

ABF NEWSLETTER



AUSTRALIAN BRIDGE FEDERATION INC.

EDITORS: David & Sue Lusk

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Opinion

The Summer Festival continues to rate as one of the most ambitious projects that the ABF undertakes. At a function in January, the ABF President, Keith McDonald, pointed out that the convening role requires unstinting effort by not only the Convenor, but almost certainly every member of his family.

Thus the bridge players of Australia owe a debt of thanks to retiring convenor, John Scudder and to Marcia, Amy and Nathan Scudder as well.

It seems to be the nature of bridge players to be quick to criticise and slow to praise. Many would point out the decline in attendances at the centrepiece, the South West Pacific Teams, over the last four or five years. However, it is the category events which have thrived, particularly the restricted events and the Seniors' Teams.

The fact is that the Summer Festival continues to rate as one of the best run events anywhere. The critics only need to discuss the merits of the event with players from overseas to gain an insight into the degree to which they have been spoiled over the years. No doubt we would all find things to change but, looking at the big picture, the Summer Festival provides bridge players with nearly two weeks of bridge orchestrated and organised to a very fine standard.

Indeed, the obvious glitches which must occasionally arise in such a massive enterprise are so rare that, when they do occur, they tend to stand out.

Sean Mullamphy is John Scudder's successor. Sean's experience as Chief Tournament Director of the Festival will no doubt be of great value as he undertakes the convening of the 2006 Summer Festival of Bridge.

I'm sure that we all wish him, Mary, Max, Darcy, Emily and Bridget well in the new role.

David Lusk

Same Time This Year?

THE NATIONAL SENIORS' FINALS

Bruce Neill

The finals of the National Seniors Teams in 2003 and 2004 were between Barry Noble's ski team and Ron Klinger's team of the year.

The seeding this year predicted a rematch:

1. Bruce Neill, Ron Klinger, Zoli Nagy, David Middleton, David Lilley, George Smolanko (like the woodsman's axe: new captain, new members, same old team)
2. Barry Noble, George Bilski, Wally Malaczynski, Chris Hughes, Terry Brown, Peter Chan (only two "skis" this year: Bilski and Malaczynski)

Stage I was a nine-round Swiss to qualify six teams to Stage II.

Unfortunately Team Neill didn't seem to have read the script. After the 9 matches of Stage 1, they were in sixth place with one relevant score to come, and watching the scoreboard anxiously. Rumour had Team Sundstrom winning 22-8 to overtake them for sixth place.

Reprieve (for the moment)! Team Sundstrom in fact won 21-9, to set up a four board tie-break.

See whether you've read the script on this defensive problem from the sudden death playoff:

Dummy (LHO)

♠ AK53

♥ AJ3

♦ J42

♣ 1094

You

♠ J10872

♥ 10974

♦ AQ10

♣ J

The bidding goes (loosely translated): 1♠ from LHO (4 card majors), 2NT from RHO (11-12 balanced), 3NT from LHO. Deciding to avoid dummy's suit, you lead the ♥10: ace, eight from partner (showing a doubleton), two.

At trick two, declarer leads dummy's ♣10: three from partner (showing an odd number), two, jack. With Stage II on the line, what now?

It looks as if declarer has 2-4-3-4 shape with KQxx of hearts. If his clubs are AQ8x, you need to cash out immediately, before he takes four hearts, three clubs and two spades. You lead the ♦A, and partner plays the six, showing an even number. (I knew that, partner – we must discuss playing attitude in cash-out situations!) You continue with the ♦Q and ...

The whole hand was:

North			
	♠ AK53		
	♥ AJ3		
	♦ J42		
West	♣ 1094	East	
♠ J10872		♠ Q9	
♥ 10974		♥ 85	
♦ AQ10		♦ 8653	
♣ J	South	♣ AQ863	
	♠ 64		
	♥ KQ62		
	♦ K97		
	♣ K752		

You've just given declarer his ninth trick! But I don't think the defender in the hot seat did anything foolish. Blame the scriptwriter.

So, that saw Team Neill into Stage II. Team Noble of course had qualified comfortably, and proceeded to win Stage II.

Meanwhile Team Neill, starting Stage II in last place on carry-over, has to overtake four teams to keep its date with destiny. I hope the scriptwriter is feeling charitable on this defensive problem:

Dummy (LHO)

♠ J86
♥ AJ5
♦ QJ62
♣ A109

You

♠ KQ732
♥ 7642
♦ 104
♣ K8

The bidding goes (*very* loosely translated): 1NT from RHO (11-14, may have a five card major), 2♠ from you, 3♠ from LHO (no major, no stopper), double from partner, 4♥ from RHO. You lead a high spade and partner encourages. The defence plays two more rounds of spades, and declarer discards the four of clubs on the third round.

With a place in the final on the line, what now?

It doesn't look like declarer has five hearts. The defender for Team Walsh continued with a fourth spade, hoping for a trump promotion if partner had something like queen-eight or queen-nine of hearts.

The whole hand was:

North			
	♠ J82		
	♥ AJ5		
	♦ QJ62		
West	♣ A109	East	
♠ KQ763		♠ A105	
♥ 7642		♥ 98	
♦ 104		♦ 983	
♣ K8	South	♣ QJ653	
	♠ 94		
	♥ KQ103		
	♦ AK75		
	♣ 742		

Index	
Articles Of Interest & Information	
ABF Calendar	14
ABF News	20
Contact Details	14, 25
Copy Deadline	12
Country Congress Calendar	20
Letter to the Editors	8
McCutcheon Trophy - 18 February 2005	26
Playoff Qualifying Pointa as as 28 Feb 2005	18
What should I bid?	6
Youth News	6
Major Tournament Reports	
National Women's Teams 2005	3
Same Time This Year?	1
Tournament Results	16
Regular Features	
Bridge in the 21st Century	22
Book Reviews	10
Coaching Cathy at Contract	24
Opinion	1
The Director's Chair	15

The ruff and discard gave declarer his tenth trick – just enough to put Team Neill ahead of Team Walsh in the race for second place. Blame the scriptwriter.

So that was it? **Klinger** and **Noble** in the final for the third year in a row? Don't be silly. The scriptwriter still needs to give Team Newman a 3VP mobile phone penalty. Just enough!

After that, the final was an anticlimax, and Team Noble conceded after 48 of the scheduled 64 boards. Date with destiny, you know.

Five players have played three successive finals. Ron and Zoli lead Barry, George and Wally, two sets to one. Same time next year?

National Women's Teams 2005

SAME OLD, SAME OLD...

Sue Lusk

Now that the Christmas and New Year festivities are over it is time to get back to the important things in life – Bridge!... and starting the qualifying circuit for the next year. And the first chance to indulge is the Summer Festival of Bridge.

In some ways the 2005 NWT was more of the same old, same old in terms of faces but there was a distinct shift in the line-ups. With Felicity Beale & Diana Smart not available for the first time in ... forever ... the Bourke team line-up was Margaret Bourke – Meredith Woods, Sue Lusk – Therese Tully (certainly a familiar combination) joined by Jan Cormack – Dagmar Neumann. New look, yes but still close enough to the defending team to be seeded number 1. The Havas team was also distinctly different, for starters Barbara Travis was not playing, so Elizabeth Havas not only had new team-mates but also a new partner. Her new-look team was Elizabeth Havas – Candice Feitelson, Linda Stern – Alida Clark, Sharon Evans – Leonie Fuller: still a formidable enough line-up to rate their place as second seeds.

Overall the number of teams in the Women's was down from 2004 whereas the number in the Seniors is increasing. Is this another indication of our aging population?

It is quite common for one of the top seeds to start off with an unexpected loss - not this year. The top five seeds all scored 20 or more. It wasn't until the second round that an upset occurred – **Bourke** lost 11-19 to **Askew** (Marjorie Askew, Carol Briscoe, Janet Brown, Helen Tootell) but with nine qualifying rounds this was no great disaster as by round 5, **Havas** and **Bourke** were placed 1st & 2nd respectively setting up the first clash of the event between the two teams. **Bourke** won this encounter 24-6 but, despite this, **Havas** was still in third place.

At the end of rounds 7 & 8, it was back to being **Bourke** 1st, **Havas** 2nd but with Bourke having a considerable lead. Just as well. In the last round, **Bourke** suffered their second loss of the qualifying, losing 10-20 to **Herries** (Anna Herries, Annette Henry, Alexandra Russell, Jo Simpson), one of the New Zealand teams. However, they still managed to finish just one VP ahead of **Havas** who had a maximum win against **Murray-White** (Sally Murray-White, Helen Snashall, Cathy Lachman, Cathy Mill).

Finishing first in the qualifying does hold some significance. Firstly, if a team finishes first but then fails to make the final, they still get some PQPs. Secondly, it makes getting to the final that little bit easier as the carry-forward into Stage II is 100% of the qualifying results.

Traditionally, it is at this point that it becomes a bonus to have a 6-person team. I can't remember the last time that a four-person team made the final. This year it looked as though that might change when Bourke started off badly in the first two rounds, scoring just 17 VPs out of a possible 50 but, despite this, they were still in 2nd place but 13 VPs behind **Havas** and only two ahead of **Tucker** (Greer Tucker, Margaret Millar, Jill Broad, Carmel Martin) and three ahead of **Watts** (Marlene Watts, Berenice Folkard, Jillian Hay, Helen Lowry).

By the end of round four, it was once again neck and neck with **Bourke** two ahead of **Havas**, who was two ahead of **Watts** and the last round saw the second encounter between **Bourke** and **Havas** whilst **Watts** played **Tucker**. **Bourke** won 20-10 and **Havas** had a nervous wait till the result of the other match came in. When **Watts** also lost, it was a matter of by how much. When the dust cleared, **Havas** had qualified by just one VP. So once again, it was **Bourke** versus **Havas** in the final.

Unlike the Seniors, the results of the first three rounds were fairly close with **Bourke** increasing their 11 IMP carry-forward to 22 IMPs with 16 boards to play. This was the decisive quarter with **Havas** dropping another 39 IMPs to give **Bourke** back-to-back titles in the event.

And now for a few of the hands:

Board: 18

Dealer: E
Vul: N-S

North		East	
♠ 87		♠ 10532	
♥ J864		♥ KQ105	
♦ Q872		♦ K4	
West	South	East	
♠ A94	♠ KQJ6	♠ 10532	
♥ A732	♥ 9	♥ KQ105	
♦ 95	♦ AJ1063	♦ K4	
♣ J974	♣ Q86	♣ AK2	

CLOSED ROOM:

West	North	East	South
<i>Cormack</i>	<i>Fuller</i>	<i>Neumann</i>	<i>Evans</i>
		1♥	X
3♦ ¹	Pass	4♥	All Pass

1. Bergen, limit raise in hearts

This hand was nicely played by Neumann. The ♠K was led, taken by the ace. A top heart from hand followed by low to dummy's Ace allowed all trumps to be played without loss. South came under pressure looking for three discards and eventually parted with two diamonds and a spade. Now South was put on lead with a spade.

Evans cashed the other spade and, not unreasonably, exited the ♦J. This was taken by the king and the ♠10 played. Now on the 4th round of 'her' suit she must discard the ♦A (if she throws the jack Neumann can exit a diamond and still make 10 tricks via an end-play in clubs) but she decided to throw a club instead. Now the ♣Q dropped giving declarer 11 tricks.

OPEN ROOM:

West	North	East	South
<i>Havas</i>	<i>Tully</i>	<i>Feitelson</i>	<i>Lusk</i>
		1NT	Pass
2♣	Pass	2♥	Pass
4♥	All Pass		

After the play went similarly for the first 4 tricks, East unsuccessfully attempted to bring down the ♣Q, resulting in an 11 IMP swing to **Bourke**.

Board: 24

Dealer: W
Vul: Nil

North		East	
♠ A103		♠ J65	
♥ AQ4		♥ J53	
♦ AQ106		♦ 85	
♣ 986		♣ AKQ32	
West	South	East	
♠ KQ874	♠ 92	♠ J65	
♥ 107	♥ K9862	♥ J53	
♦ J973	♦ K42	♦ 85	
♣ 74	♣ J105	♣ AKQ32	

CLOSED ROOM:

West	North	East	South
<i>Cormack</i>	<i>Fuller</i>	<i>Neumann</i>	<i>Evans</i>
2♠ ¹	2NT	3♠(!)	All Pass

1. Spades and a minor, at least 5-4

Neumann's 3♠ bid made it difficult for South to get into the auction. North led the ♣9 and, when North-South failed to cash out when in with the ♠A, West wrapped up nine tricks for +140 for **Bourke**.

OPEN ROOM:

West	North	East	South
<i>Havas</i>	<i>Tully</i>	<i>Feitelson</i>	<i>Lusk</i>
2♠ ¹	2NT	Pass	3♦ ²
Pass	3♥	Pass	3NT
Pass	4♥		

1. Spades and a minor, at least 5-4
2. Transfer to hearts

Feitelson led the top three clubs before switching to the ♠J. Declarer did get the diamond layout right on the bidding but the spade switch, which left all the guards in the West hand, actually made this unnecessary. Declarer could have exercised a diamond-spade squeeze on the run of trumps. Nevertheless this was +420 and another 11 IMPs to **Bourke**.

Not all the swings went one way. This hand, which was the first of the final for Lusk - Tully, did not get them off to a good start. It demonstrates just how

the choice of opening can affect the final contract. In the Closed Room, Fuller chose to open 4♠ and played there. A quick and easy auction for +450 to **Havas**.

Board: 25

Dealer: N

Vul: EW

North			
♠ AKQJ864			
♥ J3			
♦ 98			
♣ 102		East	
West		♠ 752	
♠ 10		♥ KQ964	
♥ 10872		♦ AJ6	
♦ K105		♣ J7	
♣ 98653		South	
		♠ 93	
		♥ A5	
		♦ Q7432	
		♣ AKQ4	

OPEN ROOM:

West	North	East	South
<i>Havas</i>	<i>Tully</i>	<i>Feitelson</i>	<i>Lusk</i>
	1♠	Pass	2♦
Pass	4♠	Pass	4NT
Pass	5♠	Pass	6♠
All Pass			

Lusk thought that her partner would have an extra king for this bidding. When that was not so, there were only 11 obvious tricks.

Havas knew to keep four clubs when declarer ran spades. One off and 11 IMPs to **Havas**.

Of course not all the exciting hands of an event occur in the final. This little monster raised its head in the last match of the round-of-six where it was, once again, **Bourke** versus **Havas**.

Board: 6

Dealer: E

Vul: EW

		North	
		♠ QJ98632	
		♥ —	
		♦ AQ10972	
		♣ —	
West		East	
♠ A5		♠ 10	
♥ AK9642		♥ QJ5	
♦ 84		♦ KJ53	
♣ AJ4		♣ KQ765	
		South	
		♠ K74	
		♥ 10873	
		♦ 6	
		♣ 109832	

West	North	East	South
<i>Havas</i>	<i>Tully</i>	<i>Feitelson</i>	<i>Lusk</i>
		1♣	Pass
1♥	2NT ¹	Pass	3♠
4♥	4♠	5♥	Pass
Pass	5♠	Pass	Pass
X	All Pass		

1. The other two suits

Once partner was able to show spade preference, Tully was not going to defend on this hand. Even the lead of ace and another trump won't defeat 5♠ as the ruffing diamond finesse allows this suit to be set up for just one loser.

In the other room, North did not view her hand with the same optimism and sold out to just 4♥, making 5, resulting in a 16 IMP swing to **Bourke**.



StepBridge.com.au

the Australian
internet bridge club

Step into the World of Online Bridge

What should I bid?

Peter Fordham gives his time each month to host the 'What Should I Bid' page on the ABF website, www.abf.com.au. Each month his selection for the best inquiry received during the month is posted on the site. The winner receives a voucher for \$20, funded by the ABF, toward any purchase made at the Bridge Shop. The best January submission came from **Wendy Jacobs**.

Hand: At nil vulnerable, I was dealer at North holding the following:

♠AQ109 ♥Q84 ♦6 ♣Q10952

Bidding:

West	North	East	South
	Pass	Pass	1NT
3♦	All Pass		

Comments:

My partner's opening was weak, Acol style. We have an agreement to cope with 2 level overcalls, but not 3 level. I passed, not wanting to double in case it was thought to be for penalties. Our opponents made 3♦ but we could have made 3♥ or 4♠, as my partner held 4 of both. How should we have bid the hand?

And Peter's Response:

Hi Wendy,

When the opponents open the bidding or overcall at whatever level, your partnership needs to have clear agreements as to how to keep the bidding alive. Double has to be defined as either takeout or penalty.

Double for penalty is useful if partner's hand has already been described in regard to distributional and hand strength. e.g. If partner opens a pre-emptive 3♦ which is overcalled with 3♠, your double would be penalty since partner is known to have a very long diamond suit and a weak hand.

The values you need to double will vary according to vulnerability as the expected strength of partner's hand will relate to that. When partner's hand is not closely defined, takeout is a much more useful meaning for the double.

The values you need to make the bid will depend on the level of the bidding and the already known strength of partner's hand. e.g. Opponents open the bidding 4♦ and you double. This ought to be takeout as partner's hand is unknown.

Similarly, partner opens 1♣, next player bids 2♠ and

you double. This is takeout as partner's hand has not been closely defined.

When partner opens 1NT partner's hand, while fairly closely defined as to overall strength, is a mystery in regard to shape within the balanced framework and the location of honours. Therefore, double is best played as takeout.

After the takeout double the NT opener can always elect to pass with a suitable hand, i.e. one with plenty of trumps.

In respect of the hand you gave me a double for takeout is eminently sensible as your known combined strength is good enough to play a contract at the three level.

You would then pass whatever bid partner chooses to make as you do not have any values over and above the promised 10 or 11 required to play at the 3 level opposite a weak 1NT.

Partner should generally refrain from bidding 3NT as you are strongly suggesting a suit contract.

*Regards
Peter Fordham*

Youth News

2004 YOUTH AWARDS

HELMAN/KLINGER AWARDS

General Achievement Award:

Gabby Feiler

Masterpoint Achievement Award:

Griffith Ware

HILLS/HURLEY PARTNERSHIP TROPHY:

Paul Gosney – Nathan Van Jole

2005 YOUTH TRIATHLON, 5-7 AUGUST, SYDNEY

This refreshing and fun event for under 30s will be conducted prior to the World Youth Teams Championships. It will be available as a warm-up for overseas competitors and a great opportunity for Australian players as well.

Sessions of play will start on Friday evening of August 5 and conclude by mid-afternoon on Sunday, August 7.

Players will be expected to enter initially as a team of four but the event involves pairs and individual competitions as well.

SWISS PAIRS

The WBF will conduct a Youth Swiss Pairs event alongside the finals of the World Youth Teams Championships. This event will not be restricted to non-finalists from the WYT.

David Lusk

2005 World Youth Teams Championships

7th to 17th August 2005

The Royal Showgrounds - Sydney Olympic Park

HOSTS FOR THE VISITING TEAMS

All players will be staying at the Ibis Hotel adjoining the playing venue. Help is sought with collecting the teams from the airport, looking after any needs they may have and taking them to the airport after the event.

(Note: This does not involve billeting.)

HELPERS DURING PREPARATION FOR THE EVENT

We will require assistance with the planning and implementation for the event

HELPERS DURING THE ACTUAL EVENT

We will require an extensive team of people including hospitality desk, board caddies, logistical assistance, score runners and vu-graph assistance as well as other areas which will become apparent as preparation begins

PRINTING

Another challenge is the production of approximately 250 daily newsletters. If you have production capability or experience in this type of undertaking then we would like to hear from you.

SPONSORSHIP

Either direct, advertising or goods for prizes or fundraisers

David Stern and Peter Gill Co-convenors - youth@dbbc.net



Townsville Bridge Club

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10TH ANNUAL BARRIER REEF CONGRESS

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To be held at the

Townsville Entertainment Centre

Entertainment Drive, Townsville

Friday to Monday

June 10th to 13th 2005

Swiss Teams - 5 sessions
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Entry Fees: \$500 per team

Enquiries:

Janelle Kipping

Elsie Stubbs

email: bridge@austarnet.com.au

(07) 4721 4141

(07) 4778 2835

Postal Address:

Townsville Bridge Club

Box 1053

Aitkenvale QLD 4814



Townsville - Sunshine Capital of North Queensland

Letter to the Editors

SWPT FORMAT

Dear Editors,

The ABF rightfully deserves praise for its willingness to make some changes to the format for this year's SWPT and National Open Teams. For example, allowing all competitors an evening off was well received. However, there are further improvements that could be made that would help retain the status and popularity of the event. One involves changing the playing times so as to allow competitors every evening off to relax and socialise. This is consistent with the trend in other leading events in Australia and worldwide. The other is to alter the format to combine the popular Swiss with longer knockout matches through the use of a repechage format.

My suggestion is based on playing three twenty-board sets per day. Playing times would be 10:00-12:20, 13:30-15:50 and 16:30-18:50. These would allow adequate time for lunch and afternoon tea as well as finishing in time for a leisurely dinner – no worrying about that bottle of wine! – or game of tennis, or . . .

Day 1 would see groups of three or four (or even five, if entries exceed 256 teams) in which each team played all the others to determine one team to enter the knockout stages. Unsuccessful teams would continue in a Swiss, playing twenty-board matches. The leading teams from the Swiss would later re-enter the knockout at the quarter-final stage.

Successful teams would contest 40-board matches: the round of 64 on Tuesday; the round of 32 on Tuesday & Wednesday, the round of 16 on Wednesday and the round of 8 on Thursday. The winners from the round of 8 would then have a rest for Thursday afternoon and Friday morning while the losing teams joined the Swiss and played two more matches to determine four teams to contest the quarter-finals. The quarter-final matches, which may more appropriately be 48 boards in length, would take place on Friday afternoon. On Saturday there would be 60- (or 64) board semi-finals, with the final on Sunday. (If playing 60- or 64-board quarter-finals were considered more important then the qualifiers could be determined after the final round of the Swiss on Thursday.)

This structure has many advantages:

- Playing times make for a more social and enjoyable week.
- Successful teams get more experience at longer knockout matches.
- Teams seeking an enjoyable week of matches in the Swiss will continue to have that opportunity.
- The use of a repechage format, with four teams re-entering the knockout stages, makes the Swiss a meaningful event for those teams knocked out at any stage.

- All the matches in the Swiss will be meaningful, unlike the matches on Friday this year, when the teams to contest the knockout had already been determined.
- Successful teams in the round of 8 receive a short break before the longer knockout matches commence.
- The final of the NOT will take place while many competitors remain in Canberra for the Mixed Teams, making a Vu-graph possible (in conjunction with the online Vu-graph).
- The use of 40- and 48-board matches for many of the knockout matches will avoid the problem of early concessions.

Yours sincerely
David Morgan, Victoria

REPLY TO AUSTRALIAN BRIDGE EDITORIAL

I was disappointed to read the Editorial in the March 2005 issue of Australian Bridge with yet again a critical comment "the ABF should have programs to support you but they don't". This comment is in regard to assistance for teachers in clubs. There is the clear warm support from the Editor for teachers and administrators in clubs for their voluntary work. Controversy may well help build circulation but let's examine the facts.

The Northern Territory Bridge Association

brings you,

for the first time in **Darwin**, the 2005

Territory Gold Bridge Festival

1st – 4th September 2005

at

**Holiday Inn Esplanade
Darwin**

Gold masterpoints, cash prizes for all events,
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Bridge sessions

Afternoon and evening for the first two days
Saturday and Sunday morning and afternoon

Farewell dinner on Sunday night

Director: Phil Gue adelaidebridge@ozemail.com.au

Convenor: Pam Nunn (08) 8981 7287 peanunn@internode.on.net



1. The ABF Management Committee has regular correspondence with the President of the Australian Bridge Teachers Association, currently Lorraine Harkness. The President of the ABTA attends a meeting of the Management Committee to present a personal perspective. The ABTA is a stakeholder of the ABF.
2. The ABF ensures that the ABTA is assisted in conducting seminars at major events. The ABTA conducted a well-attended seminar at the recent Gold Coast Congress.
3. Teaching is very much a State matter. Queensland for example has a State Coordinator on the payroll to coordinate teaching. This is Joan Butts.
4. The ABF has a scheme in place to match dollar for dollar with each State grants up to a total expenditure of \$2,000 for each affiliate i.e. each State. This scheme is administered by the Treasurer and has been in place for my period as President of the ABF i.e. 7 years. The grant has been \$1,500 and was increased at the February meeting of the Management Committee after a discussion on teaching in Australia. A discussion that routinely is held by the MC.
5. "What is the ABF" is outlined on the ABF web site. The Councillors and Management Committee are often the same people who are involved in administration at State and Club level. I myself have been a Board member of the Queensland Contract Bridge club for in excess of 20 years. This is one of the larger Queensland clubs affiliated to the Queensland Bridge Association. I have been a Councillor to the QBA for over 20 years. The "ABF" is the same people who are involved in all levels of Bridge in this nation.
6. Councillors of the ABF are volunteers who contribute their time and effort to the game they love just as much as Bridge Teachers. In fact many Bridge teachers are receiving money for their efforts. At the higher-level bridge teachers are relatively well remunerated. I would not wish it to be otherwise. If we are going to attract people we have to see that it is possible to earn a contribution to their living.

All I ask from critics is that they attempt to be impartial in presenting the case for change and that they assess the facts objectively. There are a number of agendas held by a self-serving group within the bridge community for less than clear reasons. It has reached the point where the record needs to be set in order.

Keith McDonald
ABF President

BRIDGE TRAVEL HOLIDAYS

John Newman and his team of bridge holiday operators have conducted hundreds of great value bridge holidays over the past 22 years.

Full details of the following holidays are available on their website: www.bridgetravel.com.au

MALTA AND SICILY May 9-21

Stay 5 nights in in Sliema Malta and 7 nights in Taormina Sicily. Included in your package are daily sight seeing tours, 4 star twin share accommodation, breakfasts, dinners (with drinks) and lots of bridge with locals participating and all transfers.

Cost from \$3295. With airfares \$5490.

MEDITERRANEAN CRUISE ON ARMONIA May 21-30

Visit **BARI - CORFU - SANTORINI - PIRAEUS - KATAKOLON - DUBROVNIK**

Your holiday package includes staying in Venice the nights before and after the cruise on this magnificent ultra modern MSC cruise ship, twin share accommodation, cruise, transfers and bridge fees.

Cost from \$2628.

BRIDGE ON THE GHAN Aug 3-10

Fly to Adelaide for 2 nights day tours and evening bridge included and then take a kangaroo class ticket on the Ghan and be pampered and play bridge all the way to the Alice. Spend 2 nights in Alice Springs and a night including Sounds of Silence dinner in Uluru and then fly home.

Your package includes airfares, twin share accommodation throughout including your sleeper on the Ghan, tours, breakfasts and included other meals, transfers and bridge fees.

Cost from \$2395.

NEW ZEALAND BRIDGE CRUISE on Pacific Princess March 13 2006

Depart from Sydney on the delightful Pacific Princess on March 13 for your 13 night cruise visiting Milford Sound, Dunedin, Christchurch, Picton, Auckland and Bay of Islands before returning to Sydney.

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Book Reviews

ENDPLAYS AND COUPS

ENTRY MANAGEMENT

PLANNING NOTRUMP CONTRACTS

ALL BY DAVID BIRD & TIM BOURKE (TEST YOUR BRIDGE TECHNIQUE SERIES, MASTERPOINT PRESS, ONTARIO, 2004)

These three books, for intermediate plus players, continue this fine series on technique, each book offering 36 problems on their topic, increasing in difficulty. Not that the problems are too tough, being both practical and solvable with logical thinking, the type of analysis you need at the table. This is problem 5 from *Planning Notrump Contracts*, a book which figures to be in high demand:

North		
	♠ 85	
	♥ J84	
	♦ A95	
West	♣ AQ1062	East
♠ Q9732		♠ J106
♥ 1053		♥ A962
♦ 743		♦ QJ108
♣ 75	South	♣ K3
	♠ AK4	
	♥ KQ7	
	♦ K62	
	♣ J984	

South opens 1NT, North raises to 3NT, and West leads ♠3. Strange as it may seem, I had a hand exactly on this theme recently. Declarer ducked ♠10, planning to first knock out ♥A, and to then finesse clubs into the East hand, which by now would be out of spades. Unlucky, East switched to ♦Q at trick two, and down declarer went.

Declarer cannot afford the tempo to duck the first spade, so should win ♠A, and play ♥K. If East wins and continues spades, duck now, and you are a tempo ahead, and the diamond switch now does you no harm.

These are quality problems, and highly recommended.

OMAR SHARIF TALKS BRIDGE BY OMAR SHARIF AND DAVID BIRD (FINESSE BRIDGE BOOKS, LONDON, 2004)

This book is the story of Omar Sharif's bridge life, through 17 chapters of stories and hands. He tells of the amazing Omar Sharif Bridge Circus, and the Lancia Bridge Team, plus there are many chapters featuring

interesting hands collected over many years at top level bridge.

Is Omar Sharif a good enough bridge player to be a teammate of the likes of Belladonna, Garozzo and Forquet? When The Lancia Bridge Team visited Australia in 1976 I was able to kibitz many of their exhibition games. I watched their first game in Australia, at David Jones in Bondi Junction, and Sharif and Garozzo routinely discussed the previous hand in French. I was quite surprised, and suitably impressed, that it was Sharif who explained the nuances of the bidding to Garozzo. There is a full chapter devoted to the Australian visit. It was such a joy to see the amazing Belladonna in action, bringing home difficult to near impossible contracts time after time:

North		
	♠ A87	
	♥ AK52	
	♦ K	
West	♣ QJ762	East
♠ J9632		♠ K54
♥ QJ3		♥ 10964
♦ 8732		♦ QJ1094
♣ 9	South	♣ 4
	♠ Q10	
	♥ 87	
	♦ A65	
	♣ AK10853	

Forquet, North, and Belladonna, South, bid uninterrupted to 7♣, and West led ♣9. When Belladonna was declarer, his partner invariably bid one more. There are 12 tricks with the diamond ruff in dummy, and Belladonna played for a trump squeeze that would catch either defender who had ♠K and four hearts. He won the trump lead, crossed to ♦K, returned with a trump, cashed ♦A discarding a spade, and ruffed a diamond. Two more rounds of trumps led to this position:

North		
	♠ A8	
	♥ AK52	
	♦ —	
West	♣ —	East
♠ J96		♠ K5
♥ QJ3		♥ 10964
♦ —		♦ —
♣ —	South	♣ —
	♠ Q10	
	♥ 87	
	♦ —	
	♣ 108	

On the ♣10 Belladonna threw dummy's ♠8, and East had no good discard. He actually threw a spade, so Belladonna cashed ♠A, and his ♠Q was the thirteenth trick.

This book is not an exercise in self-praise. Sharif freely admits his errors, continually discussing other possibilities and alternatives. You may find it difficult to put down this fascinating and beautifully written (with the David Bird touch) book.

THE PRINCIPLE OF RESTRICTED TALENT AND OTHER BRIDGE STORIES BY DANNY KLEINMAN AND NICK STRAGUZZI (MASTER POINT PRESS, ONTARIO, 2004)

Chthonic (pronounced thah-nik) is a bridge playing computer that is the world's best bridge player, both in bidding and technical skills. He has great contempt for humans, and at the table he is rude, condescending and obnoxious. The only defence seems to be to flick his OFF switch.

The many hands are complex, and interesting, and the one-liners are brilliant. Most of the 21 chapters in this book appeared in The Bridge World magazine, which is, in itself, high praise.

The Chapter entitled "The Phantom Stopper" focused on the question of when to bid notrump without a stopper in their suit:

Dealer: E		North		
Vul: N-S		♠ AK10652		
		♥ 97		
		♦ AQ7		
	West	♣ J6	East	
	♠ 8		♠ J973	
	♥ K108652		♥ AQ	
	♦ 10962		♦ K8	
	♣ 75	South	♣ KQ983	
		♠ Q4		
		♥ J43		
		♦ J543		
		♣ A1042		
West	North	East	South	
	<i>Ortmann</i>		<i>Chthonic</i>	
		1♣	Pass	
2♥ ¹	2♠	Pass	2NT	
Pass	3NT	All Pass		

(1) Weak jump response

West led ♥6, and East won ♥A, and returned the queen.

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The ♣K continuation was ducked, and the ♣Q won by ♣A. The kibitzers expected declarer to now play on spades, but Chthonic played a diamond, not to dummy's queen, but to ♦A, and he now played a second diamond from dummy felling East's ♦K. A third round of clubs was taken by South's 10, leaving:

		North		
		♠ AK1065		
		♥ —		
		♦ Q		
West	♣ —		East	
♠ 8			♠ J973	
♥ K105			♥ —	
♦ 109			♦ —	
♣ —	South	♣ 98		
	♠ Q4			
	♥ J			
	♦ J5			
	♣ 4			

On a diamond to ♦Q, East was forced to part with a club. Now back to ♠Q, and the ♦J finished East, squeezed in the black suits. Chthonic explained that a heart stopper such as Q10x would be too strong on the bidding, as West could have KJxxxx and East Ax. But Jxx was perfect, as now East was bound to have AK, AQ or KQ doubleton, and the hearts would be blocked and West entryless.

This is a book to savour, top entertainment, with exciting auctions and great hands.

Paul Lavings

BRIDGE BASICS 2: COMPETITIVE BIDDING BY AUDREY GRANT, 2004

This is the second in a planned series of five books by one of the world's most recognised and respected bridge teachers. Four sections cover preemptive opening bids, overcalls and advances, takeout doubles and advances, and further development of competitive auctions.

Opening with a discussion of penalty points, the author then discusses the use of two and three level opening bids and the responses to those bids. Since this book is intended to be read in series with Volume 1, the ABCs of declarer play are introduced early and continued throughout the book. Assess the Situation, Browse Declarer's Checklist to Develop Extra Tricks, and Consider the Order – easy as ABC.

All material is at a basic level and there is nothing that seems controversial. As in Volume 1, red is used for

emphasis. The font is clear and easy to read. Plenty of examples are used to hammer home points and each section ends with a summary and multiple quizzes. All that fills 227 pages.

These books are properly bound using quality paper, which differentiates them from an earlier Grant series which was spiral bound.

Books still to come in this series will cover Popular Conventions, Declarer Play and Defence. These books will certainly serve their intended purpose as lesson texts, although it is predicated on a longer term relationship with students than the traditional six or eight week bridge course.

John Hardy

I FOUGHT THE LAW BY MIKE LAWRENCE AND ANDERS WIRGREN

In 1994, Larry Cohen published "To Bid or Not to Bid: The Law of Total Tricks" which popularised the work of Jean-Rene Vernes in 1969 on the same subject. Cohen's book has since become (I believe) the best selling bridge book of all time. In its simplest form, the Law states that the number of total tricks in a hand is approximately equal to the number of total trumps held by both sides, each in its respective suit.

That was all well and good and all of a sudden the bridge masses had what they had been told were fairly accurate guidelines upon which to base their competitive bidding decisions. But Cohen, among others, found holes and inaccuracies in the Law and he wrote a sequel, "Following the Law", that discussed adjustments and considerations that had to be made, particularly in high level competitive auctions where the presence of double fits made the Law out by a trick or more.

Even from the outset, Mike Lawrence was not convinced. He was troubled by a hand he had played 20 years earlier:

Copy Deadline

For Issue No 113, May 2005

April 25, 2005

Late submissions will be
held over till

Issue 114, July 2005

at the discretion of the Editors.

Dealer: S
Vul: All

North		East	
♠ J73		♠ Q852	
♥ Q10873		♥ J	
♦ Q53		♦ K874	
West	♣ J4	South	♣ Q872
♠ A104		♠ K96	
♥ 65		♥ AK942	
♦ A1062		♦ J9	
♣ A1053		♣ K96	

Lawrence was North and heard his partner open 1♥. RHO doubled and Lawrence jumped to 3♥, passed out and his partner drifted two off for a bad score playing Matchpoints. His partner chastised him for this “irresponsible” 3♥ bid. So Lawrence wasn’t really sure what the right bid on the hand was. It wasn’t until 22 years later that upon reading Cohen’s book that he discovered the right (or *Lawful*) response was 4♥! No wonder he was confused!

I Fought the Law first of all attempts to set the record straight on this issue of the Law. The authors stress that what Vernes didn’t say or even imply is that “total

tricks and total trumps are equal on any deal”. This belief was propagated by Cohen who formulated the Law that way in his first book. However, Lawrence and Wirgen point out, having analysed two million hands that while the Law is accurate over a large number of hands, there is wide variance, so don’t be surprised if you’re often off by one or two tricks.

The authors propose their own methods of competitive hand evaluation, namely the **Short Suit Total (SST)** and **Working Points (WP)**. Working Points are basically high card points that are useful, so that Qx in the opponents’ bid and raised suit or a King behind a 2NT opener are not so useful. However you do get bonus points for long suits, and for implied ownership, meaning if you have 10 total trumps including the AK, you probably will drop the Q and J and will get credit for owning them too.

The SST is equal to the sum of the length of your partnership’s two shortest suits. If your third suit is a doubleton, reduce your SST by 1. If it is singleton, reduce the SST by 2, and a void reduces the SST by 3. Lawrence and Wirgen cite many examples where these methods work well and of course, lend weight to their argument, where the Law doesn’t work so well.



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They do however show examples where their ideas are not so accurate and they offer reasons why.

Here's how the two appear to be related.

- Start by estimating your SST and subtract that number from 13 (the number of tricks per hand). This will give you the number of tricks you can expect to take if your side has 19-21 WP. Remember, balanced hands will have a higher SST and therefore be able to ruff few losers and so require more high card points to make contracts. Distributional hands will have a lower SST and therefore will take more tricks with fewer high card points.
- With 19-21 WP, the authors found you will typically take nine tricks if allowed to play the hand in your best trump fit. And with more points you add one trick for every 3 extra WP and deduct a trick for every 3 fewer WP
- Essentially these two measures compute similar "total tricks" on many hands.

The authors have provided many examples and a lot of statistical analysis to demonstrate their hypotheses. And to be fair about their criticism of earlier work on the subject they stress that a lot of the problems with the law are associated with mirror distribution, and 4333 shapes, which Cohen has since pointed out.

However, the new concepts of Working Points and Short Suit Total are interesting and are in themselves ground breaking in competitive bidding theory. All in all, "I Fought the Law" is a worthwhile and easy to read text, but like a lot of bridge theory should be used in conjunction with other basic principles.

Nick Fahrner

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ABF Calendar

Date	Event/Contact	Location/Phone
April		
14-18	Seniors Playoffs David Stern david@dbbc.net	Sydney (02) 9331 7896
May		
11-15	Zone 7 Championships Eric Ramshaw EHR@bigpond.com	Christchurch, NZ (03) 5342 5006
12-13	Autumn Nat Senior Swiss Prs Dianne Marler anot@abf.com.au	Adelaide (08) 8224 7282
13-16	Autumn National Teams Dianne Marler	Adelaide (08) 8224 7282
21-22	Western Senior Pairs C'ships Thelma Free wsp@abf.com.au	Perth (08) 9346 2215
June		
10-13	Barrier Reef Congress Kim Ellaway brc@abf.com.au	Townsville (07) 3351 8602
9-10	McCance Trophy Di Jacobs vcc@abf.com.au	Melbourne 0413 003 633
11-13	Victor Champion Cup Di Jacobs	Melbourne 0413 003 633
23-3 Jul	PABF Championships Val Brockwell secretariat@netspeed.com.au	Seoul, Sth Korea (02) 6239 2265
July		
23-6 Aug	Aust. National C'ships Bruce Neill sydney_anc@optusnet.com.au	Sydney (02) 9924 7270
August		
6-7	Youth Triathlon David Lusk lusk@internode.on.net	Sydney (08) 8336 3954
7-17	World Youth Championship David Stern & Peter Gill david@dbbc.net	Sydney (02) 9331 7896
20-21	Swan River Swiss Open Pairs Hilary Yovich srsp@abf.com.au	Fremantle (08) 9431 8116
September		
1-4	Territory Gold Bridge Festival Pam Nunn tgbf@abf.com.au	Darwin (08) 8981 7287
15-18	Sydney Festival Kim Neale sbf@abf.com.au	Sydney (02) 9411 4398
24-Oct 1	NZ Nationals Fran Jenkins fran@nzcba.co.nz	Hamilton, NZ 64 4 473 7748

The Director's Chair

EXPLORING THE LAWS – DIRECTOR'S POWERS

Law 90 identifies the areas of 'Breaches of Procedure' and gives the authority for the director to penalise whenever he believes such action is necessary. Bridge is a game and the issuing of penalties should be given only when clearly warranted and not as a matter of course. Naturally, there are situations where the director's hands are tied by way of regulations requiring automatic penalties irrespective of feelings. Such instances can rightfully include late arrivals or finishes. These generally are promulgated in major tournaments only. For the ordinary club game, such draconian action will only upset the regular players and serve very little constructive purpose.

I am frequently asked how to deal with slow play which causes more angst than all other areas. A good director will move the players when 75% of tables are complete. Should timers be in use, the allotted time should reflect this time span. It is no use setting the clock for eight minutes if 75% of tables finish in seven. Similarly, if you allow seven minutes per board and 50% are not finished, adjust the clock accordingly. Once you have established a mean time-span, move the tables accordingly as your schedule is based on 75% completion when the clock rings. On this basis it would be prudent to avoid any suggestion of penalties for slow play at this time.

Late tables will catch up. If I am called, I adopt the line that the time allowed is mean timing, not an automatic right to take the allowed span. Whilst players are expected to finish on time, some hands will present problems, whilst others will be of a mama-papa nature and take no time at all. This will give players an opportunity to catch up when necessary. I believe that gentle coercion is far more effective than harsh penalties.

Other penalty situations in Law include loud post-mortems, touching opponents' cards, failing to count one's cards and all situations whereby other players are inconvenienced.

Law 91, whilst one of the shortest in words, packs a deadly punch. It is the authority for the director to discipline players either through penalties or suspension. It is seldom used and should be applied only as a last resort in order to maintain order and discipline.

Richard Grenside



John Hardy

Bridge Books and Software

Books

Demon Defense, Demon Doubling <i>Augie Boehm</i> HOT SELLER	\$26.40
To Bid or Not to Bid <i>Larry Cohen</i>	\$24.20
Winning Swiss Team Tactics <i>Feldheim</i>	\$22.00
Bridge Basics 2: Competitive Bidding <i>Audrey Grant</i> NEW	\$19.80
Ron Klinger's Master Class <i>Ron Klinger</i>	\$24.20
I Fought the Law of Total Tricks <i>Mike Lawrence</i> NEW	\$28.60
Card Play Technique <i>Mollo & Gardener</i>	\$36.30
The Play of the Hand <i>Watson</i> CLASSIC	\$36.30

Clearance Sale on Books

Marty Sez Vol. 1, 2, or 3 <i>Marty Bergen</i>	\$66.00
Focus on Defence <i>Danny Roth</i>	\$19.80
Bridge for Money <i>Bird & Hoffman</i>	\$20.90

Software

JACK 3.0	\$116.60
Recommended at least 600MHz computer	
Upgrade to Jack 3.0	\$58.30
Bridge Baron 15	\$114.40
Upgrade to Bridge Baron 15	\$58.30
Modern American Bidding Expert 2 / 1 tutorial for keen intermediates	\$71.50
The Jannersten Collection Incredible value for Bridge Master fans	\$58.30

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Fax: 07-33952261

Email J.Hardy@uq.net.au

Website www.uq.net.au/~zzjhardy

Tournament Results

SUMMER FESTIVAL OF BRIDGE

SOUTH-WEST PACIFIC TEAMS:

NATIONAL CONVENTION CENTRE:

1 **Ewart** 285

N. Ewart, E. Havas,
C. Feitelson, P. Rogers,
A. Clark, B. Howe

2 **Walsh** 277

A. Walsh, B. McDonald,
M. Hughes, E. Griffin,
P. Gumby, W. Lazer

3 **Lavings** 273

P. Lavings, P. Buchen,
B. Coles, G. Feiler,
A. Markovics

4 **Gruia** 269

C. Gruia, S. Stancu,
J. Pszczola, R. Jedrychowski,
T. Hantveit

5 **Reynolds** 264

P. Reynolds, D. Appleton,
D. Beauchamp, E. Chadwick,
V. Cummings, M. McManus

6 **Rothfield** 263

J. Rothfield, S. Browne,
K. Dyke, I. Del'Monte,
R. Fruewirth, C. Rothfield

7 **Giura** 263

N. Giura, N. Hughes,
R. Krochmalik, D. Morgan,
H. Lyngsjo

8 **Wiltshire** 260

D. Wiltshire, A. Peake,
P. Fordham, J. Haffer

RYDGES:

1 **Marston** 312

P. Marston, T. Teramoto,
S. Bloom, B. Bloom,
N. Rosendorff, A. Kanetkar

2 **Erichsen** 303

E. Erichsen, L. Stern,
D. Stern, R. Grynberg,
B. Brogeland

3 **Nixon** 296

R. Nixon, S. Hurley,
C. Snashall, G. Kilvington,
A. De Livera, D. Smith

4 **Neill** 279

B. Neill, R. Klinger,
Z. Nagy, M. Mullamphy,
D. Lilley, G. Smolanko

5 **Gosney** 260

P. Gosney, N. Van Jole,
P. Hainsworth, R. Parker

6 **Moses** 259

N. Moses, K. Moses,
M. Scudder, I. Glander,
T. Zines

7 **Mottram** 257

J. Mottram, A. Yezerski,
E. Urbach, L. Varadi

8 **Ziggy** 255

S. Konig, J. Wallis,
S. Burgess, T. Lloyd,
A. Mill, A. Bach

NATIONAL OPEN TEAMS:

ROUND-OF-SIXTEEN:

Marston 218 Giura 123

Ziggy 135 Reynolds 107

Gruia 123 Nixon 122

Walsh 159 Moses 49

Wiltshire 156 Erichsen 149

Gosney 154 Lavings 104

Rothfield 174 Neill 112

Ewart 156 Mottram 55

QUARTER-FINALS

Marston 137 Ziggy 118

Gruia 153 Walsh 116

Wiltshire 160 Gosney 121

Rothfield 238 Ewart 118

SEMI-FINALS

Marston 159 Gruia 72

Rothfield 160 Wiltshire 131

FINALS

Rothfield 203 Marston 92

NATIONAL WOMEN'S TEAMS:

QUALIFYING:

1 **Bourke** 183

M. Bourke, M. Woods,
S. Lusk, T. Tully,
J. Cormack, D. Neumann

2 **Havas** 182

E. Havas, L. Stern,
A. Clark, C. Feitelson,
L. Fuller, S. Evans

3 **Hewitt** 162

N. Hewitt, M. Perley,
S. Brown, R. Freeman-Greene

4 **Herries** 162

A. Herries, A. Henry,
A. Russell, J. Simpson

5 **Tucker** 161

G. Tucker, M. Millar,
J. Broad, C. Martin

6 **Watts** 160

M. Watts, B. Folkard,
J. Hay, H. Lowry

ROUND-OF-SIX:

1 Bourke 258

2 Havas 246

3 Watts 245

4 Herries 243

5 Tucker 242

6 Hewitt 226

FINAL

Bourke 160 Havas 99

NATIONAL SENIORS' TEAMS:

QUALIFYING:

1 **Scott** 178

W. Scott, C. Snashall,
P. Lavings, R. Krochmalik

2 **Noble** 173

B. Noble, G. Bilski,
W. Malaczynski, C. Hughes,
T. Brown, P. Chan

3 **Wyer** 169

P. Wyer, M. Hughes,
P. Gumby, V. Cummings,
A. Walsh, B. McDonald

4 **Chrapot** 169

M. Chrapot, M. Tencer,
B. Tencer, G. Gaspar,
V. Goldberg

5 **Newman** 168

J. Newman, P. Buchen,
H. Christie, L. Kalmin,
A. Markovics, E. Urbach

6 **Klinger** 166

R. Klinger, B. Neill,
Z. Nagy, D. Middleton,
D. Lilley, G. Smolanko

ROUND-OF-SIX:

1 Noble 258

2 Neill 254

3 Newman 252

4 Wyer 252

5 Scott 235

6 Chrapot 216

FINAL

Neill 142 Noble 50

NATIONAL NON-LIFE TEAMS:

- 1 **Pettigrew** 154
A. Pettigrew, A. Stephens,
K. Moschner, P. Wells
- 2 **Plush** 146
R. Plush, T. Jowett,
J. Kidd, T. Smith
- 3 **Chiang** 144
Y. Chiang, K. Chiang,
M. Young, R. Young

NATIONAL NOVICE TEAMS:

- 1 **Cariola** 163
V. Cariola, L. Barrett,
R. Pang, B. Fox
- 2 **Whiddon** 148
C. Whiddon, L. Baker,
R. Scotford, S. Scotford,
Y. White, P. Cockbill
- 3 **Allen** 142
L. Allen, J. Stephenson,
D. Gribble, R. Millar

NATIONAL SWISS PAIRS:

- 1 R. Richman - S. Burgess 158
- 2 G. Gaspar - E. Caplan 157
- 3 L. Gold - J. Ebery 151

MEN'S PAIRS:

- 1 J. Wocial - D. Pietak 958
- 2 B. O'Hara - S. Burgess 936
- 3 J. De Ravin - M. Cullen 914

MIXED PAIRS:

- 1 B. Barden - J. Pritchard 1999
- 2 K. Hume - D. Franklin 1995
- 3 T. Leibowitz - B. Travis 1975

NOVICE PAIRS:

- 1 C. & W. Houghton 729
- 2 B. Daglish - F. Garrick 706
- 3 J. Power - M. Weate 693

SENIORS PAIRS:

- 1 D. Croft - R. Morawiecki 984
- 2 T. Strong - A. Tuxworth 965
- 3 T. Marinos - G. Danta 937

WOMEN'S PAIRS:

- 1 P. McLeish - T. Lloyd 471
- 2 D. Moir - L. Leibowitz 448
- 3 P. Wagner - H. Motteram 430

NATIONAL MIXED TEAMS:

- 1 **Howard** 187
J. Howard, J. Williams,
G. Feiler, C. Mill,
M. Whibley
- 2 **Gardiner** 186
V. Gardiner, S. Lester,
P. Gill, M. Bourke,
M. Courtney, J. Hay
- 3 **Lowe** 182
L. Lowe, M. Solar,
I. Afflick, T. Strickland

GOLD COAST CONGRESS**OPEN PAIRS FINAL:****SECTION A:**

- 1 J. Holland - M. Brunner
- 2 M. Cornell - R. Jedrychowski
- 3 K. Dyke - D. Wiltshire

SECTION B:

- 1 B. Neill - R. Klinger
- 2 J. Wignall - B. Scott
- 3 A. Nelson - K. Nelson

SECTION C:

- 1 A. De Livera - L. Godfrey
- 2 T. Nunn - C. Baker
- 3 S. Brown - R. Dravitzki

RESTRICTED PAIRS FINAL:**SECTION A:**

- 1 G. McCarthy - B. Carroll
- 2 P. Trenerry - R. Groom
- 3 E. Kotzander - S. Kotzander

SECTION B:

- 1 D. Johnson - J. Watson
- 2 B. Horton - J. Harris
- 3 V. Roland - P. Thompson

SECTION C:

- 1 R. Warnock - Y. Oswald
- 2 W. Houghton - C. Houghton
- 3 F. Campbell - H. Grant

SENIORS' PAIRS FINAL:**SECTION A:**

- 1 P. Kahler - J. Collins
- 2 I. McKinnon - W. Westwood
- 3 T. Lenart - R. Freeman-Greene

SECTION B:

- 1 A. Doddridge - J. Lenart
- 2 P. Chan - J. Hewitt
- 3 T. O'Dempsey - P. Hale

SECTION C:

- 1 M. Solar - A. Balog
- 2 M. Drake - A. Chaudhry
- 3 J. Brockwell - R. Wallis

OPEN TEAMS:**QUALIFYING:****GCI:**

- 1 **Eustace**
G. Eustace, G. Corin,
S. Bock, L. Grewcock
- 2 **Holland**
J. Holland, M. Brunner,
J. Armstrong, H. Melbourne,
P. Marston

ANA:

- 1 **Greenwood**
D. Greenwood, D. Greenwood,
B. Haughie, A. Braithwaite
- 2 **Noble**
B. Noble, G. Bilski,
T. Brown, P. Gue, K. Bagchi

SEMI-FINALS:

- | | | | |
|---------|-----|-----------|----|
| Holland | 94 | Greenwood | 69 |
| Noble | 158 | Eustace | 85 |

FINAL:

- | | | | |
|---------|-----|-------|-----|
| Holland | 141 | Noble | 127 |
|---------|-----|-------|-----|

SENIORS' TEAMS:**QUALIFYING:**

- 1 **Kahler**
P. Kahler, J. Collins,
H. Ali, B. Krishan
- 2 **Marinos**
T. Marinos, G. Danta,
T. Davis, P. Grant

FINAL:

- | | | | |
|---------|-----|--------|----|
| Marinos | 106 | Kahler | 85 |
|---------|-----|--------|----|

RESTRICTED TEAMS:

- 1 **Moschner**
K. Moschner, P. Wells,
A. Pettigrew, A. Stephens
- 2 **Lindsay**
M. Lindsay, B. Lindsay,
P. Penlington, R. McArthur

FINAL:

- | | | | |
|---------|----|----------|----|
| Lindsay | 68 | Moschner | 48 |
|---------|----|----------|----|

GC YOUTH PAIRS:

- =1 Fiona Brown - David Wiltshire
- =1 Griff Ware - Nye Griffiths
- 3 Peerapan Maslen - Ryan Touton

**AUSTRALIAN YOUTH C'SHIPS
INTERNATIONAL YOUTH CHALLENGE:**

QUALIFYING:

1 Australian Youth

Gabby Feiler, Matt Porter,
Daniel Geromboux, Griff Ware,
Paul Gosney, Nathan Van Jole

2 Australian Colts

Adam Edgtton, Nabil Edgtton,
Justin Howard, Andy Hung,
Robert Meakins, Ronnie Ng

3 New Zealand

Susan Humphries, William Niu,
Fraser Rew, Michael Whibley

3 Australian Fillies

Christy Bridgland, Freya Wilson,
Ally Morris, Renee Pollak

FINAL:

Aust Youth def Aust Colts

PLAYOFF FOR 3RD:

New Zealand def Aust Fillies

YOUTH PAIRS FINAL:

- 1 M. Porter - G. Feiler
- 2 M. Whibley - F. Rew
- 3 P. Gosney - N. Van Jole

YOUTH BUTLER:

- 1 D. Geromboux - G. Ware
- 2 M. Porter - G. Feiler
- 3 J. Williams - D. Krochmalik

YOUTH UNDER-16 PAIRS:

- 1 B. Elmslie - A. Morcombe
- 2 F. Unalmis - D. Canaris
- 3 R. O'Sullivan - S. Canaris

YOUTH TEAMS:

- 1 **Doecke**
M. Doecke, P. Gosney,
W. Jenner-O'Shea, N. Van Jole
- 2 **Edgtton**
A. Edgtton, N. Edgtton,
D. Geromboux, G. Ware
- 3 **Griffiths**
N. Griffiths, J. Howard,
D. Krochmalik, J. Williams

YOUTH PLAYOFF:

Feiler (187)

G. Feiler, M. Porter,
P. Gosney, N. Van Jole

defeated

Krochmalik (125)

D. Krochmalik, J. Williams,
A. Edgtton, N. Edgtton

AUTOMATIC QUALIFIERS:

Daniel Geromboux - Griff Ware

YOUTH UNDER 16 TEAMS:

- 1 Susan Humphries, Lily Dixon,
Pascale Gardiner, Lucy Stevenson
- 2 Ben Elmslie, Catherine Canaris,
Daniel Canaris, Felice Unalmis
- 3 Romanny O'Sullivan, Sophie Canaris
Max Mullamphy, Luke Gardiner
- 4 Angus Munro, Liz Thomson
Amy Thomson, Darcy Mullamphy,
Peter Hollands

Playoff Qualifying Points As At 28 February 2005

OPEN (11+):

Kieran DYKE	96.0
Seamus BROWNE	72.0
Robert FRUEWIRTH	72.0
Ishmael DEL'MONTE	72.0
Richard JEDRYCHOWSKI	50.0
David WILTSHIRE	42.0
Terry BROWN	36.0
Paul MARSTON	36.0
Nigel ROSENDORFF	36.0
Khokan BAGCHI	36.0
Phil GUE	36.0
Barry NOBLE	36.0
Avinash KANETKAR	36.0
George BILSKI	36.0
Elizabeth HAVAS	29.0
Neil EWART	24.0
Blaine HOWE	24.0
Alida CLARK	24.0
Peter ROGERS	24.0
Candice FEITELSON	24.0
Steven BOCK	18.0
Peter FORDHAM	18.0
Les GREWCOCK	18.0
Graeme CORIN	18.0
Joachim HAFFER	18.0
Andrew PEAKE	18.0
Callin GRUIA	18.0
Simon STANCU	18.0
Brian EUSTACE	18.0
Nathan VAN JOLE	17.0
Paul GOSNEY	17.0
Paul WYER	16.0
Michael COURTNEY	16.0
Barbara McDONALD	14.0
Alan WALSH	14.0

WOMEN:

Therese TULLY	72.0
Margaret BOURKE	72.0
Meredith WOODS	72.0
Sue LUSK	72.0
Jan CORMACK	72.0
Dagmar NEUMANN	72.0
Elizabeth HAVAS	65.0
Alida CLARK	60.0
Candice FEITELSON	60.0
Linda STERN	36.0
Leone FULLER	36.0
Sharon EVANS	36.0
Berenice FOLKARD	18.0
Helen LOWRY	18.0
Marlene WATTS	18.0
Jillian HAY	18.0
Jill BROAD	15.0
Margaret MILLAR	15.0
Greer TUCKER	15.0
Carmel MARTIN	15.0
Barbara McDONALD	14.0
Pauline GUMBY	9.0

SENIORS (11+):

Ron KLINGER	77.0
Bruce NEILL	77.0
Zolly NAGY	77.0
David LILLEY	72.0
David MIDDLETON	72.0
George SMOLANKO	72.0
Barry NOBLE	72.0
George BILSKI	72.0
Peter CHAN	45.0
Jeannette COLLINS	42.0

Peter KAHLER	42.0
Terry BROWN	36.0
Paul MARSTON	36.0
Chris HUGHES	36.0
Tim DAVIS	36.0
Peter GRANT	36.0
Avinash KANETKAR	36.0
Tony MARINOS	36.0
Gytis DANTA	36.0
Wally MALACZYNSKI	36.0
Barbara McDONALD	30.5
Alan WALSH	30.5
Elizabeth HAVAS	29.0
Pauline GUMBY	25.5
Mike HUGHES	25.5
Paul LAVINGS	24.0
Blaine HOWE	24.0
Walter SCOTT	24.0
Charles SNASHALL	24.0
Robert KROCHMALIK	24.0
Bal KRISHAN	18.0
Ian McKINNON	18.0
William WESTWOOD	18.0
Hashmat ALI	18.0
Peter BUCHEN	16.5
Valerie CUMMINGS	16.5
Andrew MARKOVICS	16.5
Elly URBACH	16.5
Paul WYER	16.5
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Lynn KALMIN	16.5
Paul COLLINS	12.0
Ian AFFLICK	12.0



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PROMOTION FOR RICHARD GRENSIDE

At the victory celebrations in Istanbul, the President of the World Bridge Federation, Jose Damiani, announced that Richard Grenside had been promoted to Assistant Chief Tournament Director to the World Bridge Federation.

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The Australian Bridge Directors Association (ABDA) exists to establish minimum standards, and to work for the maintenance and improvement of these standards, for tournament directing at all levels of competitive bridge in Australia.

THE KEITH MCNEIL LIBRARY

The Keith McNeil Library, maintained by Tim Bourke, is looking to update its collection of magazines. If you can donate a copy of a missing magazine listed below, please contact Tim Bourke at librarian@abf.com.au.

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- 1996 October
- 1997 July
- 1998 January, February, March, April, June, July, September
- 1999 January, February, March, April, May, June
- 2003 February, September, October, November, December
- 2004 January, February, March, April, June, July, September

BRIDGE PLUS

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ENGLISH BRIDGE

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- 2002 February, April, October
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Thanks goes to Victor Muntz, Nick Fahrer, Paul Lavings, Laval Du Breuil and Maciek Zurawel for donations to the library.

April

16-17 **Ballina**
 Swiss Teams Congress
 Ellen Watson
 (02) 6681 3981
 Ballina Bridge Club
 PO Box 564
 Ballina NSW 2478
cramarsystems@bigpond.com

21-22 **Coffs Harbour**
 Swiss Teams Congress
 Robyn Bingham
 PO Box 6545
 Park Beach Plaza
 Coffs Harbour NSW 2450

29-1 May **Bathurst**
 Club Congress
 Walk-in Pairs, Pairs & Swiss Teams
 Margaret Craig
 Bathurst Bridge Club
 c/- PO Box 9037
 Bathurst West NSW 2795
 (02) 6331 5301
robert58@bigpond.net.au

30-May 1 **Port Macquarie-Hastings**
 May Congress
 Pairs and Swiss Teams
 Elaine Moss
 PO Box 5704
 Port Macquarie NSW 2444
 02 6583 9495
ebmossie@dodo.com.au

May
 13-15 **Mollymook**
 Annual Congress
 Monica Green
 Mollymook Bridge Club
 PO Box 614, Ulladulla NSW 2539
 (02) 4456 4497

June
 10-13 **Townsville**
 Barrier Reef Congress
 Gold Point Swiss Teams
 Janelle Kipping (07) 4721 4141 or
 or Elsie Stubbs (07) 4778 2835
 Townsville Bridge Club
 Box 1053, Aitkenvale QLD 4814
bridge@austarnet.com.au
 18-19 **Newcastle**
 Club Congress
 Pairs & Teams
 Graham Rummey
 Newcastle Bridge Club
 12 Young Road, Broadmeadow NSW 2292
 (02) 4961 3633
nbridge@idl.net.au

- 19 **Illawarra**
Autumn Teams
Illawarra Master Builders Bridge Club
P O Box 1598
Wollongong NSW 2500
Fran Chapman (02) 42 26 11 95
imb_bridge@iinet.net.au
- 25-26 **Gold Coast**
2-Day Swiss Teams Congress
Neil Raward
Gold Coast Bridge Club
PO Box 7009
Gold Coast Mail Centre QLD 9726
(07) 5538 2905
gcbc@winshop.com.au
- July**
- 3 **Illawarra**
Swiss Butler Pairs Congress
Margaret Spira
Illawarra Bridge Association
11 Princes Highway, Figtree NSW 2525
(02) 4227 2799 or (02) 4267 3699
iba@speedlink.com.au
- 22-24 **Orange**
Congress
Margaret Robinson
(02) 6362 8241
marob@netwit.net.au
- August**
- 21-22 **Coffs Harbour**
Coffs Coast Bridge Super Congress
Robyn Bingham
PO Box 6545, Park Beach Plaza
Coffs Harbour NSW 2450
- September**
- 10-11 **Port Macquarie-Hastings**
Swiss Teams Congress
Bridget Earle
PO Box 5704, Port Macquarie NSW 2444
02 6582 3232
btearle@bigpond.net.au
- 3 **Illawarra**
Restricted Pairs Congress
Margaret Spira
Illawarra Bridge Association
11 Princes Highway, Figtree NSW 2525
(02) 4227 2799 or (02) 4267 3699
iba@speedlink.com.au
- October**
- 8-9 **Gold Coast**
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Bridge into the 21st Century

TEST YOUR PLANNING IN SUIT CONTRACTS

Plan the play in the following 4♠ contracts:

1. ♠ A92
♥ 85
♦ 7642
♣ K642
[]
♠ KQJ74
♥ J74
♦ AK5
♣ A7

Lead ♣Q

2. ♠ 9753
♥ AK63
♦ A65
♣ 97
[]
♠ 8642
♥ QJ5
♦ K9
♣ AK63

Lead ♣Q

3. ♠ Q74
♥ 9874
♦ J108
♣ K63
[]
♠ AKJ1095
♥ 8
♦ 96
♣ AQ74

Lead ♥A

4. ♠ K10
♥ 983
♦ AK73
♣ A854
[]
♠ AQJ963
♥ J1052
♦ 86
♣ 6

Lead ♣Q

5. ♠ 76
♥ 754
♦ J54
♣ KQJ42
[]
♠ AKJ1094
♥ AQ6
♦ 92
♣ A9

Lead ♦A,K,Q

6. ♠ K9762
♥ 754
♦ AQJ
♣ 75
[]
♠ QJ1083
♥ A8
♦ 75
♣ A962

Lead ♥K

7. ♠ 8743
♥ K762
♦ K53
♣ K7
[]
♠ A965
♥ A8
♦ A76
♣ A532

Lead ♦J

8. ♠ 843
♥ K53
♦ A752
♣ A63
[]
♠ AK752
♥ A764
♦ 6
♣ K54

Lead ♣Q

1) To plan your play in a suit contract count your losers from the hand with the longer trumps, or the stronger trumps if the trump length is equal. Your losers are three hearts and a diamond, and the best plan is to ruff the third heart in dummy. Win ♣A and play a heart, then play another heart, and then trump the third heart with ♠9.

2) The time to crossruff is when you have strong trumps. When you have weak trumps it is vital to draw trumps as quickly as possible, to stop opponents scoring their big trumps separately. Win ♣A and play a trump, and when you regain the lead play a second trump.

If the trumps break 4-1 you were doomed to failure anyway.

3) Your losers are one heart, two diamonds and a club. After opponents take their three red winners take ♠AK, and if trumps break you are home. If trumps are 3-1, draw two rounds only and play off ♣AKQ. If clubs break 3-3 you are home. If clubs break 4-2, the hand with four clubs may have the three trumps, in which case you will trump the fourth club in dummy. If trumps break 3-1 and clubs 4-2, and the hand with two clubs has the three trumps, then the contract could never be made.

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- 4) Your losers are three hearts only. The danger is that if you win ♣A and draw trumps, you will not establish a heart trick if spades break 4-1. As is so often the case you need to play your side suit before drawing trumps. Win ♣A and continue to play hearts whatever opponents do. If they continue clubs you have time to trump your fourth heart in dummy. If they attack trumps then you have time to set up the fourth heart.
- 5) Your losers are one spade, two hearts, and two diamonds. The clubs will easily supply enough discards, but you must be careful to draw all of opponents' trumps first. Ruff the third diamond and play ♠AKJ. Even if trumps are 4-1 you will still be able to draw the fourth trump. Now there is no outstanding trump and you can cash all your clubs in peace.
- 6) From the hand with the stronger trumps you have a spade, a heart, a diamond and three club losers, but two of the clubs you can later trump in dummy. If the diamond finesse fails you are down anyway, but if it wins you will be able to discard your heart loser. So win ♥A, finesse ♦Q, return to ♣A and repeat the finesse. For no extra risk you give yourself a 50-50 chance to make the contract.
- 7) Your losers are two or three spades, one diamond and two clubs. You have an unavoidable diamond loser, so you need the trumps to be 3-2 to succeed. As you need to trump two clubs in dummy the best line is to win ♦K and duck a trump. When you regain the lead cash ♠A, leaving the master trump outstanding, and trump your two club losers in dummy in comfort.
- 8) Your losers are one, two or three spades, two hearts and a club. As one heart loser and one club loser are unavoidable, trumps must be 3-2 to make 4♠. If you cash ♠AK, and then play hearts the opponent with three spades and four hearts will win the third heart and draw dummy's last trump. On the other hand, if you play ♥AK and a third heart, the opponent with four hearts and three trumps will play a fourth heart promoting an extra trump trick. The solution is to win ♣A, and duck a heart. When you regain the lead, cash ♠AK, ♥AK, and trump the fourth round of hearts in dummy.

Paul Lavings

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Coaching Cathy At Contract

IT'S ALL IN THE ENDING

Hi Coach,

Once again, I have a couple of hands on which I would appreciate a few comments. I seem to be missing something because other people are making these hands and I am not and I'm not always sure why. As you may know, I'm not really great at playing the hands, so please be patient.

SHOULD HAVE MADE? #1.

♠ 984	♠ 765
♥ AQ964	♥ KJ87
♦ K7	♦ A53
♣ A106	♣ KJ3

With no opposition bidding, Glenda and I reached 4♥. North (who had failed to open the bidding as dealer) led the Ace of spades and then the King. He then switched to the Queen of diamonds.

I thought that I had been pretty clever here, because I decided that South must have the Queen of clubs or North (looking like someone with 10 points already), would have opened the bidding. So, after getting rid of their trumps in three rounds, I finessed against South for the ♣Q and, to my horror, North turned up with it. I asked North why on earth he didn't open and he said that he had the Queen of diamonds hidden when he first called. Is there a law against that?

Anyway, he mumbled something about the fact that I should have made it anyway but he said we were behind time and had to start the next board.

Should I have made it anyway?

SHOULD HAVE MADE? #2

North		
♠ Q987		
♥ J86		
♦ 8764		
West	♣ QJ	East
♠ 52		♠ 3
♥ Q1075		♥ 943
♦ AK93		♦ QJ5
♣ K97	South	♣ 1065432
	♠ AKJ1064	
	♥ AK2	
	♦ 102	
	♣ A8	

I opened 2♣ and reached 4♠ on the South hand. West led two top diamonds and then a third one. I trumped and took out their trumps in two rounds. I even remembered to finish in dummy so that I could take the club finesse. It lost and the Queen of hearts didn't fall under the Ace or King. One down.

My partner, who is quite a good player but not much of a talker, mumbled something about "elimination". Did he mean that we weren't going to make the final?

*Lots of luv,
Cathy*

Greetings, Cathy,

The best finesses are those that the opponents take for you. On each of these hands, it's all about the club suit and it's all about getting the opposition to play clubs for you. In the first hand, either opponent would have done. In the second, it's a matter of hoping that it will be West.

You had a bit of fortune on the first hand. It looks as though West only had A-K doubleton of spades. So after the diamond switch, the best thing to do would have been to draw trumps, cash another diamond and trump one in hand. These cards would have remained:

♠ 9	♠ 7
♥ 9	♥ K
♦ —	♦ —
♣ A106	♣ KJ3

Instead of finessing in clubs, what happens if you now play a spade? This will be your third loser and it will presumably be won by South. What can South lead? If he leads a diamond or a spade, you will trump in one hand and discard a club from the other, claiming the balance. If South chooses a club, it will pick the suit up for you. Either way, you make ten tricks.

You will note that the second example has a very similar flavour only this time you are trying to give yourself an extra chance with no guarantees.

You will need to use dummy's trumps as entries. This would be a good argument for trumping diamonds with high trumps in your hand so that you can use the eight and 9 in dummy. After two rounds of trumps, trump a diamond in hand and lead the top hearts.

This is what the hand will look like:

	North	
	♠ Q7	
	♥ J	
	♦ —	
West	♣ QJ	East
♠ —		♠ —
♥ Q10		♥ 9
♦ —		♦ —
♣ K97	South	♣ 10654
	♠ J6	
	♥ 2	
	♦ —	
	♣ A8	

Had the Queen of hearts dropped, you would have been looking for an overtrick. When it didn't, you had nothing to lose by leading a third heart. As luck would have it, West has to win the trick and be forced to play a club (free finesse) or a heart for a trump and discard. If East had held the Queen of hearts, you would have been no worse off because the club finesse would still have been available as a last chance.

The technical term for these types of play is "Elimination and Endplay". For this to operate in your favour, you must have enough trumps to keep at least one in each hand and the capacity to eliminate as many suits as necessary to restrict any opponent to leads that are favourable to you.

Be on the look-out for these opportunities when you have a good supply of trumps in both hands.

On your earlier question, whether accidentally or otherwise, North is not compelled by Law to open the bidding in accordance with his or her stated agreements. The fact that he missed the Queen of diamonds is bad luck. We've probably all done something similar at some time.

*Fond regards,
David*

David Lusk

ABF Masterpoint Centre

John Hansen

PO Box 2172, Churchlands, WA 6018

Phone/Fax: (08) 9204 4085

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McCutcheon Trophy Standings - As At 18 February 2005

Best Performing: Of all Masters			HOWLEY, Phil	NT	22.47	LAM, Eric	NSW	14.79
FEILER, Gabby	NSW	82.56	HOWLEY, Meryl	NT	22.47	Best Performing: *Regional Masters		
FEITELSON, Candice	NSW	80.61	Best Performing: Life Masters			GIBSON, Wendy	QLD	5.23
HAVAS, Elizabeth	ACT	76.65	GOSNEY, Paul	QLD	67.40	Best Performing: Regional Masters		
CLARK, Alida	WA	76.45	BARDEN, Bianca	QLD	34.35	MIDGLEY, John	ACT	17.58
STERN, Linda	NSW	76.36	BOYLSON, Christine	WA	31.68	McGREGOR, Katherine	SA	16.29
GUMBY, Pauline	NSW	74.95	COLLETT, Pauline	WA	28.79	YOUNG, Rachel	NSW	13.49
MARSTON, Paul	NSW	71.66	BERRY, Ken	NSW	24.45	MORLEY, Michael	NSW	11.52
KANETKAR, Avinash	NSW	71.66	YEZERSKI, Alex	NSW	24.03	SHAW, Bill	ACT	10.95
ROSENDORFF, Nigel	WA	71.66	CHOSID, Ben	NSW	23.98	MILLAR, Rosemary	NSW	9.48
GOSNEY, Paul	QLD	67.40	CLIFTON, John	NSW	20.74	REYNOLDS, Dennis	SA	9.28
Best Performing: Silver Grand Masters			WOOD, Kerry	QLD	20.58	WEATE, Moira	NSW	8.96
FEITELSON, Candice	NSW	80.61	RITTER, Catherine	NSW	19.31	STEPHENSON, Jill	NSW	8.88
HAVAS, Elizabeth	ACT	76.65	Best Performing: **National Masters			PARKER, Irene	SA	8.46
CLARK, Alida	WA	76.45	CHIANG, Yet Kwong	NSW	25.01	Best Performing: **Local Masters		
GUMBY, Pauline	NSW	74.95	WHITELAW, Beverley	NSW	21.01	HUNG, Andy	QLD	22.17
MARSTON, Paul	NSW	71.66	TULPULE, Ashok	ACT	20.19	RIDDELL, Carol	NSW	17.84
KANETKAR, Avinash	NSW	71.66	WHIGHAM, Marilyn	NSW	13.34	FRENCH, Elizabeth	QLD	10.88
ROSENDORFF, Nigel	WA	71.66	HEDGELAND, Brenda	QLD	11.76	McFALL, Jamie	NSW	10.24
NEILL, Bruce	NSW	62.20	OUVRIER, David	NSW	11.54	DONOVAN, Bill	ACT	8.75
KLINGER, Ron	NSW	62.20	KEATING, Elizabeth	VIC	10.09	GRIBBLE, Denise	NSW	8.44
McDONALD, Barbara	NSW	60.60	JEFFERY, Peter	NSW	7.56	KASSAM, Bina	NSW	7.25
Best Performing: Grand Masters			MANFRIN, Luigi	NSW	7.26	BUNWORTH, Gwenda	NSW	6.83
STERN, Linda	NSW	76.36	McERLEAN, Tina	SA	7.15	WHITE, Yong	NSW	6.10
WILLIAMS, Justin	SA	59.35	Best Performing: *National Masters			LAVENDER, Malcolm	VIC	6.06
EWART, Neil	ACT	57.49	STEPHENS, Adrienne	ACT	49.39	Best Performing: *Local Masters		
MARKOVICS, Andrew	NSW	55.59	GRIFFITHS, Nye	ACT	46.98	SMITH, Trish	ACT	16.17
HAY, Jillian	NSW	52.88	MOSCHNER, Ken	QLD	45.64	FOX, Bruce	NSW	16.14
STERN, David	NSW	52.14	GRUIA, Callin	NSW	37.17	THOM, Mary	QLD	14.71
GRYNBERG, Robert	NSW	52.14	FRANKLIN, Deirdre	NSW	24.41	CROSSMAN, Bev	ACT	12.14
ROGERS, Peter	WA	51.19	PRYDE, Margaret	NSW	20.68	CROSSMAN, Bruce	ACT	12.14
WATTS, Marlene	NSW	49.78	PRYDE, Donald	NSW	20.68	HARDING, Raymond	NSW	11.68
HAFFER, Joachim	SA	44.73	WEDDELL, Mary	ACT	20.56	RANGER, Kevin	QLD	11.01
Best Performing: Gold Life Masters			WOOLLEY, Carolyne	QLD	20.28	LIEPINS, Gundars	NSW	10.24
AFFLICK, Ian	QLD	55.59	WOOLLEY, Christophe	QLD	20.28	SCHALLER, Geoffrey	VIC	7.32
WILTSHIRE, David	NSW	49.48	Best Performing: National Masters			STEWART, Dorothy	VIC	6.73
TUXWORTH, Anthony	QLD	37.94	HOWARD, Justin	VIC	46.96	Best Performing: Local Masters		
STRICKLAND, Trevor	QLD	31.69	PETTIGREW, Ann	ACT	45.93	ZUBER, George	ACT	21.48
HEALY, William	QLD	30.78	WELLS, Peter	QLD	45.64	REYNOLDS, Jane	WA	16.42
EVANS, Sharon	WA	30.38	DOECKE, Mike	SA	29.27	GREAVES, Pat	SA	10.59
JANZEKOVIC, Darko	QLD	29.82	FERGUSON, Andrew	ACT	28.15	MORCOMBE, Andrew	SA	10.57
BURICA, Neven	NSW	28.73	CHIANG, Kathy	NSW	25.01	ALLEN, Linda	NSW	9.27
McLAUHLAN, Helen	QLD	28.32	WOOD-HESKETH, Mireille	QLD	22.43	SHARMA, Anil	WA	8.40
McLAUHLAN, Richard	QLD	28.27	STUART, Ross	NSW	20.71	SHARMA, Anita	WA	8.40
Best Performing: Silver Life Masters			INGHAM, Linda	WA	19.68	PORTER, Margaret	SA	7.92
FEILER, Gabby	NSW	82.56	MAILES, Alison	WA	18.96	PORTER, Roger	SA	7.92
VAN JOLE, Nathan	QLD	66.83	Best Performing: *State Masters			WILKINSON, Andrew	WA	6.92
WARE, Griff	ACT	55.33	BOXALL, Wendy	ACT	33.39	Best Performing: Club Masters		
JENNER-O'SHEA, William	SA	50.39	EDGTON, Nabil	NSW	30.81	HANTVEIT, Trond	NSW	40.79
BROWN, Fiona	NSW	43.70	EDGTON, Adam	NSW	30.81	NG, Ronnie	NSW	20.58
LOWRY, Helen	NSW	43.09	YAO, Phaik	NSW	21.77	MORRIS, Alexandra	NSW	12.84
PORTER, Matthew	ACT	40.18	ERSKINE, Robin	ACT	21.77	KYNASTON, Ann	ACT	11.29
NEUMANN, Dagmar	NSW	36.90	HOUGHTON, Christine	NSW	21.24	BUNTING, Susan	NSW	10.24
GEROMBOUX, Daniel	ACT	33.67	HOUGHTON, Wayne	NSW	21.24	HOLLANDS, Peter	VIC	5.59
SLATER, Andrew	QLD	30.71	ZOTTI, Vivian	WA	20.24	Best Performing: Graduate Masters		
Best Performing: Bronze Life Masters			O'TOOLE, Mary	NSW	17.16	HARDING, Sam	NSW	10.24
LEWIN, Peter	NSW	30.83	WILLIAMSON, Paul	SA	16.65	NIU, William	NSW	9.24
HERBERT, Frances	NSW	30.83	Best Performing: State Masters			MUNRO, Angus	VIC	5.59
LEIBOWITZ, Louise	NSW	28.94	STANCU, Simon	NSW	43.91	McLENNAN, Angus	QLD	5.30
WILSMORE, Peter	NSW	26.88	BARRETT, Lammie	NSW	29.90	Best Performing: Nil Masters		
BAMBOROUGH, Peter	NSW	25.68	PANG, Rosa	NSW	29.90	GRINBERG, Sonia	VIC	12.55
DJUROVIC, Nevena	NSW	25.28	ALDONS, Malcolm	ACT	21.39	GRINBERG, Aron	VIC	12.55
LEIBOWITZ, Tony	NSW	24.58	MEAKINS, Robert	NSW	20.58	DONOVAN, Joyce	QLD	5.33
LYNGSJO, Hakan	VIC	23.29	JOWETT, Tony	ACT	18.64	CLARKSON, David	ACT	5.12
			KIDD, Jane	ACT	17.29			
			ROBIN, Whalley	NSW	15.07			
			O'BRIEN, Lorraine	NSW	15.07			



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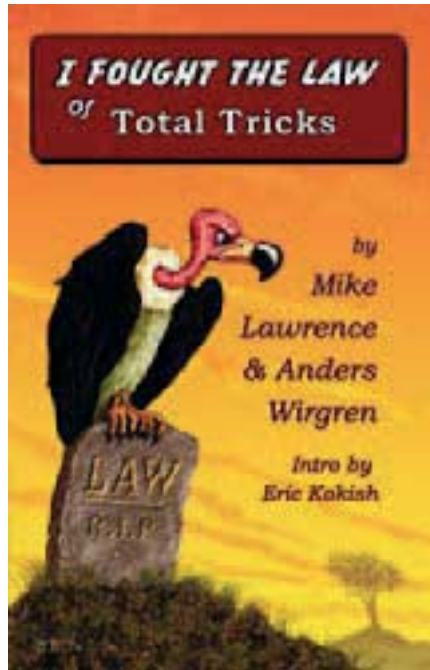
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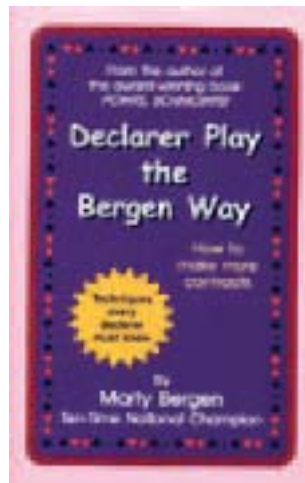
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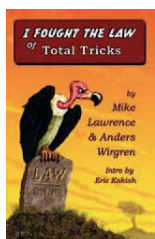
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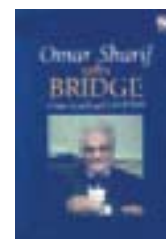
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