Congress
Walk-in-Pairs, Pairs & Teams
Val Heferen PO Box 536 Mudgee 2850
(02) 6372 3383

29-30 **Leeton**

Annual Congress
Pairs & Teams
Carol Saddler
Leeton Soldier's Bridge Club
PO Box 479 Leeton NSW 2705
(02) 6953 4385

June

12-13 **Tweed Heads**

Wintersun Weekend Congress
Pairs & Teams
Margaret Liversage
Tournament Secretary,
Tweed Bridge Club
31 Recreation Street
Tweed Heads NSW 2485
(07) 5536 1570 Club
(07) 5524 9849 Home Phone/Fax
mrgliver@dodo.com.au

19-20 **Sunshine Coast**

Teams & Graded Pairs
Robyn Feuerherdt,
PO Box 5152
Maroochydore Business Centre QLD 4558
(07) 5452 6972

June cont.

20 **Illawarra**
 Master Builders Autumn Teams
 Fran Chapman
 (02) 4226 1195

August

8 **Sunshine Coast**
 Novice Pairs (0-99 MP's)
 Robyn Feuerheerdt, PO Box 5152
 Maroochydore Business Centre QLD 4558
 (07) 5452 6972

12-15 **Gosford**
 Brisbane Water Super Congress
 Lorraine Harkness
 (02) 4342 3638
 lorraineharkness@bigpond.com

17-22 **Coffs Harbour**
 Coffs Coast Bridge Super Congress
 Robyn Bingham
 PO Box 6545, Park Beach Plaza
 Coffs Harbour NSW 2450
 (02) 6651 7845 or (02) 6652 3951

29 **Sunshine Coast**
 Teams
 Robyn Feuerheerdt, PO Box 5152
 Maroochydore Business Centre QLD 4558
 (07) 5452 6972

November

8 **Tweed Heads**
 Birthday Teams
 Margaret Liversage, Tweed Bridge Club
 31 Recreation Street
 Tweed Heads NSW 2485
 (07) 5536 1570 Club
 (07) 5524 9849 Home Phone/Fax
 mrgliver@dodo.com.au



Tim Seres Trophy (Open) Lidia Beech Trophy (Women's)
 Ivy Dahler Trophy (Seniors) Rabbi Helman Trophy (Youth)



PUBLIC LIABILITY INSURANCE

The ABF has paid almost \$50,000 for the 2004 Public Liability Insurance Policy covering all affiliated clubs. This service relieves clubs from paying this insurance and premiums are continuing to rise.

THANKS TO A CANBERRA PLAYER

A Canberra bridge player has donated a quantity of bridge magazines to the ABF Library. The Management Committee expresses its thanks for this generous donation.

DELIBERATE SUBMISSION OF INCORRECT SCORE IN A TEAMS MATCH

Players are reminded that it is an offence to deliberately submit an incorrect score in a teams match. Offenders will face severe penalties if caught doing this for any reason.

PLAYOFF TROPHIES

The ABF has acquired four new trophies for the Playoffs. They are the Lidia Beech Trophy for the Women's, the Tim Seres Trophy for the Open, the Ivy Dahler Trophy for the Seniors and the Rabbi Helman Trophy for the Youth.

GREEN POINT ACHIEVEMENT CATEGORIES

There have been a number of queries regarding the categories listed in the Green Point Achievements. The following explanation has been issued by the ABF Masterpoint Centre:

"The Green Point Achievement competition is run for the term of the full calendar year. It is a competition to find the players who have earned the most green points playing within their home club.

It would obviously be pointless to compare a club, meeting once a week with a dozen members, to a club running many sessions and having hundreds of members.

Therefore, the clubs are "ranked" according to the number of green points they have issued during the previous 12 months. And since it would be impractical to divide the clubs into dozens or more small groups, we have compromised and created 6 categories based on ranges of green points issued: 0-45, 46-90, 91-140, 141-300, 301-800, 800+"

Letters to the Editors

We received a letter about opening points from John O'Brien and one from Jo Drake on alerting. We apologise for not being able to print all letters but those that follow express similar views.

OPENING POINTS

Dear Editors,

I haven't been playing much bridge of late but I did venture out to Hobart for the Australian Swiss Pairs. A very enjoyable tournament but what was all this fuss about opening points? Very strange!

Here's an interesting hand from overseas that received some recent publicity in Canberra:

♠A108765 ♥5 ♦9763 ♣64

It was dealt early in the second half of the final match of the trial to select a second US team for the 2003 Bermuda Bowl and reported by Bart Bramley in the December 2003 edition of The Bridge World.

It's a pretty innocuous hand. Still, as dealer at favourable vulnerability, it has a bit more potential and both players holding this hand opened! One opened

2♠; the other, who had started the second half of the match 41 IMPs down, opened 3♠.

Bramley, who is one of America's top players and analysts, described the 3♠ opening as a "modern style preempt" and the 2♠ opening as one which "would have been regarded as aggressive during certain periods of bridge history, is seen as sound these days".

Now all of you Australians, who were of course busy counting opening points, would have noticed that this hand has only 14 opening points, and with only a six card suit I'm sure that you all worked out that both openings fall foul of the current ABF System Regulations. Would you all have passed? Happily? Not me! And I thought the Americans had some of the most restrictive system regulations around. I'm appalled to discover that not only are we worse off in this case, but that the ABF are trying to stop me opening what is considered a modern style preempt or a sound weak two.

Even sillier is that I could open 3♣, 3♦, 3♥ or even 1♠ with this hand as these bids are clearly a psyche and the Laws specifically mention my right to psyche. In fact the Laws mention my right to make any call that I wish. So what's going on?



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What about ♠QJT987 ♥5 ♦9763 ♣64?

By itself, this hand has more potential than the hand reported by Bramley but it has one less opening point. What's wrong with 2♠ or 3♠? This idea of opening points may well have some merit as a guide to a hand's potential but it clearly isn't perfect because it ignores factors such as vulnerability, which seat you are in, not to mention the state of the match. Quite simply, opening points should not be foisted upon the bridge playing public. What's next, an edict on the values required to make an overcall?

*Yours sincerely
Martin Doran*

ALERTING REGULATIONS

Dear Editors,

There was an attention-grabbing "Letter to the Editor" by Elio Vaccaro in the January newsletter. Among other interesting points the "alerting issue" came up too. I myself have not liked the alerting requirements too much, bringing the issue up at every possibility at the club level. Nonetheless, being of a "small posture" (?!), I had to give it up and have been dutifully (one of just a few) alerting each and every alertable call ever since.

The very letter of E. Vaccaro re-opened my "alerting" wound though, especially with this statement: 'Alert really means: Yes Partner, I Have Understood Your Bid' (isn't that my own saying?) and the recommendation that such calls really 'Must Not Be Alerted!'

There was recently a long debate about alerting, resulting (as I understand) in the publication of the ABF Alerting Regulations, effective January 1st 2004. That document states that: "*the purpose of an alert is to draw the opponents' attention to any call...*" Opponents – not partners, mind you!! The regulation also specifies three Alert Stages: 1. Pre-alerts, 2. Alerts during the auction and 3. Delayed Alerts.

And here comes, again, my confusion: in my humble opinion, the practitioners in the art of Bridge pride themselves on their supreme memory and excellent skills in logic, deduction and association. Why to Gods do we impose on ourselves the strange constraints of the "Alert Regulations"?? Most of the "alerted calls"(point 5: Specific examples) are listed on the players' cards (Law 40, ABF & States regulations) – as the Pre-alerts: Basic System, 1 Club opening, the NT calls, variety of Stayman, all 2's, transfers, Splinters, etc., just to name a few. Why then do we have to alert them again during an auction? Are we

really people with supreme minds or morons? There remain only quite rare occurrences of other "alertable bids" (like, say NT without a stopper) and those can easily be asked about (Laws 20 & 41). So why do we have to alert them again? Simply, as Elio Vaccaro suggested, 'To let our partner know we understood the meaning of his/her bid!'

The most amazing new feature is the Delayed Alert - you have to write a "+" sign along your alertable bid which partner forgot to alert! This is just pure and simple saying: Partner! You're so dumb! Did you get stoned last night or what? Look! – my call was just a Stayman (or something of that nature). Wake up you moron, and respond accordingly, we still may have time to fix your dumb response!

A recent example: My Partner opened 1NT (Standard) and I responded 2♣ which was not alerted. My partner consequently called 2♠ – opposition passing and, before my next call, I put a little "+" along my previous 2♣ bid. Unfortunately, my partner was unable to explain what it meant, the opponents assuming I doubled my partner's bid summoned the Director who also did not know what the "+" meant. I declared it to be the "Delayed Alert" so further confusion arose and... we all lost! The playing director lost time and a chance to play his remaining boards, we did not have enough time to play our remaining boards, we all lost a little of our remaining quality time on this valley of tears, etc, etc. And all that for quite nothing really, because... we ALL, from the very beginning, knew what the "2♣" bid meant!! It was a simple Stayman, 8+HCP asking for a 4 card Major – it is a common, standard bid, it was on our card but it was one of the "alertable bids"!

So, how about a little conclusion? We all do appreciate the time and effort of those involved in creating the new "Alerting Regulations". As I mentioned before, I still do alert each and every alertable bid, the same way as I always stop at the red light. However, I have the feeling the "Alerting Regulation" might have been created the same way as 4 or 5 roundabouts on a quiet local street, or the "semi permanent" red arrows preventing one from turning right at the traffic lights, although there is no other vehicle around at all (well, the arrows do become green, eventually, perhaps every 3 or 4 changes of the lights). All those regulations seem to be created because it is nice to change something and we have budgeted for it!

*Rexon W. Wolnowic-Wolny
TH Bridge Club*

[Ed: It should be noted that delayed alerts are required at the conclusion of the auction, and only by the partnership that wins the bidding.]

Dear Editors,

I would like to respond to Elio Vaccaro's 'Letters to the Editors' Jan 2004 (Issue 105)

Having read through the letter, it is patently obvious that the whole concept of his complaint is basically flawed. Firstly the Opening Points rule is not a rule rather a regulation as permitted by the Laws of the game. The ABF regulation stated that, by systemic agreement, the opener's opening points must be at least 18 for a one level opening and 15 for a two level opening, (I believe this regulation has been suspended for certain tournaments) again perfectly legal in regard to Law. Any player is permitted to make any call or play providing that the partnership agreement complies with the regulation in force for that tournament/session. The fact that a player contravenes the regulation by shading a call is part and parcel of the game. Furthermore, I would suggest that there are many hands that fail the test that are normal opening hands to the majority of bridge players. As long as the partner is unaware of the slight variation and takes the normal bridge action based on the agreement of opening points, this is bridge.

On the second part of the letter regarding Alerts, I would suggest that the tone of the complaint is self serving; I would like to think that 99.9% of both competitive and social players play the game without malice and take pleasure in their bridge prowess. The requirement to alert is strongly suggested in Law and as such, regulations requiring alerts are universally accepted by every NCBO (National Contract Bridge Organisation).

The third complaint of pre-alerts etc is to set a correct procedure. We all know that correct procedures are violated on a very frequent basis; the whole purpose of setting correct procedure is that, in a case whereby a player claims damage, then the Director has a basis from which to work. Both the Laws of the game and regulations are designed to set standards and to protect the integrity of the game. This is why Bridge is held in such high regard, let's keep it that way and accept that Sponsoring Organisations have a very difficult job in defining both procedure and regulation.

Richard Grenside
Perth

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Bidding Into The 21st Century

TEST YOUR ACTIONS AFTER OPENER'S 1NT REBID (PLAYING 2♣ CHECK-BACK)

What would you bid on the following sequence at pairs, nil vulnerable?

1♣ – 1♥
1NT – ?

- 1) ♠83 ♥AQ873 ♦K63 ♣KJ7
- 2) ♠7 ♥KJ765 ♦Q9653 ♣J3
- 3) ♠A5 ♥A8765 ♦2 ♣KJ1073
- 4) ♠A109 ♥KQJ9 ♦J1098 ♣97
- 5) ♠75 ♥KQ1072 ♦AJ93 ♣83
- 6) ♠A92 ♥AK10763 ♦K73 ♣8
- 7) ♠K874 ♥KQJ983 ♦4 ♣J4
- 8) ♠AQ2 ♥KQ98732 ♦8 ♣J3
- 9) ♠AK2 ♥QJ109865 ♦A2 ♣5
- 10) ♠AQJ9 ♥AJ982 ♦3 ♣K53

1) 2♣. You are going to game, but if partner has three hearts 4♥ looks a better spot. Normally 2♣ is only for game-try hands but, as partner has not bid 1♠ over 1♥, you may have a weakness in spades and so would prefer to be in the 5-3 heart fit.

2) 2♦. This is a weakness take-out showing 5 plus hearts and 4 plus diamonds. If you have 4 hearts and 5 or 6 diamonds then you must either bid 1♦ over 1♣ or forget the suit and be prepared not to bid diamonds at all.

3) 3♣. Jumps to the three level are game forcing. Firstly you want to find a 5-3 heart fit and secondly you may have a critical weakness for notrumps. If this is the case you may make 12 or even 13 tricks in clubs. Give opener for instance ♠K82 ♥3 ♦A875 ♣AQ986

Thirteen tricks look easy and the partnership should reach 6♣, despite holding only 25 HCP between the two hands.

4) 3NT. With most 11 point hands responder should pass but this hand is so rich in intermediates that extra tricks will spring up from everywhere. Compare A109 opposite Q54 with A32 opposite Q54 or J98 opposite A1032 to J54 opposite A1032. Eights, nines and tens don't count when you add up your points but they produce many extra tricks.

5) 2♣. Only 10 HCP but very concentrated. Game is not out of the question if opener has the right cards. Certainly pass is correct if opener can only put you

back to 2♥ but over a jump to 3♥ by opener game in hearts should have excellent play opposite, say ♠A86 ♥A86 ♦1086 ♣AQ75

6) 3♥. Jumps to the three level are game forcing and the jump rebid shows a six card suit (holding a 5 card suit, check-back with 2♣). Opener can choose whether or not to support with a singleton, doubleton or tripleton, simply based on whether the hand is best suited to notrumps or suit play.

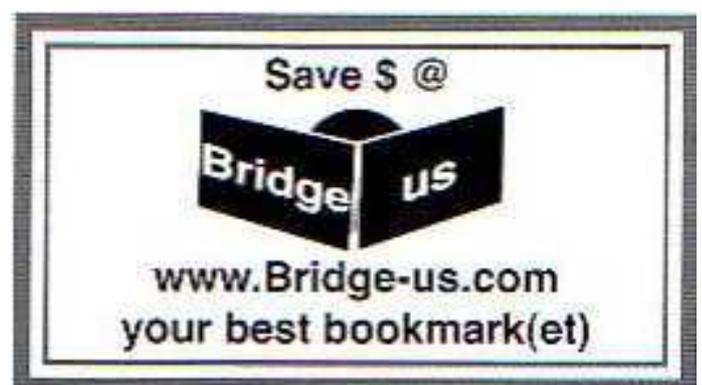
7) 2♣. On this hand hearts may make anything from 7 to 11 tricks, so firstly make a game try check-back of 2♣. If opener continues with 2♦, a forced response in some styles of check-back, then continue with 3♥. This is still invitational but shows a six card suit, and a hand strongly oriented to hearts.

8) 4♥. Notrumps has little appeal with your chunky seven card suit, so you just bid the contract you want to be in.

9) 3♥. Slam is possible opposite many minimums but, then again, it's possible that 10 tricks is your limit. This time 3♥ is the start of a slam try. If opener cuebids you will co-operate and, if opener bids 3NT, you can continue with a 4♦ cuebid (if you had diamonds you would have jumped to 3♦ over 1NT), or 4♥ if the 4♦ cuebid is too scientific. The logic here is that if you bid 3♥ and then later 4♥ over 3NT, then why didn't you just bid 4♥ first over the 1NT rebid in the first place? The only logical reason can be that you are making a slam try and were too good to just bid 4♥ over 1NT.

10) 2♠. No reason not to bid naturally, even though the opener has denied four spades. Your strong spade suit is a key feature of your hand and should help opener decide on the best final contract. For instance with weak diamonds you may end up in a 5-2 heart fit, a 4-3 spade fit or even game or slam in a 5-3 club fit.

Paul Lavings



ABF Calendar

Date	Event/Contact	Location/Phone
April		
1-5	Senior Playoffs Eric Ramshaw <i>EHR@bigpond.com</i>	Sydney (03) 5342 5006
May		
13-14	Autumn National Senior Swiss Pairs Dianne Marler <i>Dianne.Marler@santos.com</i>	Adelaide (08) 8224 7282
14-17	Autumn National Teams Dianne Marler	Adelaide (08) 8224 7282
29-30	Western Seniors Pairs Allison Stralow <i>allison_stralow@yahoo.com</i>	Perth (08) 9339 3823
June		
4-5	World-Wide Pairs Contest Anna Gudge <i>anna@ecats.co.uk</i>	Melbourne 0407 343 350
11-14	Barrier Reef Congress Kim Ellaway <i>qldbridge@ozemail.com.au</i>	Mackay (07) 3855 3331
10-11	McCance Trophy Jenny Thompson <i>bjpt@ozemail.com.au</i>	Melbourne 0407 343 350
12-14	Victor Champion Cup Jenny Thompson	Melbourne 0407 343 350
July		
TBA	Youth Test v NZ David Lusk <i>lusk@internode.on.net</i>	Hamilton, NZ (08) 8336 3954
3-10	NZ Nationals Fran Jenkins <i>fran@nzcba.co.nz</i>	Hamilton 64 4 473 7748
10-18	PABF Congress Val Brockwell <i>secretariat@abf.com.au</i>	Taipei (02) 6239 2265
11-26	ANC Jeannette Collins <i>jcollins@tpg.com.au</i>	Melbourne 0411 189 198
August		
28-29	Swan River Swiss Pairs Hilary Yovich <i>dyovich@mail.iinet.net.au</i>	Perth (08) 9431 8116
September		
9-12	Sydney Festival & DCBRP John McIlrath <i>johnmcilrath@ozemail.com.au</i>	Sydney (02) 9922 3644
25-27	Youth Triathlon David Lusk	Adelaide (08) 8336 3954
October		
1-4	Hans Rosendorff Memorial Congress - Perth (Women's Teams & Men's Swiss Pairs) Sue Pynt <i>manikato@iinet.net.au</i>	Perth (08) 9389 8549

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Book Reviews

BRIDGE WITH BRUNNER: A COL BIDDING FOR BUDDING EXPERTS BY MICHELLE BRUNNER (CAPRICORN LINK)

This book is designed to complement the author's previous effort on the basic ACOL system. Even at first glance this book looked excellent with its attractive, modern presentation. The use of white space and borders to attract the eye make it easy to read and assimilate the material. General principles and discussion points are highlighted and each chapter has a quiz.

Each systemic bid is fully detailed with examples. The basic system is expanded by the addition of weak two bids in three suits, and a defence to the weak twos is also included, in case someone other than you also reads the book.

Conventions covered include transfers over 1NT and 2NT, Baron 3♣, Landy, Negative Doubles, and the Unassuming Cue Bid. For slam bidding there is Roman Keycard Blackwood and Splinters. Treatments include Bidding the Opponents' Suit, Trial Bids and competitive Bidding over 1NT.

The author has done a good job in the presentation, also including some discussion of the downside of certain conventions. Splinters, for example, use up bidding room but the author concludes that they are useful anyway. The approach is thorough, covering some slightly obscure or easy to overlook points, such as whether certain bids are forcing or not. Both this and the previous work are worthwhile texts for those learning ACOL or polishing up on it.

John Hardy

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PRIVATE SESSIONS – A BRIDGE EDUCATION BY AUGIE BOEHM. (MAGNUS BOOKS, STAMFORD CT USA, 2002)

Augie Boehm has many talents, including concert pianist, and he writes a regular monthly bridge column for the American Contract League Bulletin. His attractive 229 page hard cover book contains around 50 essays based on question and answer, between the bridge professor and his pupil. The topics discussed include Hand Valuation, Opening Leads, The Law of Total Tricks and Space and Time in the Bidding. The book is aimed at improving players but always the author delves that little bit further into the situation. On this deal West is on lead to 4♠:

	North	
	♠ 983	
	♥ 765	
	♦ AQ65	
	♣ A96	East
West		♠ 4
♠ AK65		♥ K93
♥ Q10842		♦ 10872
♦ 9		♣ J10754
♣ Q82	South	
	♠ QJ1072	
	♥ AJ	
	♦ KJ43	
	♣ K3	

The popular lead is the singleton diamond but the professor points out that you can always find your diamond ruff later because you have two entries with the two top trumps. However, a more promising line of defence is to plan to shorten declarer's trumps by leading a heart and attempting to gain trump control.

Declarer wins the ♥A and leads the ♠Q, which you win. You continue with the ♥Q and next the ♥10. Now declarer is down to the same number of trumps as you. So how do you play when declarer continues a second trump? This time you must duck, because dummy can trump the next heart. Now declarer must abandon trumps and make you ruff, to save a trick and go only one down. If declarer plays a third trump you win and continue hearts, taking out declarer's last trump. When you gain the lead with the last trump you get to cash the fifth heart for two down.

I strongly recommend this excellent book, which not only explains how to think at the table, but why.

Paul Lavings

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Coaching Cathy at Contract

NO STOPPING

Howdy,

What do you do when the opponents have been bidding and you *know* that the hand should be bid in no-trump but for one teeny-weeny problem: you haven't got a stopper in their suit? Maybe the opposition haven't been bidding at other tables because they seem to have no trouble reaching 3NT or similar and, of course, they get a better score than we do.

Perhaps you can have a look at these examples and suggest something new and different(!?).

No STOP #1

South

♠ 65

♥ AK6

♦ AKQ972

♣ Q64

West <i>Pest 1</i>	North <i>Pard</i>	East <i>Pest 2</i>	South <i>Me</i>
1♠	2♦	2♠	1♦ ??

Well, I didn't want to bid 3NT with no stopper, so I bid 5♦ in the end because I liked my hand. Partner bobbed up with ♠K73 ♥Q8 ♦10654 ♣A1052 and, although we made 5♦, we would have taken at least 10 tricks in NT and many made 11, so we got a bad score. Is there anything else I can do over 2♠? Someone said that I should have tried 3♠ but I thought that would show a stopper. Is that wrong?

No STOP #2

South

♠ A6

♥ J64

♦ AJ

♣ AQJ953

I opened 1♣ and got a 1♠ response from partner. Then my right hand opponent spoiled the party by coming in with a 3♥ overcall. Well, you taught me that 3NT is often better than 5♣ or ♦, but how can I bid 3NT with only J64 in their suit? It's awful when they take the first 7 tricks.

No STOP #3

South

♠ 76

♥ K7

♦ AKJ74

♣ J632

Glenda (N) opened 1♥ and I bid 2♦. Next player bid 2♠ (they seem to bid on nothing these days) and Glenda bid 3♥. Once again it looked like 3NT was a good possibility but, with no spade stopper, I bid 4♥. That was OK but Glenda took 12 tricks. She had:

♠K62 ♥AQ10964 ♦Q5 ♣A4

What should I have done and should we have bid 6♥?

Cheers,
Cathy

Greetings, Cathy,

I can see the problem and I have a useful solution which you hinted at for hands 1 and 3. Number two has no resolution and I am likely to have some sympathy with whatever decision you took.

It is often irritating when the opponents bid with little more than a fit (or a prayer) but at least they warn you that you need stoppers in their suit. They also provide you with a bid that can ask partner to take a shot at NT with a stopper in their suit. The bid used to be called a Directional Ask but someone may have found some other name for it.

On your first example, I would be happy to bid 3♠, asking for a stopper. After all, you can bid 3NT yourself if you have one of your own. Partner knows that you can't seriously want to play their suit as trumps, so she bids 3NT with a stopper and knows that there is a safe contract at the four level if she doesn't have one. Kx(x) is certainly a stopper on this auction, so she would have bid 3NT over your 3♠.

In this case, if partner had no stopper in spades, you both know that it is safe to push on to 4 or 5♦.

In example 2, your opponent has destroyed your capacity to ask partner for a stopper. Thus, on this hand, you must decide whether to risk 3NT and hope for Qx or similar in partner's hand. There are quite a few hands where partner may not have a 'half stopper' but you will still have some chance (for example, a void opposite AKQxxxx or singleton King or Queen opposite AQ10xxxx or AK10xxxx). So perhaps, with Jxx, you might take a risk and bid 3NT and hope that the defenders can't reel off

the first seven tricks. Sadly, there is nothing in between on this hand, so you have to decide without further help from partner. Knowing about the vulnerability and your opponent's preemptive style would have been a help.

The third hand is also suited to the directional ask but for a different reason. It looks as though partner has 6 hearts but the hand strength may not be up to that of a jump rebid of 3♥. I would still bid 3♠ over Glenda's 3♥ but I would then be prepared to bid on to 4♥ over her next bid, including 3NT. Using the directional ask as a detour on the way to 4 of your partner's major is a great way to show a good hand and get partner thinking about a possible slam. At worst, you get to play in the same 4♥ contact that you reached more quickly on your auction.

However, if Glenda liked her cards, she may have found the winning move to slam on this sequence.

*Your loving uncle,
David*

David Lusk

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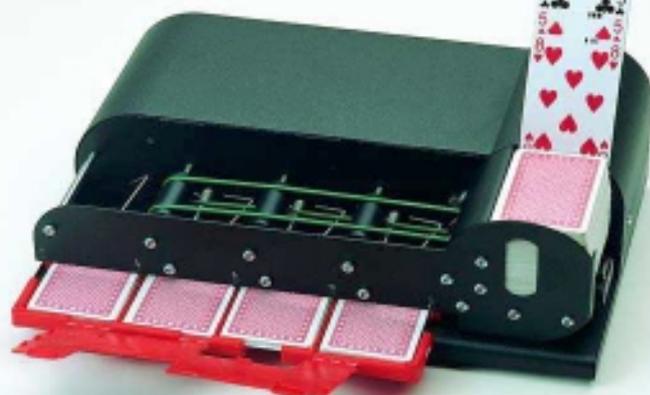
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CLAIMS AND CONCESSIONS

Part 5 of 'The Play' deals with 'Claims and Concessions', an area of Law that generates a lot of discussion and a degree of angst. A list of never dos should be in every player's vocabulary, namely: never claim with trumps outstanding, never claim without giving a clear indication of the line of play and foremost, never concede as a defender as partner sometimes turns up with the unexpected.

The section starts by defining claims and concessions, continues with a requirement to clarify any claim and enforces the requirement that, after any claim or concession, PLAY CEASES. Under no circumstances will the director allow any play to continue or take any notice of play that occurred after the announcement. A claim is simply a statement of intent, signifying that there is no point in prolonging play as the remaining play of the cards is automatic. Therefore any statement, showing of the hand or similar constitutes an intent to claim. This can be done by declarer or either defender.

A concession is very similar, dangerous for a defender but, when obvious, can definitely speed up play. Any defender has the right to object to his partner's conceding but unauthorised information would apply and any faced cards would become penalty cards. An objection by any player requires the presence of the director, who will rule to the appropriate part of Law 70 or 71.

Law 69 is titled 'Acquiescence in Claim or Concession'. Until their side makes a call on the next board or before the round ends, acquiescence occurs provided that nobody makes an objection. Acquiescence may be withdrawn up until the end of the correction period but only if such acquiescence has been given in the loss of a trick which was, in fact, won or in the case of a trick which could not have been lost by any normal play of the remaining cards. Normal includes careless or inferior but not irrational.

Law 70, 'Contested Claims' defines that the director's role when a player queries the validity of a claim is to adjudicate equitably with any doubt given in favour of the non-claimer. Various guidelines are stated which assist in any determination, ranging from getting the claimer to repeat and, if necessary, elaborate on any statement of claim, to an analysis of the remaining cards to see whether there is any doubt as to the outcome.

My approach is to ask the claimer what his intent was at the point of claiming. The initial response will set the scene for the resolution, giving a valuable insight into the thought processes of the player.

The first requirement is for all hands to be faced, with any objections now re-heard in the light of any information gleaned through either seeing all four hands or any statement as made by the claimant. Very often the objection is now withdrawn. Should the side continue with their objection, normally due to an outstanding trump, the director would be likely to award a trick unless the claimer mentioned trumps or a trick would not normally be won if the progression of play had occurred. Equity is the name of the game. Just because a trump is outstanding does not mean an automatic trick reversal. Bridge logic has to be in the equation.

Other situations where the director would give a trick to the opponents are: if the claimer deviates from an originally stated line, with the original line failing, or if the play requires that an opponent holds a particular card. That is, if a finesse is required, it may not be taken, or if required to be dropped off-side, not permitted. This proviso is waived if a player has previously failed to follow suit or would subsequently fail to follow that suit on any normal line of play.

Law 71 is titled 'Concession Cancelled'. Once a concession is made, it stands. However, within the correction period, established in the regulations, a player can withdraw a concession if he has conceded a trick that was won or if a trick could not be lost by any legal play of the remaining cards.

Law 71B states that if a contract made or went down in circumstances mentioned above, then the true result is reinstated. Law 71C, 'Implausible Concession', allows the director to cancel the concession of a trick that cannot be lost by any normal play of the remaining cards up until the conceding side makes a call on the next board, or until the round ends.

Richard Grenside

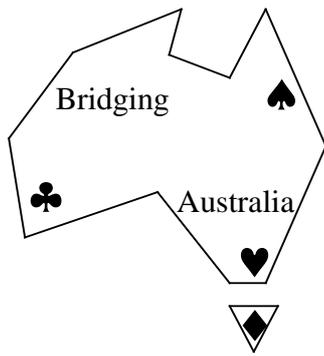
Copy Deadline

For Issue No 107, May 2004

April 25, 2004

Late submissions will be held over till
Issue 108, July 2004
at the discretion of the Editors.

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April 29th – May 7th

TOUR TASMANIA – Cost: \$1440 – twin share (land content only)
9 day tour of Tasmania: Launceston, Strahan (Gordon River), Hobart.
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June 6th – June 12th*

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*Designed to allow you to extend for the long weekend (12th – 14th June) and play the Barrier Congress, or, just more holiday to anywhere you wish!

July 10th – July 18th

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8 days of sightseeing, touring, and bridge, in this fantastic, safe, Asian city.
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Ph. (08)83792044

Email: adelaidebridge@ozemail.com.au

McCutcheon Trophy Standings - As At 13 February 2004

Best Performing: Of all Masters			GEDDES, Steve	SA	22.85	CLARKE, Janet	ACT	18.93
CLARK, Alida	WA	87.17	HOHOR, Dan	VIC	22.73	ERSKINE, Robin	ACT	18.93
LORENTZ, Gabi	NSW	84.81	Best Performing: Life Masters			HOUGHTON, Christine	NSW	16.57
LESTER, John	VIC	84.81	JANZEKOVIC, Darko	QLD	49.43	HOUGHTON, Wayne	NSW	16.57
CROFT, Nicolas	SA	75.57	JENNER-O'SHEA, William	SA	40.47	TRAN, Hue	NSW	16.55
BOURKE, Margaret	ACT	74.30	GEROMBOUX, Daniel	ACT	39.55	FALLET, Tony	NSW	15.68
WOODS, Meredith	VIC	74.05	DJUROVIC, Nevena	NSW	36.57	Best Performing: *Regional Masters		
DEL'MONTE, Ishmael	NSW	73.23	GINSBERG, Monica	NSW	33.66	BARTHOLOMEW, Tess	QLD	6.81
CUMMINGS, Valerie	NSW	70.34	SMITH, Wayne	NSW	29.36	COTTON, Erika	SA	6.36
HAY, Jillian	NSW	69.27	PATERSON, Robin	WA	28.46	Best Performing: Regional Masters		
EBERY, Jamie	VIC	69.11	PUSKAS, John	SA	26.64	FREEMAN, Wendy	ACT	10.12
Best Performing: Silver Grand Masters			LIVESEY, Peter	NSW	23.67	SHAW, Bill	ACT	8.80
BOURKE, Margaret	ACT	74.30	DAVIS, Ross	NSW	21.39	SCHMAEDICKE, Michael	NSW	8.39
DEL'MONTE, Ishmael	NSW	73.23	Best Performing: **National Masters			COTTON, Peter	SA	6.36
CUMMINGS, Valerie	NSW	70.34	ADAMS, Elizabeth	NSW	22.58	FIELDING, Sheila	NSW	5.34
GOLD, Leigh	NSW	67.12	CHAN, Thai	NSW	17.98	REEVES, Pamela	NSW	5.25
ROTHFIELD, Carole	VIC	64.96	MANICCAVASAGAR, Bala	NSW	17.63	ROGERS, Pat	QLD	5.14
BILSKI, George	NSW	64.55	SASSON, Clare	NSW	16.51	VAYDA, Steven	QLD	5.09
HOFFMAN, Julia	ACT	64.31	OUDYK, Willem	NSW	13.80	Best Performing: **Local Masters		
ROTHFIELD, Jessel	VIC	64.00	THOMSON, Leona	VIC	13.60	McGANN, Hugh	NSW	50.29
SMART, Diana	VIC	61.82	PIKE, Jill	VIC	13.60	HOWARD, Nathan	VIC	18.39
BEALE, Felicity	VIC	60.23	PALMER, Helen	NSW	12.88	SUNTHARAMOORTHY, Kandiah	VIC	14.76
Best Performing: Grand Masters			FOREMAN, John	SA	12.30	BOXALL, Wendy	ACT	11.71
CLARK, Alida	WA	87.17	HEDGELAND, Brenda	QLD	12.23	TRENGOVE, Cherry	SA	9.93
LESTER, John	VIC	84.81	Best Performing: *National Masters			BIRON, Denise	NSW	9.60
LORENTZ, Gabi	NSW	84.81	GRUIA, Callin	NSW	32.94	CAMPBELL, Elizabeth	NSW	8.94
CROFT, Nicolas	SA	75.57	BARNES, Edward	NSW	30.99	LOKAN, Chris	ACT	8.54
WOODS, Meredith	VIC	74.05	MARSHALL, Andrew	ACT	28.65	PORTER, Jenny	NSW	7.20
HAY, Jillian	NSW	69.27	CHOSID, Ben	NSW	24.45	MIDGLEY, John	ACT	7.17
EBERY, Jamie	VIC	69.11	GARBUTT, Mitchell	WA	23.75	Best Performing: *Local Masters		
FEITELSON, Candice	NSW	66.18	BLACK, Kay	NSW	20.76	PENNEY, Deborah	SA	13.22
HANS, Sartaj	NSW	66.11	CLIFTON, John	NSW	20.21	MORLEY, Michael	NSW	12.00
NOBLE, Barry	NSW	64.55	FANOS, Elizabeth	NSW	19.62	MEAKINS, Robert	NSW	9.52
Best Performing: Gold Life Masters			HURST, Dave	NT	19.39	GEROMBOUX, Miche	NSW	9.38
MALACZYNSKI, Wally	NSW	62.41	OBENCHAIN, Marian	VIC	19.12	COBCROFT, Jillian	NSW	8.63
MORTIMER, David	SA	57.56	Best Performing: National Masters			MUNDELL, Desley	QLD	8.00
LASOCKI, Arian	SA	51.72	HOLBROOK, Val	ACT	28.65	DONOVAN, Bill	ACT	7.20
FAHRER, Nick	NSW	40.97	STEPHENS, Adrienne	ACT	23.14	POLYA, Rosemary	ACT	5.69
INGHAM, Susan	NSW	40.15	RITTER, Catherine	NSW	22.82	JEFFREYS, Moira	VIC	5.34
HALMOS, Andrew	VIC	38.14	DENNIS, Alfred	QLD	19.21	Best Performing: Local Masters		
TUXWORTH, Anthony	QLD	37.13	KEIM, John	QLD	16.74	VARMO, Jan	QLD	38.32
NEALE, Kim	NSW	36.74	GARDINER, Caroline	WA	16.31	GUTHRIE, Mark	NSW	13.75
HOWES, Rasma	NSW	30.53	BIRSS, Pim	WA	14.98	GUTHRIE, Julie	NSW	13.75
TOOTELL, Helen	NSW	30.10	WIECZOREK, John	ACT	14.82	PANG, Rosa	NSW	10.81
Best Performing: Silver Life Masters			GOSNEY, Paul	QLD	14.76	LAM, Eric	NSW	10.77
JEDRYCHOWSKI, Richard	NSW	61.91	JEGATHESAN, Raman	VIC	14.76	ALDONS, Malcolm	ACT	10.35
BRIFMAN, Mary-Anne	NSW	54.40	Best Performing: *State Masters			SCHALLER, Geoffrey	VIC	9.67
HOOD, Jill	VIC	37.17	PETTIGREW, Ann	ACT	23.98	BURKETT, Maryanne	ACT	8.54
SOLOMON, Janeen	QLD	36.13	FERGUSON, Andrew	ACT	23.92	BROKENSHIRE, Jeff	ACT	7.77
FUST, Jeff	VIC	31.55	HOWARD, Justin	VIC	19.48	ADAMS, David	NSW	7.47
GRENSIDE, Sue	WA	29.48	FEIGE, Siegfried	QLD	19.24	Best Performing: Club Masters		
MELLINGS, Ann	VIC	28.79	KAMALARASA, Sanmugaras	QLD	17.68	RUSHFORD, Tom	VIC	12.00
SPURRIER, Marion	VIC	28.26	STEGGLES, Alan	NSW	17.04	McDONALD, Elizabeth	NSW	11.78
WILKINSON, Liz	NSW	27.52	STUART, Ross	NSW	16.72	WOKES, Julia	NSW	11.78
STRALOW, Allison	WA	27.38	BAKER, Herschel	QLD	16.61	ZUBER, George	ACT	8.54
Best Performing: Bronze Life Masters			MUNRO, Diane	WA	16.31	CROSSMAN, Bruce	ACT	6.73
FEILER, Gabby	NSW	43.39	TALBOT, Alison	VIC	16.20	CROSSMAN, Bev	ACT	6.73
WARE, Griff	ACT	39.55	Best Performing: State Masters			ANDERSON, Ken	VIC	6.63
BROWN, Fiona	NSW	32.88	GRIFFITHS, Nye	ACT	25.60	Best Performing: Graduate Masters		
KINLOCH, Robert	NSW	26.65	SCALES, Perelle	ACT	22.76	GUMINSKI, Andrew	QLD	6.68
O'BRIEN, Joyce	QLD	24.99	FEIGE, Renate	QLD	19.49	SLOAN, Dave	WA	5.10
GARBUTT, Therese	WA	24.55	HORAN, Brian	QLD	19.31	Best Performing: Nil Masters		
KROCHMALIK, Daniel	NSW	23.81				HARVEY, Bob	QLD	16.46
WALFORD, Tony	QLD	23.36				DAVIS, Wanda	NSW	5.49

Flash Cards

New Minor Forcing

When you rebid a primary suit, you promise a 6+ card suit. There are ways in which you can uncover a 5-3 fit without re-bidding a five card suit. **New Minor Forcing** is one such way. Whenever the bidding goes one of a minor by opener, one of a major by responder, 1NT from opener and then the other minor from responder: this is artificial and forcing for one round. It says nothing about the second minor and suggests a five card suit in the previously bid major.

i.e. North South
 1♣ 1♠
 1NT 2♦*

***New Minor Forcing** (forcing for one round)

2♦ is artificial and promises nothing in diamonds. North's priority of responses are:

1. Bid 2♠ with three-card spade support.
2. Bid 2♥ with a four card suit.
3. Bid 2NT with a stopper in diamonds.

If North had opened 1♦, then 2♣ would be:

'New Minor Forcing'

Brown School of Bridge

New Minor Forcing

The card on the left is slightly smaller than actual size. 'New Minor Forcing' is from the Green Group. Each color group comprises of various shades of that color facilitating ease of use.

Competitive Bidding

(Blue Group)

- Overcalls
- Take-out Doubles
- Negative Doubles
- Responsive Doubles
- Michaels
- Unusual No Trump
- Cappelletti
- Balancing Seat Bids

Constructive Bidding

(Green Group)

- Help Suit Game Try
- Weak Twos
- 4th Suit Forcing
- New Minor Forcing
- Splinter Bids
- Reverse Bidding
- The 4 Point Principle

Carding

(Red Group)

- Leads Against Suits
- Leads Against NT
- Odd/Even Discards
- When to Cover an Honor With an Honor

Slam Bidding

(Yellow Group)

- Gerber
- Blackwood
- Cue-Bidding Controls
- Two Club Formula
- Grand Slam Force

NT Bidding

(Grey Group)

- Stayman
- Jacoby Transfers
- Smolen
- Lebensohl

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Takes a Big Jump'**

**'28 Conventions You
Need to Know!'**

**'Settles All Partnership
Disagreements'**

Carry all 28 **Flash Cards** or only the ones you are familiar with. The 'Hinge Ring' makes them easy to remove/replace. The 28 cards are not heavy nor are they difficult to handle, even with a full ring.

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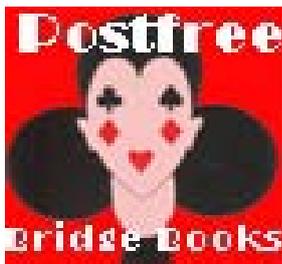
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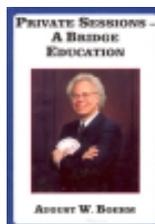
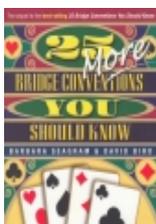
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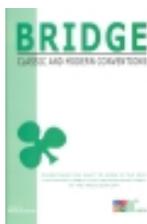
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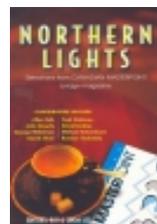
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