

ABF NEWSLETTER



AUSTRALIAN BRIDGE FEDERATION INC.

EDITORS: David & Sue Lusk

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Opinion

2003 has been dubbed 'The Year of the Official' apparently in the vain hope that supporters will give AFL and NRL referees a fair go.

If that is the case, perhaps it is timely to consider the lot of your humble director. Fortunately, most directors' rulings escape immediate reactions from spectators. However, players' reactions are sometimes less than complimentary.

It would be nice if, in this 'Year of the Official', players could resolve to accept adverse rulings with a modicum of good grace. Although many directors are acting in a paid capacity, they are unlikely to be doing it to get wealthy. Most of the directors with whom I come into contact do the job because they love the game and enjoy working with bridge players. We all know that players could make their job a good deal easier by doing a few things differently. Here are some of my pet hates:

- Score sheets marked with the wrong number. For example, marking board 26's sheet as 27.
- Writing scores in random positions on the scoresheet and doing so consistently even after having been reminded of the correct position for your score.
- Failure to pay attention to simple instructions. It makes sense that a director should not give instructions until such time as the room is quiet but this does not guarantee that everyone is paying attention.
- Calling the director over childish disputes which the average eight year-old would resolve amicably. I agree that the director should intervene in serious disputes but so many trivial situations create unnecessary acrimony.
- Players who attempt to use the appeals process as a threat. Players have the right to appeal any ruling based on fact but the often automatic "Well! I'll appeal" is irritating in the extreme. If you wish to appeal, the process is available. If you need help with the process, the director will be happy to assist. Many directors actually welcome appeals on rulings that have caused them difficulty.

I am often asked to evaluate rulings that have taken place at some previous time. I am usually prepared to assume

that the player(s) concerned have a genuine reason for wanting a second opinion. However, it is important to realise that the original ruling was given having heard two sides of the story, not just one. Most directors who are asked for this kind of ruling review will suggest that any advice is flawed by the fact that they were not at the table and have only heard one side of the story.

No one would sensibly suggest that players always receive the right ruling. If that were so, then appeals panels would never have come into existence. Players who say that they always get rough rulings should look at what they are doing rather than anything else.

So while you are contemplating being a better spectator at the footy, spare a thought for your long-suffering director.

David Lusk

2003 Women's Playoff

THE (MANY) QUALIFYING STAGES

Despite finishing the Finals of the 2003 Playoffs in a tie, which we lost on countback, I thought the most interesting hand of the event occurred in the first session of the first stage (of too many stages):

Board: 12

Dealer: W

Vul: NS

North (Havas)		East (Bashar)	
♠	98	♠	10765432
♥	AKQ109	♥	87
♦	J863	♦	105
♣	Q2	♣	97
West (Robb)		South (Travis)	
♠	J	♠	AKQ
♥	J632	♥	54
♦	Q92	♦	AK74
♣	AJ543	♣	K1086

After West's pass, Bashar's 3♠ bid over Havas' 1♥ opening was designed to inhibit our slam bidding. Unfortunately it did the opposite, generating us into 6NT. After winning the spade lead I finessed the heart. Now I

crossed back to hand with a diamond and finessed the heart again. Unfortunately I now had to cash the hearts, in case East held the ♣A, so my hand was squeezed before West.

East's bid had helped me until I mistimed the play, thinking that Bashar actually held something for her bid. After the heart finesse succeeded, I had to cross back to hand to lead a club towards dummy. When the queen held, I could cross back to hand with a spade, cash the final spade to extract West's 'spare' card, then cash the hearts. Dummy is down to ♦J8, ♣2; I hold ♦K7, ♣K; West must come down to ♦Q9, ♣A on the final heart. Now a club exit endplays West to lead the diamonds for me.

This was a typical case of the wild pre-empt assisting declarer in the play. I didn't feel so bad because many of the players were in the no-play 6♦. I even heard that one Open player managed to go five off in 6NT!

Our final had some pretty interesting swingy hands, but session four of stage one had the most extreme hands – two grand slams and one small slam (6♦ where several pairs tried 5♥ or 6♥, both going down!). Try Board 25, our first board of the match. At favourable vulnerability, partner opened 4♠ and I held: ♠KQ ♥Q97632 ♦J97 ♣86. East bid 5♣ so I decided to pass, hoping for no further action but willing to save later! West bid 6♣ and partner took the 6♠ save! So much for my plans... Well, this worked out much better for us because East held the spade length so doubled and West felt compelled to pass. I was delighted. With a little help in the diamond suit 6♠X went for 300. The whole hand:

Board: 25

Dealer: N

Vul: EW

		North		
		♠ AJ1098432		
		♥ 4		
		♦ Q865		
West		♣ —	East	
♠ —			♠ 765	
♥ K105			♥ AJ8	
♦ K10432			♦ A	
♣ KJ1093		South	♣ AQ7542	
		♠ KQ		
		♥ Q97632		
		♦ J97		
		♣ 86		

Where South took the 6♠ save, West had a forcing pass available (showing first round spade control), so the grand slam was easily bid. At least 7♠ was a cheap save too! Somehow our teammates were allowed to play in 6♣, for a 14 IMP gain.

Then it was decision time over another pre-empt of partner's. I held ♠KQ1072 ♥10 ♦1087 ♣QJ74 facing partner's vulnerable (against not) 3♣ pre-empt and East's jump to 4♥. Clearly the opponents held a lot of red-suit winners. If I passed or bid 5♣ it would surely encourage West to bid on, so I determined that 4♠ was the most damaging bid I could make (and I could run to 5♣ when doubled!). Little did I realise the trouble I would cause for the opponents – West held two small clubs and was worried about losers there; East held four spades and was worried about losers there! So West's 5♥ was passed out:

Dealer: N

Vul: EW

		North		
		♠ 9		
		♥ 6		
		♦ 9632		
West		♣ AK109853	East	
♠ A86			♠ J543	
♥ 743			♥ AKQJ9852	
♦ AKQJ5			♦ 4	
♣ 62		South	♣ —	
		♠ KQ1072		
		♥ 10		
		♦ 1087		
		♣ QJ74		

It was most impressive that Matthew McManus and Tony Nunn managed to bid both grand slams and the correct small slam in this match – few pairs bid any of the hands to the correct contracts.

In Stage 2, we played a 48-board match against the Evans team – the eventual winners of the Final. All three matches were one-sided, so it became clear that the winners of Match 1 (**Moses**) and Match 2 (**Bourke**) would qualify for the semi-finals (Stage 3). Our match therefore became incidental – both teams (**Travis** and **Evans**) would also qualify. This was the most interesting hand to play and defend:

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Board: 21

Dealer: N

Vul: NS

	North		
	♠ J65		
	♥ K7		
	♦ J10532		
West	♣ 1094	East	
♠ 8732		♠ K109	
♥ 64		♥ A952	
♦ 6		♦ AQ9	
♣ KJ8652	South	♣ AQ3	
	♠ AQ4		
	♥ QJ1083		
	♦ K874		
	♣ 7		

East arrived in 3NT after South overcalled the 1♣ opening with 1♥. The (unfortunate) opening lead of the heart queen went to the king and ace. As should be done when in 3NT with 8 top tricks, East cashed her long suit. This often exerts too much pressure on the defenders – they may make a mistake or, as in this case, one hand may be squeezed. Five discards were just too much for the South hand, especially if East kept hearts held (a possibility if watching South’s discards closely). Thankfully for us, East was not sure whether I had to hold the ♦K for my overcall, nor did she know how many hearts I held. I’d bared the ♦K early and declarer now had to decide whether to finesse, drop the king, or endplay me. She got it wrong. But I always find these hands a fascinating psychological challenge between defenders and declarer.

In Stage 3 **Moses** met **Evans** and **Bourke** played **Travis** in 48-board semi-finals. Both matches were extremely closely fought battles.

Going into the final 12 boards, **Travis** led by 10 IMPs. The session score was 53-3 to **Travis**, but Board 22 was indicative of the sort of ‘luck’ that **Bourke** faced:

Board: 22

Dealer: E

Vul: EW

	North		
	♠ J96		
	♥ 2		
	♦ Q1074		
West	♣ 108632	East	
♠ 543		♠ 1072	
♥ KQJ109		♥ 74	
♦ A985		♦ KJ632	
♣ 4	South	♣ J75	
	♠ AKQ8		
	♥ A8653		
	♦ —		
	♣ AKQ9		

West	North	East	South
<i>Beale</i>	<i>Havas</i>	<i>Smart</i>	<i>Travis</i>
		Pass	2♣ ¹
Pass	2♦ ²	Pass	2♥ ³
X	2♠ ⁴	Pass	3NT
All Pass			

1. Strong
2. Any 0-3 or 10+ HCP
3. GF
4. Any 0-3 HCP

I wasn’t sure how to value the South hand or even what I would do in response to a second negative from partner. However, Felicity Beale had a great hand for doubling 2♥; now I believed partner’s 2♠ denied any length in hearts, so decided to rely on some black suit tricks and a non-diamond lead. 3NT was cold for 10 tricks.

Lusk and Tully, on the other hand, managed to bid to an excellent 6♣, needing a 4-3 heart break or a 2-2 club break. With East holding the short hearts AND long trumps, this contract was destined to fail.

(As it happens, with the spades breaking, 6♠ is the best contract – declarer can trump two hearts, one with the ♠J, and discard one heart on the long club.)

THE FINAL – THE ‘HAND’, THE IMP

Evans (Pauline Evans – npc, Berri Folkard, Rena Kaplan, Lynn Kalmin, Elli Urbach, Inez Glanger, Marcia Scudder), who had defeated **Moses** by 8 IMPs, and **Travis** (Barbara Travis, Elizabeth Havas, Valerie Cummings, Candice Feitelson, Jan Cormack, Carole Rothfield) contested the 64-board final. From their win in Stage 2, **Travis** had a 24 IMP carry-forward.

Board 5 was spectacular – East held a nine-card spade suit opposite West’s 6-6 in the minors. As South I was foolish enough to walk into the auction. North had passed, East opened 4♠ and, holding ♠KJ ♥AKQJ653 ♦A2 ♣J10 vulnerable, I felt I should bid 5♥. Unfortunately West doubled and I went two off – why it was unfortunate was that two hearts tricks can be cashed because West held a 0166! The full hand:

Board: 5

Dealer: N

Vul: NS

	North		
	♠ 93		
	♥ 1084		
	♦ 8763		
West	♣ Q765	East	
♠ —		♠ AQ10876542	
♥ 7		♥ 92	
♦ KQ10954		♦ J	
♣ A98432	South	♣ K	
	♠ KJ		
	♥ AKQJ653		
	♦ A2		
	♣ J10		

The following hands provide some insight into the Evans team’s win. On Board 18, we had bid to our vulnerable game but Folkard and Kaplan took a save in 4♠ which we doubled.

Dealer: E **North**
 Vul: NS ♠ 6
 ♥ QJ83
 ♦ AK10

West ♠ K10873 ♥ 542 ♦ 43 ♣ KJ5	South ♠ J54 ♥ AK1096 ♦ QJ6 ♣ 43	East ♠ AQ92 ♥ 7 ♦ 98752 ♣ A86
---	--	--

Havas led the ♥Q which I ducked. Now the contract is cold – declarer can establish dummy’s diamonds for a club discard. I needed to overtake the heart and immediately switch the clubs to establish a trick in that suit.

At the other table West did not overcall on her poor hand, so 4♥ made. Just the doubled double game swing, for 15 IMPs away.

And look at Board 8 in the next session:

Board: 8
 Dealer: W **North**
 Vul: Nil ♠ 8
 ♥ A1043
 ♦ KQ54

West ♠ 106432 ♥ KQJ82 ♦ 96 ♣ 7	South ♠ J95 ♥ 9 ♦ 108732 ♣ AQ65	East ♠ AKQ7 ♥ 765 ♦ AJ ♣ 10432
---	--	---

At our table West opened 2♠, showing two five-card suits of the same rank. This meant that West played in 4♠ and partner led a logical ♦K. Declarer won, drew trumps and lost just one trick in each other suit. –620.

Both Elizabeth and I thought to ourselves that our teammates would have opened 2♥ (both majors) but this would result in East playing the hand. On a heart lead from South, there will be a heart ruff. South must then try a small club for a second ruff – a distinct possibility.

We could not have foreseen what actually happened. This hand is a clear demonstration of why hands are considered fouled when played through 180° or with a different dealer. Somehow, though it is not supposed to occur with screens, North bid first in the auction and neither North nor East (screen-mates) noticed. (In fact, the dealer issue was not noticed until after the session.) Thus, North opened 1♦ and, after a competitive auction,

North-South ended in 5♦X. East needed to switch to clubs after one spade lead in order to defeat the contract!

At least this was only a not vulnerable doubled double game swing, for –14 IMPs!

This is a summary of the last session from my perspective ...

We were trailing by 11 IMPs at the start of the final 16 boards. On the first board, the opponents’ opening methods generated us to a cold 3NT, for 7 IMPs back. Next hand, with a favourable lead, I’d made 3♦ holding a 4621 opposite a 2155 shape; a trump lead from the AKx would have left me stranded. On the third hand I played in 2♠ making. However, Rena Kaplan had given me a chance to make an overtrick, which I noticed immediately afterwards. My, “I hope that overtrick IMP isn’t important,” was rather too prophetic!

We’d had several tidy results when Board 28 arrived on the table. As dealer, I picked up, ♠QJ ♥A10986532 ♦— ♣AQ8 at favourable vulnerability, too good for 4♥, so I opened 1♥. Berri Folkard made a weak jump to 2♠. Feeling that the match was going well and not wanting a disaster, Elizabeth made the ‘lazy’ bid of 4♥. Rena Kaplan now bid 4♠. Being aware of the vulnerability, I attributed a decent hand to Rena and a poor hand to partner – after all, she had many stronger options available, including 3♠ (a good raise to 4♥), 4♣ or 4♦ (fit-showing jumps) or 4♠ (a cue-bid). From my perspective I wanted to play in 6♥, but thought I should take the slow route there – so bid 5♥, hoping to ‘save’ over 5♠. Rena duly complied, so I now tried 6♥ over her 5♠. When this came back to her, she uttered her prophetic words, “Why do I get the feeling that this hand will decide the match?” She’d already checked what partner’s 4♥ showed, and I’d explained that it was weaker than bidding via 3♠ and so forth. However, she knew one of us had more than we’d shown because she was limited herself! Eventually she bid 6♠, so I doubled – anticipating ANY lead but a heart!! (And any other lead would have defeated 6♠...) On the heart lead and seeing dummy, my heart plummeted:

Dealer: E **North**
 Vul: EW ♠ AK10852
 ♥ 4
 ♦ 10942

West ♠ QJ ♥ A10986532 ♦ — ♣ AQ8	South ♠ 97643 ♥ — ♦ AQJ53 ♣ 652	East ♠ Void ♥ KQJ7 ♦ K876 ♣ KJ1094
--	--	---

The diamond suit was just good enough for a club discard. This time we scored up a doubled double slam

swing! 1660 together with 1010 (for 6♥) converted to a 21 IMP loss to Travis.

I opened the next board in fourth position on a hand I would normally pass in; making 7 tricks in 1NT was 1 IMP away. We then gained the same 22 IMPs back on the final three boards. The match was a tie!

The tie-breaking procedure, quite rightly, firstly removes any carry-forward. This meant that **Evans** had won the final, since they had won the head-to-head match. We could be full of 'what ifs', such as 'what if I hadn't doubled 6♠?', 'what if I'd made that overtrick?', but most of us are not. The Evans team played well, took calculated risks, and certainly had more luck on the day.

This year, the 'losers' still ended up being winners. The ABF had decided that the Playoff winners could select an event to attend and the losers would represent Australia at the other major event. The Evans team has chosen to go to Tahiti in early May for the Zone 7 Championships. The winner of the Zone 7 Championships will then head to Monaco for the Venice Cup.

This means that the Travis team will represent Australia in the Pacific Asia Federation Bridge Championships in Manila in September.

I hope both teams do Australia proud.

Barbara Travis

The 2003 Seniors Play-offs

Four teams were accepted into the event. On Day 1 they played a 3 x 20 board round robin. This was followed by 48 board semi-finals on Day 2 and a 64-board final on the last day.

DAY 1:

Haughie defeated **Westwood** (21-9), **Seres** (17-13) and **Moss** (25-4). **Seres** beat **Moss** (22-8) and **Westwood** (20-10) and **Moss** beat **Westwood** (23-7).

This arose in the first match:

Dealer: N	North			
Vul: Nil	♠ Q1096			
	♥ A108643			
	♦ Q4			
	West	♣ 7	East	
	♠ 742		♠ AK85	
	♥ 9		♥ —	
	♦ A753		♦ K1062	
	♣ AQJ82	South	♣ K9643	
		♠ J3		
		♥ KQJ752		
		♦ J98		
		♣ 105		
	West	North	East	South
	Wyer		Seres	
		2♦ ¹	Pass	2♥
	3♣	Pass	6♣	All Pass

1. Weak two in one of the majors

Lead: ♥A.

Wyer ruffed, drew trumps, played off the ♦A and ♦K, followed by ♠A, ♠K and then the third diamond. With no spades left, South had to give declarer a ruff-and-discard and away went the spade loser. The same contract failed at the other table after this auction:

West	North	East	South
	Pass	1♣	2♥
3♥	5♥	6♣	All Pass

Lead: ♥Q.

14 IMPs to **Seres**.

Slam was not reached in the other match after psyches by North and South:

West	North	East	South
Lorentz	Jackman	Lester	Anderson
	Pass	1♦ ¹	2♥
X	3♣!	4♠	Pass
Pass	5♥	Pass	Pass
X	All Pass		

1. Precision

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Convenor:
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Declarer escaped for two down, -300. At the other table:

West	North	East	South
<i>Januszke</i>	<i>Nagy</i>	<i>Chan</i>	<i>Klinger</i>
	2♦ ¹	2♥ ²	2NT ³
3♣	3♥	4♥	Pass
5♣	All Pass		

1. Weak, both majors
2. Minor take-out, preferring clubs
3. Strong enquiry

Declarer made eleven tricks, +400 and +3 IMPs to **Westwood**.

DAY 2:

Haughie selected **Moss** as their semi-final opponent because of the 16-Imp carry forward and won the match 125-80. In the other semi, **Seres** beat **Westwood** 139-89.

Despite the 5-3 heart fit, 3NT was the better spot on this deal:

Dealer: E	North		
Vul: EW	♠ KQ106		
	♥ 1074		
	♦ Q4		
	♣ AK106	East	
West		♠ AJ52	
♠ 987		♥ J98	
♥ 65		♦ A3	
♦ K986		♣ 9742	
♣ QJ85	South		
	♠ 43		
	♥ AKQ32		
	♦ J10752		
	♣ 3		
West	North	East	South
<i>Hughes</i>	<i>Januszke</i>	<i>Griffin</i>	<i>Chan</i>
		Pass	1♥
Pass	1♠	Pass	2♦
Pass	3♣ ¹	Pass	3♦
Pass	3NT	All Pass	

1. Fourth Suit Forcing

There is no record of the play but declarer finished with nine tricks for +400. At the other table after a relay auction where North effectively had the same information, 4♥ by South was the contract. This can always be beaten via a diamond lead or spade-lead-diamond-switch where East scores a diamond ruff. The contract did go one down, 10 IMPs to **Westwood**.

In the other match, with East-West silent, Nagy jumped to 3NT after 1♥ : 1♠, 2♦. He made nine tricks on the ♣2 lead for +400. At the other table, South opened 2♠ (reds or blacks), North inquired with 2NT and South's 3♥ showed a maximum with the red suits. North chose 4♥

and declarer here, too, was one down. 10 IMPs to **Haughie**.

DAY 3:

Moss beat **Westwood** 93-45 in the 32-board playoff for third spot. In the 64-board final, **Haughie** had a 4.5 carry-forward and won the first set 48-20. **Seres** struck back 40-20 in the second quarter to trail by 12.5 at the half. **Haughie** won the third set 55-26 and the last 43-26 to finish with 170.5-122.

Haughie chose the World Seniors Teams in Monte Carlo next November as their mission. The **Seres** team will compete in the Pacific-Asian Teams in Manila in September.

This deal arose in the first session of the final:

Dealer: W	North		
Vul: NS	♠ 6		
	♥ 872		
	♦ AJ8654		
	♣ 1073	East	
West		♠ A108	
♠ J5432		♥ K4	
♥ 653		♦ K10973	
♦ Q		♣ K52	
♣ QJ84	South		
	♠ KQ97		
	♥ AQJ109		
	♦ 2		
	♣ A96		
West	North	East	South
<i>Wyer</i>	<i>Lester</i>	<i>Seres</i>	<i>Lorenz</i>
Pass	Pass	1♦	X
1♠	Pass	2♠	3♥
Pass	4♥	All Pass	

Lead: ♦Q

Declarer took dummy's ace and led a spade. East rose with the ace and switched to the ♥4. South finessed and made eleven tricks for +650. (In the playoff for third, both North-Souths played in 4♥ after effectively identical auctions to the above. The lead was the ♦Q led at each table and both declarers scored +620.)

West	North	East	South
Pass	Pass	1NT	X
2♠	3♦	Pass	3NT
All Pass			

Lead: ♠3

East took the ace and returned a spade. Declarer can succeed from here but in practice went one down. 13 IMPs to **Haughie**.

The last session of the final started with a double game swing:

Board: 49
 Dealer: E
 Vul: EW

	North	
	♠ KQ986	
	♥ 87	
	♦ Q1042	
	♣ 94	
West		East
♠ 4		♠ 753
♥ KQJ5		♥ 10932
♦ 863		♦ A
♣ AKJ62	South	♣ Q10853
	♠ AJ102	
	♥ A64	
	♦ KJ975	
	♣ 7	

West	North	East	South
<i>Haughie</i>	<i>Wyer</i>	<i>Borin</i>	<i>Seres</i>
	Pass	Pass	1♦
2♣	2♦	5♣	All Pass

Lead: ♦2

Declarer won with dummy's ace, drew trumps, ruffing the diamond losers en route and had an easy eleven tricks for +400. At the other table:

West	North	East	South
<i>Hughes</i>	<i>Klinger</i>	<i>Griffin</i>	<i>Nagy</i>
—	Pass	Pass	1♦
1♥	1♠	4♥	4♠
All Pass			

Lead: ♦A

East switched to a club and received a diamond ruff, but that was the end of the defence. Declarer could draw trumps and ditch the heart loser on the fifth diamond. +420 and +13 IMPs to **Haughie**.

The tournament was exceptionally well run by David Stern convenor and Matthew McManus tournament director. An excellent feature were the bidding and play records for every match.

Ron Klinger



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6	♠ AQJ103	<i>Dir: E</i>
	♥ 76	<i>Vul: E-W</i>
	♦ KQ96	
	♣ KJ	
♠ 876		♠ AKQJ109532
♥ 4		♥ A853
♦ AJ108542		
♣ Q4		
	♠ K9542	
16	♥ 8	
7 14	♦ 73	
3	♣ 109762	

	♣	♦	♥	♠	NT
N	1	-	-	4	-
S	1	-	-	4	-
E	-	-	4	-	2
W	-	-	4	-	2

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Green Point Achievements As At 31 March 2003

Category 1 (0-45)			15 McLACHLAN, Robyn	3.24	30 VAN-BEEK, Max	2.79		
1	PEARCE, Lawrence	4.28	16 MILLER, Judy	3.18	32 DICK, Rudolf	2.78		
2	CROSSMAN, Bruce	2.20	17 BUSH, Ron	3.11	33 OLIVE, Dorothy	2.77		
2	CROSSMAN, Bev	2.20	17 THOMPSON, Kaye	3.11	34 CLIFFORD, Graham	2.76		
4	NOLAN, Ann	2.01	19 SCHOFIELD, Linley	3.06	34 BROCKLEBANK, Nancy	2.76		
4	NOLAN, Allan	2.01	20 WILDING, Barbara	3.01	34 MANIFOLD, Jean	2.76		
6	ALDONS, Malcolm	1.96	21 YANDLE, Roger	2.96	37 CARO, Elizabeth	2.73		
7	MURPHY, Jen	1.93	21 BOND, Roger	2.96	38 ROWE, Elaine	2.68		
8	BERENGER, Trevor	1.87	23 CREMA, Pat	2.84	39 YARDLEY, Tom	2.65		
9	TONGS, Janice	1.81	24 McMURRAY, Carol	2.83	40 ANTONIO, Gaby	2.57		
10	BARBER, Sally	1.52	25 VERCOE, Ms C. A.	2.78	41 STRUIK, Andrew	2.51		
11	INGERMAN, Dan	1.51	26 RAMSDEN, Jack	2.76	42 WARE, David	2.48		
11	BORDING, Jay	1.51	27 CHAINEY, Michael	2.69	43 SHAW, Beth	2.47		
13	COLBERT, Ken	1.47	28 HOYLAND, Jan	2.58	44 SHIPWAY, Judith	2.46		
14	ANGEL, Margaret	1.43	29 DUNSTAN, James	2.54	44 DONOGHUE, Peter	2.46		
14	BLACK, Elaine	1.43	30 TSE, Sky	2.52	46 SLARKE, Valerie	2.42		
16	PRIOL, Fran	1.40	31 RAMSDEN, Jill	2.47	47 LIDBETTER, Pam	2.37		
17	VIDLER, Ivy	1.37	32 KENNEDY, Prue	2.46	48 SCOTT-McKENZIE, Pauline	2.36		
17	JEPPESEN, Mervyn	1.37	33 LOGAN, Phyllis	2.39	48 SCOTT-McKENZIE, Ewen	2.36		
17	HALL, Lawrie	1.37	34 BROCK, Jim	2.35	50 CHRESTMAN, Parks	2.35		
20	HOAD, David	1.36	36 SAVAGE, Jennifer	2.31	Category 4 (191-300)			
20	HOAD, Ian	1.36	37 CHEYNE, John	2.30	1	BAKKER, James	9.46	
22	STOREY, Alison	1.31	38 GREGORY, Ivy	2.29	2	HAY, Bob	7.25	
23	BUTWELL, Ann	1.29	39 CAPLE, Devin	2.26	2	PROBERT, Hugh	7.25	
24	FORDE, Maggie	1.23	40 RICHARDS, Patricia	2.21	4	BOHM, Heinz	7.08	
24	STRITCH, Hilary	1.23	40 JOHNSON, Jean	2.21	5	ROSEBY, Heather	6.91	
26	TURNER, Peter	1.15	42 KNOWLES, June	2.16	6	MORGAN, Sue	6.36	
27	MARSHALL, Andrew	1.13	43 JAMES, Mrs. D.	2.15	7	McPHAIL, Bruce	6.31	
28	WOODROFFE, Neil	1.10	43 SCOTT, Mrs. I. E.	2.15	8	LIPTHAY, Peter	5.89	
29	ROLFE, Kathy	1.09	45 NASH, Mary	2.09	9	BENTLEY, John	5.74	
30	PALMER, Terence	1.03	46 BONASSI, Vilma	2.08	10	CARAPIET, Sarah	5.70	
30	WILLIAMS, Grant	1.03	47 STEENBEEK, Jorden	2.05	11	OLSEN, Ruth	5.51	
32	COPPARD, Helen	1.02	48 STRAUSS, Merv	2.01	12	NELSON, Phil	5.47	
33	NEILL, Ian	0.98	49 WILSON, Adele	1.99	13	DYMOND, Yvonne	5.14	
33	WATTS, Lynn	0.98	50 DUNN, Noeline	1.98	14	MILLER, Marie	5.11	
35	HERALD, Colin	0.97	Category 3 (91-140)			15	LEONHARDT, Gisela	5.02
35	KUKULSKI, Zygmunt	0.97	1	BERBERIAN, Harry	10.93	16	DENKIEWICZ, Beata	5.00
37	DAVIDSON, Frank	0.96	2	WELSH, Dulcie	8.80	17	McDONALD, Marie	4.90
38	O'ROURKE, Jack	0.95	3	GOLDMAN, Rhonda	5.94	17	ARROWSMITH, Gwen	4.90
39	MILLER, Helen	0.94	4	DONOGHUE, Suzanne	5.83	19	DAVIDSON, Tony	4.86
40	COMRIE, Bob	0.92	5	WILLIAMS, Jacqueline	5.17	20	MAHER, Verna	4.84
41	NIXON, Roy	0.91	6	DYSON, Janet	5.10	21	COFFEY, David	4.68
41	HAYMAN, Ross	0.91	7	MAGUIRE, Evelyn	4.69	22	HUMPHREYS, Thayer	4.61
41	KELSHIKER, Hemant	0.91	8	WILLIAMS, Pam	4.55	23	HERMAN, Morrie	4.60
44	MOGUS, Marcia	0.89	9	MORGANS, Anne	4.22	23	HINCHLIFFE, Gwen	4.60
45	HANSEN, Gwen	0.82	10	EVANS, Beryl	4.17	25	SHILBURY, Lud	4.54
45	TEAGUE, Gillian	0.82	11	DENNIS, Marie	4.16	25	FRANCIS, Neville	4.54
47	SLATTERY, Valerie	0.79	12	REEVES, Pamela	3.98	25	WIJERATNE, Jerry	4.54
47	BLOW, Elizabeth	0.79	13	BROOKING, Judy	3.85	28	FEWTRELL, June	4.50
49	HOWSE, Jeanette	0.78	14	HARTMAN, Marguerita	3.81	29	HOMEWOOD, Joan	4.49
50	COHEN, June	0.77	15	TURNER, Elinor	3.79	30	GREISS, Bernard	4.47
Category 2 (46-90)			16	ST LAWRENCE, Pat	3.76	30	GREISS, Xava	4.47
1	PLACE, Bev	6.33	17	KENTISH, Grace	3.71	32	BOOTH, Margaret	4.43
2	CALDER, Bill	5.63	17	WOOD, Michael	3.71	33	SMITH, Christine	4.41
3	MONAHAN, David	5.51	19	TURNER, Chris	3.66	34	HERMAN, Gloria	4.36
4	DAMS, Paula	5.36	20	NEWMAN, John	3.58	35	GILFOYLE, Mike	4.35
5	FARRELL, Camille	4.73	21	HUDSON, Tony	3.26	36	TABERNER, Michael	4.29
6	ZAAR, Michael	4.53	22	WELLS, Anthony	3.25	37	WADDELL, Muriel	4.28
7	McENCROE, Dennis	4.41	23	BENNETT, Janet	3.23	38	BYRNE, Alan	4.27
8	McCABE, Pauline	4.29	24	HACKETT, Tom	3.19	39	MEYER, Gisela	4.26
9	BURGESS, Betty	4.08	25	MAGEE, Doug	3.09	40	DRURY, Dina	4.25
10	GILES, Leslie	3.69	26	KENTISH, Norman	3.08	41	CAMERON, Mrs. D.	4.24
11	SIEBOLD, Nicholas	3.59	27	BROUGHTON, Rosalie	3.01	42	SAME, Terri	4.12
12	McENCROE, Alison	3.38	28	JONES, Rhonda	2.89	42	COFFEY, Judith	4.12
13	CAMPBELL, Joan	3.29	29	FAHEY, Bess	2.84	44	DEVESKI, Jan	4.04
14	SNELL, David	3.25	30	BRAMSTON, Rob	2.79	44	CZUBALA, George	4.04

46 MAHABLESHWARWALLA, Behram	3.97	30 CHAPMAN, Ron	8.91	15 JANZEKOVIC, Darko	15.28
47 DAVIS, Margaret	3.90	31 NUNN, Eric	8.83	16 SAXBY, Elspeth	15.09
48 SIMMONDS, Paula	3.85	32 DE JONG, Jan	8.71	17 TAYLOR, Elaine	14.89
49 HILTON, Janice	3.84	33 HAUBRICK, Tim	8.67	18 BIRBECK, Rod	14.55
50 BENSOUSSAN, Cathy	3.83	34 LOFF, Mrs. K.	8.42	19 NEWTON, Annette	14.15
Category 5 (301-800)		35 ROOKE, Rebecca	8.21	20 BADENOCH, Gwen	14.09
1 THOMPSON, Kay	19.88	36 SLUYTER, Henk	8.07	21 SLAUGHTER, Cathy	13.81
2 ELSE, Ken	16.60	37 BRITTON, Helen	8.04	22 HECKER, Robert	13.26
3 DYER, Gaylene	16.45	38 KUPERMAN, Mrs. D.	8.03	23 HAN, Jenny	13.23
4 NEWNHAM, Lorna	15.52	39 ROBINSON, Di	7.92	24 BILNEY, Leonard	13.18
5 AUDLEY, George	15.40	40 HALL, Laurence	7.86	25 PLEYDELL, Van	13.10
6 HERRING, Judy	14.45	40 TUTTY, Jodi	7.86	26 ALLEN, Anne	13.02
7 HANSON, Rex	13.94	40 DONNELLY, Bob	7.86	27 GRISTWOOD, Jenny	12.57
8 SINGH, Mohinder	12.60	43 DUKE, Lois	7.85	27 POZZA, Delsi	12.57
9 LEEMING, Rita	12.53	44 ASQUITH, Nancy	7.84	29 CRIPPS, John	12.52
10 DAWES, Enid	11.98	45 DAVIES, Arthur	7.73	30 CHARLESWORTH, Ian	12.25
11 KOSTYRKA, Betty	11.95	46 SAMPSON, John	7.69	31 SEEFELD, Helga	12.20
12 DEMARCO, Therese	11.90	47 ALP, Peter	7.64	32 BEYFUS, John	12.14
13 HUGHES, Stephen	10.77	48 MILLIDGE, Peggy	7.63	33 FOREMAN, Carole	11.98
14 VANKAN, Ton	10.59	49 GESCHEIT, Mrs. L.	7.62	34 PIANTA, Richard	11.92
15 BAILEY, John	10.56	50 CLARK, Lesley	7.58	34 SFREDDO, Edi	11.92
16 VANKAN, Estelle	10.54	Category 6 (801+)		36 SELLEY, Kate	11.86
17 GOODSALL, Edward	10.44	1 AZZOPARDI, Paul	29.84	37 LAY, Margaret	11.81
18 NUNN, Pam	10.04	2 BURNS, Jack	28.36	38 WATERHOUSE, Ron	11.67
19 STAGG, Ron	9.93	3 GRAEBNER, David	26.11	39 JAKES, Maureen	11.63
20 HODGEN, Edna	9.86	4 HEAIRFIELD, Ian	24.05	40 MARSHALL, John	11.57
21 MOONEY, Rosemary	9.71	5 McERLEAN, Tina	22.05	41 FEHSE, Lisa	11.54
22 DOONER, Jan	9.69	6 CHURCHILL, Val	19.51	42 EMERSON, Susan	11.53
23 DAGNELL, Vera	9.65	7 CHARLESWORTH, Thelma	19.07	43 HOGGARD, Ian	11.46
24 WARTHOLD, Cathy	9.47	8 BLOCH, Shirley	18.81	44 TODD, Ken	11.45
25 SIMPSON, Tony	9.35	9 SASSON, Clare	18.78	45 CASTELL, Judith	11.42
26 FORAGE, Bert	9.33	10 POGACIC, Stan	18.26	46 CORNISH, Joan	11.35
27 HARDY, Mary	9.24	11 FISHER, Janet	15.98	47 CLAPP, Kevin	11.33
28 HALCROFT, Valda	8.97	12 MAY, Jim	15.94	48 WOOLFORD, Tony	11.31
29 BROWN, Ken	8.95	13 MANNING, Joan	15.79	49 FENSOME, Carol	11.18
		14 CARVER, Rosie	15.67	50 SMITH, Alf	11.17

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PABF CHAMPIONSHIPS POSTPONED

Originally scheduled for Manila in June, this year's PABF Championships have been postponed until September due to concerns about the SARS virus.

ANC SYSTEM CARDS FOR INTERSTATE REPS.

The ABF Tournament Committee has decided that all pairs who represent their States at the Australian National Championships in the Interstate Teams are obliged to have available to their opponents for some months in advance of the event a completed ABF Convention Card. The Lee Edwards ABF Convention Card program is able for downloading from:

<http://www.abf.com.au/system/index.html>

Each partnership will be expected to supply by email to their captain a completed convention card using the above program. The state secretary should supply a complete set of team cards to webinfo@abf.com.au and they will be uploaded to this site.

THE NATIONWIDE PAIRS

Players and clubs are reminded about the Nationwide Pairs, a new event being trialled by the ABF. It is being held on the 2nd and 4th week of every month. More information is available from:

<http://www.abf.com.au/events/nwp/index.html>

2004 SUMMER FESTIVAL OF BRIDGE VENUES

Following the successful trial of the Exhibition Hall for the Swiss Pairs in 2003, we have been able to secure this excellent venue for six days in 2004. Consequently the Swiss Pairs and the South West Pacific Teams (one of the two fields) will be held at the National Convention Centre. Parking will be available underneath the Convention Centre on a multiple entry basis for \$5 per day. The associated hotel, the Crowne Plaza, is offering single or double rooms at \$139 plus \$20 per head for breakfast.

The full venue list is:

Hyatt Hotel Canberra:

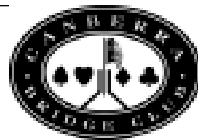
National Seniors Teams and Australian Mixed Pairs

Rydges Lakeside Hotel:

National Women's Teams, Non-Life Masters Teams, Mens Pairs, NWT & NST Stage II, NWT & NST Finals, Australian Open Pairs, Graded Pairs, SW Pacific Teams, National Open Teams and Australian Mixed Teams

National Convention Centre:

National Swiss Pairs and SW Pacific Teams



Director/Manager Canberra Bridge Club Incorporated

The Canberra Bridge Club is the largest bridge club in the Canberra region with approximately 550 members. We are seeking applications for the full time position of director/manager of the club for a three year term commencing in July 2003.

Applicants must be accredited directors at a National level.

The role involves two main areas of activity:

- Directing all regular club sessions (or arranging suitable alternate directing services), directing Congress events, and directing major state selection events for the ACT.
- Managing all administrative tasks to ensure the efficient functioning of the club and its clubrooms

A competitive remuneration package will be negotiated with the successful applicant.

Applications must be in writing and must address the selection criteria outlined in the job description available by contacting Neil Ewart at neil@axis.net.au. Applications close on June 1st 2003.

Please send written applications to:

The Canberra Bridge Club Incorporated
c/- Neil Ewart
10 Bremer Street
Griffith ACT 2603

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csregan@tpg.com.au

Tournament Results

AUSTRALIAN TEAMS PLAYOFFS

OPEN:

SEMI-FINALS:

Noble B. Noble, M. Prescott, P. Marston,
110 T. Brown, P. Gue, S. Hans
defeated

Rothfield J. Rothfield, S. Browne, G. Smolanko,
76 P. Gumby, K. Dyke, W. Lazer

Thomson M. Thomson, I. Del'Monte, R. Richman,
127 R. Fruewirth, T. Antoff, A. Simpson
defeated

Fordham P. Fordham, D. Beauchamp, M. McManus,
116 A. Nunn, J. Roberts, B. Neill

FINAL:

Thomson 201 defeated **Noble** 162

WOMEN'S:

SEMI-FINALS:

Evans P. Evans (npc), R. Kaplan, B. Folkard,
104 I. Glanger, M. Scudder, E. Urbach,
L. Kalmin
defeated

Moses K. Moses, W. Halvorsen, H. Snashall,
93 S. Murray-White, N. Bashar, M. Robb

Travis B. Travis, E. Havas, V. Cummings,
136 C. Feitelson, C. Rothfield, J. Cormack
defeated

Bourke M. Bourke, F. Beale, J. Hay,
176 S. Lusk, D. Smart, T. Tully

FINAL:

Evans 176 defeated **Travis** 176
Tie-break (removal of carry-forward) applied.

SENIORS:

SEMI-FINALS:

Haughie W. Haughie, R. Klinger, Z. Nagy,
125 J. Lester, G. Lorentz, J. Borin
defeated

Moss T. Moss, R. Cowan, M. Foster,
80 D. Zines, L. Kalmin, H. Bettman

Seres T. Seres, A. Walsh, M. Hughes,
139 E. Griffin, B. McDonald, P. Wyer,
defeated

Westwood W. Westwood, P. Chan, R. Januszke,
89 J. Brockwell, A. Jackman, D. Anderson

FINAL:

Haughie 170.5 defeated **Seres** 122

Youth News

AUSTRALIAN YOUTH TO PARIS

It has now been confirmed that the World Youth Teams will be held in Paris from the 18th – 28th of August. The Australian team which has been selected to play in that event is:

Mark Abraham - Michael Wilkinson (ACT/NSW)
Gabby Feiler - David Wiltshire (NSW/SA)
Daniel Krochmalik - Joshua Wyner (NSW)



John Hardy

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Website www.uq.net.au/~zzjhardy

SPOT THE BRIDGE WRITER'S BLUNDER BY DANNY ROTH (FINESSE BOOKS, LONDON, 2003)

In an original approach Danny Roth provides 75 deals that have been misanalysed by bridge authors and columnists. This may seem a difficult project, but computer programs that examine every variation of the most complex deal in less than a second have changed bridge writing and analysis forever.

Each deal is presented as a problem on the right hand page, with the solution overleaf. This is one of the many hands where the author finds an extra chance for declarer:

		North		
		♠ K32		
		♥ AKJ		
		♦ AKJ		
West	♣ A752	East		
♠ J107		♠ Q986		
♥ 873		♥ 64		
♦ 854		♦ 1097		
♣ KQ103	South	♣ J986		
		♠ A54		
		♥ Q10952		
		♦ Q632		
		♣ 4		

After North opens 2♣, South declares 7♥ on the ♣K lead. When the deal was first published the authors recommended a dummy reversal, ruffing three clubs in hand, and drawing trumps with the AKJ, eventually returning to ♠A to score the ♦Q and make 2 spades, 3 top hearts, 3 ruffs, 4 diamonds and a club.

Roth points out the following improvement. Win ♣A, ruff a club, and play two rounds of trumps. Now, if trumps are 4-1, play to trump a spade in dummy. Cash ♠K and ♦AKJ and cross to ♠A, next pitching dummy's third spade on ♦Q. If you have survived all of this you can now trump your third spade in dummy for 13 tricks.

HOCUS-POCUS BY ERWIN BRECHER

MORE HOCUS-POCUS BY ERWIN BRECHER & JULIAN POTTAGE. (PANACEA PRESS, LONDON, 2001/2)

This brace of puzzle books presents yet another novel approach. Both books feature 96 bridge problems and 96 logic problems, with interesting anecdotes from the past freely interspersed among the pages of the second book. The average player

will find the bridge problems are not too tough. How do you make 4♠ on this deal?

		North		
		♠ A106		
		♥ Q9		
		♦ A76543		
West	♣ 107	East		
♠ 3		♠ 52		
♥ AK8643		♥ 10752		
♦ QJ		♦ K98		
♣ AQ65	South	♣ 8432		
		♠ KQJ9874		
		♥ J		
		♦ 102		
		♣ KJ9		

West leads ♥A and switches to ♦Q. Win ♦A and play ♥Q, discarding your second diamond. Now you have three entries in dummy's spades, two to trump two diamonds and one to return to discard on the last three diamonds. And East can't get in to spear through a club.

The logic problem on this deal is: Two devout Muslims, who had never seen each other, met outside the Regent's Park Mosque. Yet one of them was the father of the other one's son. Can you explain this?

SOLUTION: The two Muslims were a married couple, who were both blind.

ANECDOTE: A story is told about Albert Einstein who, after a lecture to a professional group, said, "Now I will take questions." One member of the audience raised his hand and said, "I don't understand your proof of Theorem B." Einstein replied, "That's not a question."

These two very entertaining books are well recommended.

Paul Lavings

25 WAYS TO TAKE MORE TRICKS AS DECLARER BY BARBARA SEAGRAM AND DAVID BIRD

The "25 Ways..." books are an excellent series for the beginner and intermediate player. The first title "25 Bridge Conventions You Should Know" was awarded the prestigious American Bridge Teachers Association "Book of the Year" award a few years ago and I'd say it is the most popular non-Australian title in recent times.

“25 Ways to Take More Tricks as Declarer” is the card-play companion to this title and its content follows a natural progression of difficulty, from explaining finesses and why it’s important to ruff losers, through to some preliminary discussion on counting out the defenders’ hand patterns and hand strengths to evaluating alternative lines of play. Each chapter’s lesson is illustrated with plenty of examples and concludes with summaries and a short quiz.

Try this hand from the Chapter entitled: *Combining Two Chances*:

	North		
	♠ 652		
	♥ AK75		
	♦ AQ5		
West	♣ Q104	East	
♠ QJ1073		♠ 984	
♥ 842		♥ Q1096	
♦ J964		♦ K103	
♣ 2	South	♣ 965	
	♠ AK		
	♥ J3		
	♦ 872		
	♣ AKJ873		

You bid well to 6♣ (lead:♠Q) but... the play’s the thing and you could easily lose two diamond tricks. You could just play a diamond towards dummy, play the queen and hope...but there are other chances. did you spot them?

You could try for 3 heart tricks by leading low from dummy towards your doubleton Jack. If the Jack wins then you have six clubs, 2 spades, the ♦A and three heart tricks for your contract. If the Jack loses to the Queen then you can discard one diamond on a top heart and NOW try the diamond finesse. This way you have combined your chances.

All in all, this is a good, easy-to-read (and understand) card play book for the bridge player with 6-12 months experience.

JACK CD ROM

Let’s start with some preliminaries. My name is Nick and I’m a bridge addict. Go on - put your hand up if you are too. Hmm. I thought so.

Friends —today I bring you good news and bad news.

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First, the good news: I have come across what is far and away the best bridge software I have ever seen and believe me I have sampled a fair proportion of the 50 or more games available. *Jack* comes from the Netherlands and has won the last two World Computer Bridge Championships.

There are lots of features that make a bridge game good or bad - the interface and ease of use, the choice of bidding systems, the library of hands - but ultimately we derive the most pleasure from playing a competent opponent. I thought games I had played before were OK, challenging for novices and intermediates but not more. *Jack*, however, plays a good game and is nowhere near as predictable as some of the other games around.

System junkies will also be satisfied with the 65+ conventions to choose from, including leading and signalling methods. For the analysts among us, at the click of a button, the par result on the hand is calculated. There's also a library of pre-played tournament hands from Europe and when you've exhausted these you can create your own tournaments and *Jack* will score you against the par score it calculates for each hand.

The truth is *Jack* won't beat the better players among you but its developer believes we're only a few years away from that stage. I can assure you however, that you won't be cursing your computer 'partner' for the obviously dumb bids and plays that other bridge games sometimes throw at you.

And the bad news you ask? *Jack* is addictive but just don't mention this minor detail to the bridge widow or widower in your house.

Nick Fahrer

HAND EVALUATION: POINTS SCHMOINTS BY MARTY BERGEN, BERGEN BOOKS, 61PP

Marty Bergen has become one of the most prolific authors around. The title of this latest offering cashes in on his hugely popular earlier book "*Points Schmoints*".

Many readers would have been sold on the *Rule of Twenty* for opening bridge hands, which suggests adding the length of your two longest suits to your HCP, and if it comes to twenty or more, open. Now Marty goes a step further and suggests that some evaluation and adjustments should be applied to this rule.

♠KQ ♥J6542 ♦QJ62 ♣QJ

Even though it adds up to 21, it also adds up to a pile of junk, with no aces and values concentrated in short suits. PASS.

There are sections on opener's actions and responder's actions. There are some good general tips, such as to be wary of misfit hands (stop bidding immediately) and length in the opponents' suit. Even if partner is short in it, the wrong opponent is probably also short and can overruff partner. Marty also warns against bidding on the basis that partner will have just the right cards, making the classic comment "*He who seeks perfect dummy need only look in mirror*".

The sight-challenged will love this book with its large clear font and well-spaced text. The examples are clear, and the tips are right to the point. The light-hearted style makes for enjoyable reading, and this book is highly recommended to any player up to intermediate level.

John Hardy

A TRAVELLING BRIDGE PLAYER'S GUIDE TO EUROPE

As a bridge player who travels overseas frequently I have often found it difficult to locate bridge clubs in the cities that I visit.

Recognising this problem the first edition of the European Bridge Pass became available for bridge aficionados all around the world.

The idea for the guide originated when a couple of bridge friends travelled through Spain to enjoy the sun and various cultural sights. However, when they encountered a few days of rain, they started talking about bridge and the possibilities to play with local bridge players somewhere. But they did not know where to go and they had no internet in their holiday home. Not really understanding their needs, the local tourist board suggested a tour to some ancient Roman bridges in the area.

The guide holds more than 500 bridge locations in 21 countries across Europe including Austria, Belgium, Denmark, England, Finland, France, Germany, Greece, Italy, Ireland, Luxembourg, Netherlands, Norway, Portugal, Spain, Sweden, Switzerland, Wales, Malta and Monaco.

The details for each club includes

- address
- the number of members
- session times
- table money
- email address and websites
- languages spoken at the club
- food and beverage availability

The guide also offers useful information about international tournaments, various bidding systems and a helpful translation of the most common bridge terms into several languages.

This guide is strongly recommended for those travelling to Europe and have any interest at all in visiting bridge clubs while holidaying.

For more information, see www.bridgepass.nl or send an email to info@bridgepass.nl

David Stern

Country Congress Calendar

Dates	Where/Event	Contact
May		
31-1 June	Leeton Annual Congress Pairs & Teams	Carol Saddler Leeton Soldiers BC PO Box 479 Leeton 2705 (02) 6953 4385
June		
1	Maitland Open Teams Congress	Rosemary Pout (02) 4966 5376
1	Sunshine Coast Honeysuckle Pairs	Anne McLeod PO Box 5152 Maroochydore Business Centre 4558 (07) 5492 7539
21-22	Tweed Heads Wintersun Congress Pairs & Teams	Joy Rennie PO Box 106 Tweed Heads 2486 (07) 5536 1570 (c) or (02) 6676 1792 (h)
28-29	Gold Coast Gold Coast Teams	Congress Secretary PO Box 7009 Gold Coast Mail Ctr Bundall 9726
July		
6	Wollongong Swiss Butler Pairs	Margaret Spira Illawarra Br. Assoc. 11 Princes Hwy Figtree 2525 (02) 4267 3699
19 - 20	Noosa Heads Butler Pairs Congress	Colin Regan PO Box 40 Noosaville 4566 (07) 5449 0941

Dates	Where/Event	Contact
July cont.		
27	Tweed Heads Twin Towns Swiss Teams Open Congress	Margo McGuinness PO Box 161 Banora Point 2486 (07) 5524 5092
August		
9 -10	Wagga Wagga Wagga Wagga Congress	John Dare 22 Hammond Ave Wagga 2650 Ph: (02) 6921 8289
9 -10	Surfers Paradise Weekend Teams Congress	Congress Secretary PO Box 6628 Gold Coast Mail Centre 9726 Ph: (07) 5597 0085
10	<i>mail@surfbdge.com</i> Sunshine Coast Novice Pairs (0-99 MP's)	Fax: (07) 5597 1172 Anne McLeod PO Box 5152 Maroochydore Business Centre 4558 (07) 5492 7539
15-17	Yarrawonga Congress	Richard Kahn PO Box 13 Yarrawonga 3730 (03) 5743 1774
31	Sunshine Coast Teams	Anne McLeod PO Box 5152 Maroochydore Business Centre 4558 (07) 5492 7539

September

5 - 7	Orange Walk In Pairs Pairs and Teams	Margaret Robinson 51 Byng Street Orange 2800 (02) 6362 8241
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Dates	Where/Event	Contact
September cont.		
6-7	Tweed Heads Twin Towns Open Congress Pairs & Teams	Margo McGuinness PO Box 161 Banora Point 2486 (07) 5524 5092
13-14	Port Macquarie Swiss Teams	Bridget Earle (02) 6582 3232 <i>portmacquariebridge@midcoast.com.au</i>
21	Surfers Paradise Birthday Teams Congress	Congress Secretary PO Box 6628 Gold Coast Mail Centre 9726 Ph: (07) 5597 0085 Fax: (07) 5597 1172 <i>mail@surfbdge.com</i>
27-28	Gold Coast Gold Coast Butler Pairs	Congress Secretary PO Box 7009 Gold Coast Mail Ctr Bundall 9726
28	Noosa Heads Teams	Colin Regan PO Box 40 Noosaville 4566 (07) 5449 0941
October		
3-5	Broken Hill Pairs & Teams	Marise Allen Broken Hill BC PO Box 834 Broken Hill 2880
10-12	Albury Super Congress	Eileen Ferris <i>info@commclubalbury.com.au</i> (mark Attn: Bridge Club)
11-12	Taree Congress	Judy Scott Taree Bridge Club PO Box 520 Taree 2430 C (02) 6551 0091 H (02) 6553 7878 <i>tareebg@tsn.cc</i>
November		
2	Surfers Paradise Novice Teams (0-99)	Congress Secretary PO Box 6628 Gold Coast Mail Centre 9726 (07) 55970085 <i>mail@surfbdge.com</i>
9	Tweed Heads Birthday Teams	Joy Rennie PO Box 106 Tweed Heads 2486 (07) 5536 1570 (c) or (02) 6676 1792 (h)
10	Surfers Paradise Qld Senior & Youth Pairs Championship	Congress Secretary PO Box 6628 Gold Coast Mail Centre 9726 Ph: (07) 5597 0085 Fax: (07) 5597 1172 <i>mail@surfbdge.com</i>
9	Tweed Heads Birthday Teams	Joy Rennie PO Box 106 Tweed Heads 2486
29-30	Geelong Geelong Congress Pairs & Teams Open & Restricted	Elaine Hooper PO Box 1546 Geelong 3220 (03) 5286 8200 <i>ricandlola@bigpond.com</i> (03) 5248 2978

ABF Calendar

Date	Event/Contact	Location/Phone
June		
6-9	Barrier Reef Congress Kim Ellaway	Cairns (07) 3885 3331 <i>qldbridge@ozemail.com.au</i>
5-6	McCance Trophy Jenny Thompson	Melbourne (07) 3885 3331 <i>bjpt@ozemail.com.au</i>
7-9	Victor Champion Cup Jenny Thompson	Melbourne (07) 3885 3331
July		
5-12	NZ Nationals Fran Jenkins	Hamilton 64 4 473 7748 <i>fran@nzcba.co.nz</i>
12	Youth Test v NZ David Lusk	Hamilton (08) 8336 3954 <i>lusk@internode.on.net</i>
11-26	ANC Pam Nunn	Darwin (08) 8985 1820 <i>peanunn@internode.on.net</i>
August		
18-28	World Youth Teams David Lusk	Paris (08) 8336 3954 <i>lusk@internode.on.net</i>
23-24	Swan River Swiss Pairs Hilary Yovich	Fremantle (08) 9341 8116 <i>dyovich@inet.net.au</i>
September		
TBA	PABF Championship Val Brockwell	Manila (02) 6239 2265 <i>secretariat@netspeed.com.au</i>
18-21	Sydney Festival John McIlrath	Sydney (02) 9922 3644 <i>johnmcilrath@ozemail.com.au</i>
26-29	HG Memorial Congress Hans Rosendorff Teams Sue Pynt	Perth (08) 9304 4916 <i>manikato@inet.net.au</i>
	Men's Swiss Pairs Nigel Dutton	<i>nigel@willettonshs.wa.edu.au</i>
October		
18-20	Australian Swiss Pairs Barry Kelly	Launceston (03) 6228 5247 <i>kellybg@netspace.net.au</i>
November		
2-15	WBF BB/VC Val Brockwell	Monaco (02) 6239 2265
13-20	Spring Festival Frank Budai	Sydney (02) 9958 2374 <i>budai@all.com.au</i>

The Director's Chair

PENALTY CARDS AND LEADS OUT OF TURN

Penalty cards may occur as a result of cards exposed during the auction, in the event that the offender becomes a defender. The criteria applying to whether it is designated as Major or Minor also apply as before. Should the offender become declarer or dummy, the exposed card is simply replaced in the hand.

Have you ever been faced with thirteen penalty cards? Every now and again a player, believing he is dummy, faces all thirteen cards. Not good news! Law 51 *Two or More Penalty Cards* now comes into force and the fun begins. At every turn of the offender, the law gives declarer the right to designate any legal play of the remaining penalty cards. Every time the offender's partner is on lead, the declarer can require the lead of a suit, or prohibit the lead of any suit or suits exposed. However, if either of these options is selected, the offender picks up any cards in the suit or suits named, thus reducing the number of penalty cards, often considerably. The director will probably stay at the table throughout the play as the options listed above are fairly complex.

Law 52 deals with failure to lead or play a penalty card. In the heat of battle it is easy to forget one's obligations as laid down by Law and lead or play a card from hand, forgetting that the exposed card should have been played to that trick. All that happens is, in effect, that the illegal play now becomes a second penalty card, with the declarer given the option to select which of the two cards is played.

Part 3 of Section 2 covers irregular leads and plays. Herein lies the parrot fashion expounding of the opening lead out of turn options. Once a daily occurrence, now, thanks to the requirement to lead face down, a fairly rare phenomenon. As in other like laws, whereby irregularities can be accepted if advantageous, any lead out of turn can be accepted. One propounded theory goes along the lines that if a player doesn't know whose lead it is, then he is likely to have made a stupid lead.

A lead out of turn is not confined to defenders. During the play, declarers often lead from the wrong hand before dummy has a chance to stop them. As an aside, dummy's role is very important, as an alert dummy

can certainly prevent the declarer from leading from the wrong hand, preventing any benefit to the defenders. Once a lead from the wrong hand occurs, either defender can accept the lead simply by playing to the trick or by making any statement to that effect. No consultation is permitted as any suggestion of this would void any requirement and would be treated as unauthorised information plus a breach of propriety.

Every director has a pet way of expressing the law. The number of options and the volume of the director's statement confuse many players, not doing themselves justice in their selection of the play. My preferred line is to start off emphasising the option to accept the lead before starting on the other aspects. I believe that, if you eliminate this option first, you then leave the player to concentrate on the remainder, with the resultant benefit that the selection is completed in far less time.

Richard Grenside

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- Director:** Richard Grenside
- Entry fee:** \$120 per pair (includes GST)
- Entries:** To Convenor or BAWA website
(www.bawa.asn.au)

Coaching Cathy at Contract

PERPLEXING PROBLEMS WITH PARTNER'S PREEMPTS

Hey, Guru,

I think that I have got the hang of preempts and I have less trouble now when the opposition preempt. (That's not to say that I get that bit right all the time but I think I am getting it right more often.)

These days I have most problems when my partner opens with a preemptive opening. We seem to be doing more damage to ourselves than to the opposition!! Perhaps the best thing is that I give you a few examples:

Perplexing Preemptive Problem #1

We were playing weak twos and my partner opened 2♠. I held:

♠65 ♥QJ96 ♦AK54 ♣QJ9

I made an enquiry with 2NT and partner showed a minimum with good trumps. I signed off in 3♠ and we went one down. I thought that you were supposed to enquire with an opening hand when partner opens with a weak 2.

Actually, I remember that I didn't make the enquiry one day when I had 14 points but a singleton in the weak 2 suit. My right hand opponent said that if it was a systemic agreement to bid 2NT with opening points, I was obliged to bid 2NT. Any comment?

Perplexing Preemptive Problem #2

Partner opened 3♦ (not vulnerable) and I held:

♠AJ84 ♥KQ96 ♦J ♣AK75

With 17 points, I thought that I had to go on to game, so I bid 3NT. Partner had:

♠53 ♥J ♦KQ109765 ♣1032

They led a spade and I could never reach dummy. I eventually made only 7 tricks. Obviously we would have had no problem in 3♦.

Perplexing Preemptive Problem #3

Partner opened 3♠ (Vulnerable). I held:

♠— ♥AQ73 ♦A10954 ♣A865

I thought about bidding 4♦ but eventually decided to pass. Partner's hand turned out to be:

♠KQJ9642 ♥K6 ♦7 ♣965

The opening lead was the ♦K and my partner made 11 tricks when the trump 10 fell on the second round. I only had 14 points and no fit. Should I have bid 4♠?

*Perpetually Perplexed,
Cathy*

Hey, Perplexed,

Responding to preemptive openings and weak twos is a different exercise when compared to other opening bids. Normal preemptive openings should be consistent with respect to the number of tricks that the opener can take but there is a proviso: the number of tricks is connected to the nominated suit. Many preemptive hands become worthless when some other suit is trumps.

Weak two openings are a little less predictable with respect to tricks and more sensitive to fit.

First of all, let me point out that holding an opening bid and a singleton in partner's weak two opening usually presents an excellent case for pass. Whoever your opponent was, the suggestion that there was some obligation to bid 2NT as an enquiry was absurd in the extreme. You are no more obliged to bid 2NT in response to a weak two than you are to open with 13 points if you don't like your hand. There are no regulations in place that do not give respect to a player's judgement of the value of his or her hand in the light of other bids.

Looking at example #1, the judgement aspect came adrift to some extent. You have an opening bid but

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some very soft values in hearts and clubs. No doubt it is possible to construct maximum hands which will allow ten tricks but there are so many which won't. Worse still, there are plenty of minimum hands which won't take nine tricks. Q-J combinations are often of limited value opposite long trump suits. Aces and Kings are much better. The idea is to bid 2NT whenever it is reasonable to assume that your side can make game if the Weak two is a maximum and pass otherwise. This is not just a point-count exercise but rather one of judging fit quality and trick-taking strength.

In example #2, you overlooked the distinct possibility that your partner's hand would be reduced to tram tickets in 3NT. Unless partner held AKQxxx(x) in diamonds or KQ10xxxx with a side winner, you were going to have to manage 9 tricks in NT all on your own. Opposite a non-vul preempt, which usually promises only 6 tricks (fewer if the opposition are vulnerable), the chances that partner would hold any of the above would be slim at best. One benefit of passing on a hand like this is that LHO may get involved in the auction and a bloodbath may well ensue. Had partner opened 3♦ vulnerable, there would have been a stronger argument for bidding a game of some sort.

In example #3, you are more familiar with your partner's preemptive style than I. A vulnerable 3♠ opening should promise a suit of quality and 7 tricks. You have 3½ tricks so 4♠ is likely to require the heart finesse at worst. Even in the absence of an obvious fit in partner's suit, there should be enough tricks to give 4♠ a decent chance.

There is considerable variation in the standards that partnerships apply to preemptive openings. Regardless of the standards, the opener usually promises a specific number of tricks which are available if the suit is trumps. You will usually judge the potential of the hand much better by counting tricks than you will by counting points.

The above does not cut across the notion that you should be aggressive in raising partner's preempts with excellent fits. The purpose is obviously different in these situations.

*Perpetually yours,
David*

David Lusk

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Bidding Into The 21st Century

TEST YOUR COMPETITIVE BIDDING

What do you bid after the following sequence at pairs, nil vulnerable?

1♦* (Pass) 1NT (2♠)
?

*5 card major, better minor

- 1) ♠K83 ♥96 ♦AK98 ♣QJ82
- 2) ♠83 ♥Q63 ♦KQ10873 ♣A8
- 3) ♠AQ108 ♥A972 ♦A82 ♣62
- 4) ♠7 ♥A962 ♦KQ642 ♣K82
- 5) ♠42 ♥A82 ♦AKJ102 ♣Q102
- 6) ♠62 ♥A6 ♦AKQJ92 ♣K92
- 7) ♠9 ♥A4 ♦AQ1062 ♣KQ983
- 8) ♠2 ♥8 ♦AQJ875 ♣KJ873

1. 3♣. The 1NT response to 1♦ will not contain a 4 card major, so must have at least 7 cards in the minors. This guarantees of a minimum of 4 clubs or 4 diamonds, so on this deal you must have at least an 8-card fit in one of the minors. It's not unusual for the 1NT responder to 1♦ to have 5 clubs, or even 6.

On the other hand the opponents must have at least a 7-card fit in spades, quite possibly an 8-card fit. It can hardly be wrong to bid 3♣, and such bids in competition are in no way invitational. Partner must take the view that you are simply trying to push the opponents to the three level. When opponents do take the push it's "mission accomplished", and virtually never right to compete to the four level.

2. 3♦. You don't have much of a hand but it's vital not to let the opponents play in their 8-card fit at the two level. The secret is to visualize how many scores minus 110 will be better than on the travelling score sheet. Not many, if your side can score +110 or -50, or even -100. As in question 1, bids in competition are in no way invitational, and with a good hand opener must find a stronger bid than 3♦.
3. Pass. Most pairs would play double for takeout here, so whenever you want to defend 2♠ the first step is to pass. If you chose to bid 2NT consider that you are planning to make the bulk of your tricks in spades, so why not defend 2♠, where you

need 6 tricks for success rather than 8, and you get to lead to the first trick? If spades are trumps you probably have 6 tricks in your own hand, and the expectation is down two or three. If partner is bright enough to double with spade shortage, then +300 or +500 will be a clear top.

4. Double. On this deal opponents have at least 9 spades so it is unthinkable to leave them in such a cushy contract. Don't be afraid to push opponents into game. If opponents have game on, bidding will make life more difficult for them. If you passed, 3♠ by your LHO would be invitational, but when you double or bid, 3♠ is now competitive. Any action by you takes away 3♠ as a clear cut invitation.
5. 2NT. Partnerships need to decide what this bid means. My preference is to show a hand that has playing tricks, and something like two small spades, so that you don't want to defend 2♠. It may suit responder to play 2NT, but 3♣ and 3♦ are also possible contracts.
6. 3♠. Asking for a stopper. 3♦ is purely competitive, so you are much too strong for that. There is no reason the 1NT responder can't have ♠AK, or ♠K and ♣A, or many other hands where 3NT has 9 or 10 top tricks.
7. 4♣. Again, if 3♣ is purely competitive then you are too strong for this action. Your worst spade holding on this auction is a small doubleton (since partner is also likely to have two losing spades and the lead is marked), therefore to invite game you are likely to have a singleton spade. Partner will put a high premium on honours in clubs or diamonds, and ♠A and ♥K.
8. 5♣. Anything else fails to give the opponents an adequate problem. They'll just bid 4♠ and you'll end up going 5♣ anyway. Opponents have a super fit in both majors, and your side has the minors, so bidding the full limit at your first opportunity will leave them wondering who is doing what to whom. Should they bid 5♠ to make, or should they double you because they can make 4♠ and you are sacrificing. On the other hand maybe they should be saving in 5♠ because you can make 5♣ or 5♦. A lesser bid than 5♣ will allow opponents to exchange sufficient information to get it right at the five level.

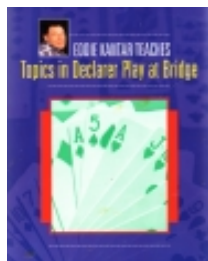
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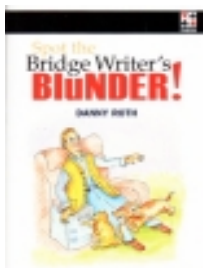
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KLINGER, Ron	NSW	210.09	WARE, Griff	ACT	47.41	BRAGG, Christopher	QLD	20.15
NUNN, Tony	NSW	192.26	NASH, Bill	SA	47.18	MAILES, Alison	WA	19.18
NEILL, Bruce	NSW	185.47	Best Performing: **National Masters			BANNER, Freda	NSW	19.12
PRESCOTT, Michael	NSW	178.48	ELSE, Ken	WA	36.40	WELLS, Peter	QLD	18.36
NAGY, Zolly	SA	170.66	GEMMELL, Gordon	QLD	34.27	PLUMMER, Bruce	NSW	17.17
NOBLE, Barry	NSW	162.37	McERLEAN, Tina	SA	30.83	SMUTS, Griet	NSW	16.80
BILSKI, George	NSW	158.54	FOREMAN, Carole	SA	29.66	Best Performing: **Local Masters		
GUMBY, Pauline	NSW	156.35	YOUNG, Helen	NSW	27.47	SMITH, Michael	SA	40.94
LAZER, Warren	NSW	155.01	SCICLUNA, Kathy	SA	27.35	LOCK, Richard	NSW	30.35
HANS, Sartaj	NSW	149.79	HORSFIELD, Setsuko	QLD	26.57	CHIANG, Kathy	NSW	26.94
Best Performing: Silver Grand Masters			WELLBY, Peg	SA	24.52	FEIGE, Renate	QLD	25.20
KLINGER, Ron	NSW	210.09	CLAPP, Kevin	SA	23.32	GANGAL, Nandu	NSW	23.35
NEILL, Bruce	NSW	185.47	JARVIS, Anne	VIC	22.87	HANSON, Sue	NSW	23.34
NAGY, Zolly	SA	170.66	Best Performing: *National Masters			GULLAN, Kate	ACT	20.55
GUMBY, Pauline	NSW	156.35	JANZEKOVIC, Darko	QLD	85.70	POTTER, Terry	NSW	19.99
LAZER, Warren	NSW	155.01	DJUROVIC, Nevena	NSW	62.61	SELLARS, Phil	SA	19.00
FORDHAM, Peter	NSW	143.26	MARSH, Peter	NSW	57.81	HENNIG, Elaine	QLD	18.65
BROWN, Terry	NSW	142.83	BROWN, Fiona	NSW	55.81	Best Performing: *Local Masters		
RICHMAN, Bob	NSW	142.24	GEROMBOUX, Daniel	ACT	54.34	HALE, Phil	QLD	43.44
LOWE, Leslie	NSW	124.58	HOENIG, Maha	QLD	53.43	BARDEN, Bianca	QLD	41.44
CUMMINGS, Valerie	NSW	124.33	MACLEOD, Bronwyn	QLD	52.84	TAYLOR, Roland	QLD	22.26
Best Performing: Grand Masters			SMITH, Wayne	NSW	47.39	HOUGHTON, Wayne	NSW	17.63
NUNN, Tony	NSW	192.26	LEIBOWITZ, Louise	NSW	47.29	KUNZE, Robert	NSW	13.95
PRESCOTT, Michael	NSW	178.48	JEWELL, Gwenda	QLD	44.80	KEY, Rosemary	VIC	13.39
NOBLE, Barry	NSW	162.37	Best Performing: National Masters			MELDRUM, Ellen	QLD	11.91
BILSKI, George	NSW	158.54	CLIFTON, John	NSW	44.46	SUNTHARAMOORTHY, Kandiah	VIC	11.20
LORENTZ, Gabi	NSW	129.63	GIBSON, Neil	QLD	43.92	HOLDER, Anne	SA	11.12
LESTER, John	VIC	129.63	WOOD, James	QLD	43.81	HOLDER, Wayne	SA	11.12
HUGHES, Nick	NSW	125.73	GIBSON, Elizabeth	QLD	43.22	Best Performing: Local Masters		
EBERY, Jamie	VIC	116.76	WILSMORE, Peter	NSW	42.53	KAMALARASA, Sanmugaras	QLD	44.87
VARADI, Les	NSW	114.46	FANOS, Elizabeth	NSW	39.02	WELLMAN, Deb	SA	23.63
GIURA, Nicoleta	NSW	99.87	WOOLLEY, Carolyne	QLD	38.60	DOECKE, Mike	SA	22.12
Best Performing: Gold Life Masters			WOOLLEY, Christopher	QLD	37.99	HORAN, Brian	QLD	17.75
HANS, Sartaj	NSW	149.79	EASTMAN, Dewi	QLD	36.08	McARTHUR, Robert	QLD	17.72
WYER, Paul	NSW	118.62	PYNT, Sue	WA	35.13	LEWIS, Karen	NSW	16.80
KROCHMALIK, Robert	NSW	78.50	Best Performing: *State Masters			BEASLEY, Nu	NSW	16.29
HAY, Jillian	NSW	76.89	LAMBARDI, Pablo	NSW	92.64	TRAN, Hue	NSW	15.34
COWAN, Richard	NSW	69.64	FRANKLIN, Deirdre	NSW	56.71	STEFFENSEN, Kevin	QLD	14.59
CORMACK, Jan	NSW	65.62	LEIBOWITZ, Tony	NSW	56.06	BEIER, Pamela	QLD	13.70
MALACZYNSKI, Wally	NSW	64.16	DAWSON, Helena	NSW	51.42	Best Performing: Club Masters		
LALOV, Snejinka	NSW	63.28	TORELLI, Ghada	QLD	49.37	JAKES, Maureen	QLD	39.34
TOOTELL, Helen	NSW	58.29	PIETAK, Darek	NSW	42.98	POLLETT, Phil	QLD	13.03
WILKINSON, Michael	NSW	57.29	STEPHENS, Adrienne	ACT	38.28	CAMPBELL, Elizabeth	NSW	12.53
Best Performing: Silver Life Masters			FORAN, Leigh	NSW	35.69	McDERMOTT, Peter	QLD	11.49
WILLIAMS, Justin	SA	69.21	WEBSTER, Bruce	NSW	35.61	ROGERS, Denise	QLD	10.47
ANDREW, Simon	NSW	62.54	BROWN, Frances	QLD	29.24	BUTCHER, Brenda	QLD	10.43
MOLSKI, Felix	NSW	62.13	Best Performing: State Masters			HAWKEN, Ann	QLD	10.34
MORAWIECKI, Roman	QLD	59.68	JENNER-O'SHEA, William	SA	66.32	COLLINS, Lena	NSW	10.27
SKINNER, Tony	NSW	57.07	RITTER, Catherine	NSW	42.29	FOSTER, Sylvia	NSW	9.97
LOVELOCK, Lynn	NSW	56.71	SENDER, Sylvia	QLD	41.71	O'DONOHUE, Barry	QLD	8.63
LARSEN, Patricia	QLD	55.77	VALKOV, Vess	NSW	40.24	Best Performing: Graduate Masters		
HALMOS, Andrew	VIC	55.23	COOKSLEY, Maureen	NSW	34.91	GRIFFITHS, Nye	ACT	21.66
MACLAURIN, Normand	NSW	54.31	THOMAS, Jim	NSW	31.53	CLEAR, Martin	NSW	14.33
GRENSIDE, Sue	WA	51.52	AZZOPARDI, Paul	SA	29.84	BURKETT, Maryanne	ACT	12.38
Best Performing: Bronze Life Masters			MOSCHNER, Ken	QLD	29.33	SISSON, Edith	QLD	10.46
BRIFMAN, Mary-Anne	NSW	71.21	DENNIS, Alfred	QLD	28.72	MEAKINS, Robert	NSW	7.23
WYNER, Joshua	NSW	62.47	RAJAN, Ranga	NSW	27.20	ROUSSEL, Carole	NSW	6.28
FLYNN, Patrick	NSW	50.17	Best Performing: *Regional Masters			BERENGER, Trevor	ACT	6.22
WILTSHIRE, David	SA	46.77	MAYBURY, Ceiny	NSW	18.21	GORRICK, Betty	NSW	5.10
GOSS, Beverley	QLD	45.69	REITZER, Jeanette	NSW	16.28	Best Performing: Nil Masters		
ALLEN, Geoff	QLD	44.66	DAWE, Kirsty	QLD	15.89	SAMUELS, Bob	NSW	15.34
GARRETT, Martin	NSW	44.30	KUBLER, Lindsay	QLD	15.84	SINGH, Mohinder	NSW	13.08
CHAUDHRY, Ashraf	QLD	44.26	CLOUSTON, Patricia	QLD	14.03	TAYLOR, Cora	QLD	12.88
PHILLIPS, Michael	NSW	43.19	JEFFERY, Dorothy	NSW	13.99	TAYLOR, Jim	QLD	8.58
CHIRA, Traian	VIC	42.61	FLEISCHMANN, Andrew	NSW	12.74	BONNER, Loydd	SA	8.47
Best Performing: Life Masters			BAARDA, Renk	QLD	12.03	PORTER, Delwyn	SA	8.08
JEDRYCHOWSKY, Richard	NSW	146.58	DETTMAN, Roger	SA	11.98	LEVY, Collette	SA	7.50
NEUMANN, Dagmar	NSW	72.23	WOODING, Deirdre	NSW	10.89	DURASEVICH, Vicki	SA	7.45
FEILER, Gabby	NSW	55.61	Best Performing: Regional Masters			ZUBER, George	ACT	7.20
O'DEMPSEY, Terence	QLD	54.96	KOBLER, Louise	NSW	30.03	BROGAN, Aileen	SA	7.15
KROCHMALIK, Daniel	NSW	53.71	BURNS, Jack	VIC	28.48			
PORTER, Matthew	SA	53.07	FALLET, Tony	NSW	20.95			
SQUIRE, Mary	NSW	52.83						

Playoff Qualifying Points - As At 12 March 2003

OPEN		WOMENS		SENIORS	
Paul MARSTON	102.0	Valerie CUMMINGS	120.0	Ron KLINGER	197.0
Bruce NEILL	95.0	Jan CORMACK	102.0	John LESTER	192.0
Ron KLINGER	89.0	Candice FEITELSON	102.0	Gabi LORENTZ	192.0
John LESTER	84.0	Elizabeth HAVAS	102.0	Zolly NAGY	165.0
Gabi LORENTZ	84.0	Carole ROTHFIELD	102.0	Jim BORIN	108.0
Peter FORDHAM	70.0	Barbara TRAVIS	102.0	Bill HAUGHIE	108.0
Tony NUNN	70.0	Lynn KALMIN	51.0	Bruce NEILL	95.0
Bobby RICHMAN	69.0	Rena KAPLAN	51.0	Barry NOBLE	88.5
Matthew THOMSON	69.0	Elli URBACH	51.0	Tim SERES	60.0
Sartaj HANS	66.0	Pauline GUMBY	42.0	Paul WYER	60.0
Michael PRESCOTT	60.5	Julette ALEXANDER	36.0	George BILSKI	58.5
Zolly NAGY	57.0	Jill DEL PICCOLO	36.0	Ian McKINNON	44.0
David BEAUCHAMP	54.0	Wendy DRISCOLL	36.0	Bill WESTWOOD	44.0
Matthew McMANUS	54.0	Berenice FOLKARD	36.0	Lester KALMIN	44.0
Terry BROWN	52.5	Inez GLANGER	36.0	Peter JAMIESON	42.0
Phil GUE	52.5	Vivienne GOLDBERG	36.0	John BROCKWELL	36.0
Barry NOBLE	52.5	Deidre GREENFELD	36.0	Peter CHAN	36.0
Robert FRUEWIRTH	45.0	Marcia SCUDDER	36.0	Krzysztof LASOCKI	36.0
Ishmael DEL'MONTE	45.0	Kate SMITH	36.0	Wally MALACZYNSKI	36.0
Pauline GUMBY	42.0	Sheila BIRD	30.0	Eric RAMSHAW	36.0
Warren LAZER	42.0	Nola CHURCH	30.0	Wally SCOTT	33.0
Theo ANTOFF	40.5	Karen CREET	30.0	Lynn KALMIN	32.0
Al SIMPSON	40.5	Julia HOFFMAN	30.0	Dennis ZINES	30.0
Tim SERES	36.0	Felicity BEALE	24.0	Les VARADI	26.5
Seamus BROWNE	33.0	Margaret BOURKE	24.0	Ted GRIFFIN	24.0
George SMOLANKO	33.0	Jillian HAY	24.0	Mike HUGHES	24.0
John ROBERTS	27.0	Sue LUSK	24.0	Ruth JAMIESON	24.0
Jessel ROTHFIELD	24.0	Diana SMART	24.0	Barbara MCDONALD	24.0
Kieran DYKE	24.0	Therese TULLY	24.0	Jessel ROTHFIELD	24.0
George BILSKI	22.5	Wendy HALVORSEN	18.0	Alan WALSH	24.0
Ted CHADWICK	18.0	Kinga MOSES	18.0	Richard COWAN	21.0
Valerie CUMMINGS	18.0	Helen SNASHALL	18.0	Margaret FOSTER	21.0
Joe HAFFER	18.0	Sally MURRAY-WHITE	18.0	Peter BUCHEN	18.0
Avi KANETKAR	18.0	Nazife BASHAR	18.0	Jeannette COLLINS	18.0
Peter REYNOLDS	18.0	Merrilee ROBB	18.0	Valerie CUMMINGS	18.0
Wally SCOTT	18.0	Pauline EVANS	15.0	Henry DYALL	18.0
Peter GILL	12.5	Heather CUSWORTH	12.0	Janet KAHLER	18.0
David HORTON	12.0	Sue GRENSIDE	12.0	Peter KAHLER	18.0
Phil MARKEY	12.0	Justine HARKNESS	12.0	Stan KLOFA	18.0
Khokan BAGCHI	9.0	Lorraine HARKNESS	12.0	Elli URBACH	16.0
Richard BRIGHTLING	9.0	Linda KING	12.0	John ASHWORTH	15.0
Siegfried KONIG	9.0	Catherine WRIGHT	12.0	Terry PIPER	15.0
David MORTIMER	9.0			Charlie SNASHALL	15.0
Nigel ROSENDORFF	9.0			Tom MOSS	12.0
Peter SMITH	9.0			Harold BETTMAN	12.0
Ben THOMPSON	9.0			Janina FLEISZIG	10.5
Ian THOMSON	9.0			Andrew HALMOS	10.5
Jim WALLIS	9.0			Max HITTER	10.5
Paul YOVICH	9.0			John NEWMAN	10.5
Jamie EBERY	4.5			George PICK	10.5
Leigh GOLD	4.5			Susie PICK	10.5
				Tom REINER	10.5
				David MORTIMER	9.0
				David SMEE	9.0
				Don SMITH	9.0

Copy Deadline

For Issue No 102, July 2003

June 25, 2003

Late submissions will be held
over till

Issue 103, September 2003

at the discretion of the Editors.



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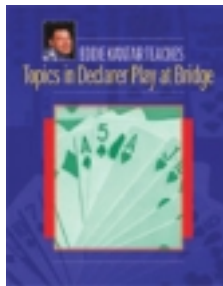
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