

Opinion

It has been many years since the ABF made a reasonable attempt to define systems in four categories, from the simplest (Green) to the most complex (Yellow). In order to provide definition to partnership agreements, the notion of Opening Points evolved and was implemented to create an objective assessment of openings at the one and two level. To this end, the Opening Points concept was extremely helpful in providing players with one mechanism to determine the appropriate category of any system or method.

No doubt the flaws of using the Milton Work Point Count as a basis for Opening Points were self-evident at the time. Since many experts would acknowledge that the method undervalues aces and overvalues jacks, there was a fundamental weakness in the theory but it provided an excellent guideline in practice.

In recent years, Opening Points have taken on a life of their own. Australian bridge players and directors appear to have become obsessed with the concept. Players and administrators are pleading for information and some competitors feel compelled to use Opening Points when describing their agreements on convention cards. Since the Milton Work Point Count is well understood by all bridge players, it is still the best way to describe the strength of a bid on the convention card.

Although the grapevine suggests that Opening Points will be scrapped for the purpose of system definition, there may be some merit in re-examining the purpose of their introduction in the first place.

Quite recently, a player complained to me that an opponent had opened with a two-suited two opening on a 4-3-3-3 hand with 3 points. I have no doubt that this was not part of the player's partnership agreement. Nevertheless, the complainant was aggrieved. If there were any long-term benefit to be gained by making such bids on a frequent basis, everyone would be registering their system as yellow and doing it. I would personally encourage any opponent to adopt this style

and the last thing I would want is that any regulations discouraged the practice. It would be likely to cost me a lot of IMPs or Matchpoints. As a director I have a duty to determine if such action is taken frequently enough to constitute an agreement. If system regulations are valid, there must be mechanisms in place to determine whether players are attempting to convert to yellow methods by stealth.

Having said that, I see no productivity in developing an Opening Points police force or in penalising players for infrequent breeches of the 'rules'. The bottom line is that bridge is a game of judgement and if players choose to make a decision outside of systemic agreements, then surely they take their chances like everyone else.

David Lusk

Jim Borin 1935-2003

When Jim Borin passed away in October of 2003, many of us understood that one of Australia's great players was gone. Almost a generation of Australian bridge players have had little opportunity to witness the prowess of Jim Borin at the table.



Born in London, Jim moved to Sydney in 1961. It was here he met and married Norma. Later Jim and Norma moved to Melbourne, where they were together until 1993.

Jim won his first national title for the New South Wales Open Team in 1962. It was the first of many successes at national level for a young and gifted player. With Norma, Jim not only formed one of the most formidable partnerships at any level but they were also pivotal in pioneering the Precision system in this country. Their book *Our Precision Style*, published in 1981, is still held in many bridge libraries.

Jim was a dominant figure as an international representative in the 1970s, playing in two successful

Australian teams at the Far East and representing Australia at World Championships and Zonal Championships on many occasions. Significantly, Jim and Norma represented in the 1971 and 1979 Australian teams that placed third in the Bermuda Bowl - the best ever results by Australian teams.

As well as being a fine player, Jim was also a charming and successful teacher. Jim and Norma founded the Borin School of Bridge in the suburbs of Melbourne. This quickly outgrew its initial premises. Later when Jim married his second wife, Pam, she also became involved in the management of the Borin School of Bridge.

Jim was also the Bridge Columnist for the *Age* newspaper in Melbourne. He took this responsibility very seriously, discussing and planning his columns right up to the day of his death.

As Jim became more involved with management and teaching the Borin School of Bridge, his appearances at national level became sparse. His recent successes in the increasingly competitive Seniors' arena were evidence that Borin's stellar career was in the process of being rekindled. Indeed, Jim was preparing to represent Australia with partner, Bill Haughie, in Monte Carlo this month.

David Lusk

(With thanks to Ian McCance for background information.)

Index

Articles Of Interest & Information

ABF Alert Regulations	12
ABF Calendar	21
ABF News	8
Contact Details	11
Copy Deadline	12
Country Congress Calendar	6
Green Point Achievements - 30 Sept 2003	14
Jim Borin 1935-2003	1
McCutcheon Trophy - 31 October 2003	22
Playoff Qualifying Points - 31 October 2003	23
Youth News	10

Major Tournament Reports & Results

The Australian Women at the PABFC	6
The Swan River Swiss Pairs	2
Tournament Results	9

Regular Features

Bidding into the 21st Century	20
Book & Software Reviews	16
Coaching Cathy at Contract	10
Opinion	1
The Director's Chair	18

The Swan River Swiss Pairs

PLUNDERING PLAYOFF POINTS IN WA – THE INAUGURAL SWAN RIVER SWISS PAIRS

After David Horton and I won this year's ANOT we figured that the playoff points earned combined with a few more from this year's playoffs would be enough to ensure we could play in next year's playoffs. I told "she who must be obeyed" that I wouldn't be travelling to play bridge any more this year - thereby leaving her to tend our young family alone. She scoffed at the time, stating that I was not to be believed about such assurances given my past record and that in any event I wasn't getting any "brownie points" simply because I WASN'T going to be a negligent partner/parent for a change.

Unfortunately subsequent events proved my confidence to be premature and so it was that Horton suggested we should play in the inaugural Swan River Swiss Pairs as otherwise we were unlikely to have enough playoff points. She who must be obeyed was less than pleased with this change of plan, although she did enjoy watching me squirm whilst recounting my earlier statements that I wasn't planning any bridge trips till next year.

Eventually the plan received her blessing (I love her very much) with something like "if you have to go leaving me to look after your children for 3 days then don't come back unless you win".

The event was held at the Esplanade Hotel, Fremantle. The weather didn't deliver but the hotel itself and the surrounds made for a fantastic venue. Fremantle is a very pretty place, well worth a visit. 70 pairs lined up for battle, over 10 x 12 board matches, Swiss format.

As we awaited the start of play the tournament director (Richard Grenside who, as always, did a fine job) gave us the usual speech. I say usual speech because in recent years this speech always contains one specific piece of information about the rules - the rule of fifteen. The rule of fifteen applies to all ABF events and for those of you unfamiliar with it, the rule is that you may not open a 2-level bid with less than 15 "opening points" (opening points being the sum of your high card points and 2 longest suits) unless you submit your system to the director as a yellow system (thereby attracting the application of a bunch of discriminatory rules that apply to yellow

systems). Next time you play an ABF event and one of your opponents breaches the laws of the game by opening, say, KQ109xx xxx xxx x - a weak 2 in spades - call the director and get an adjusted score if you didn't like the one you got. I assume this rule is "special" and therefore always mentioned by the director at the start of ABF events because the participants would not otherwise believe that such a rule would exist?

Horton and I started well and after the first 2 matches against a couple of unknown local pairs I searched the lineups for the third match to discover we were north/south at table one. Our third match was our first real "test". We had drawn the very experienced partnership of Henry Christie and Ron Cooper. Imbued with a sense of my considerable talent and invincibility, I surveyed the field from the lofty heights of table one as I sorted my first hand...

♠963 ♥8763 ♦AJ975 ♣4

I opened 3 diamonds, which shows 5+ diamonds, 4+ hearts, 6-10. Henry and Ron were quick to remind me that there is a line between fearless and stupid when the full hand and auction was:

Round 3, Board: 1

Dealer: N		North	
Vul: Nil		♠ 963	
		♥ 8763	
		♦ AJ975	
		♣ 4	
West		East	
♠ A854		♠ KQ10	
♥ 9		♥ AQJ102	
♦ KQ10643		♦ —	
♣ 53		♣ AKQ76	
	South		
	♠ J72		
	♥ K54		
	♦ 82		
	♣ J10982		
West	North	East	South
	3♦	X	All Pass

The good news is that the defence allowed me 4 trump tricks when they could have endplayed me for only 3. The bad news is that whilst they can make 6♠, the datum across a 70 pair field is unlikely to be slam in a 7 card fit, making. In bridge, as in life, the belief that you have mastered what is going on normally precedes failure.

Horton remained calm and composed during board one. This attitude seemed justified a few boards later.

Round 3. Board: 7

Dealer: S		North	
Vul: All		♠ J864	
		♥ Q7	
		♦ J4	
		♣ AQ985	
West		East	
♠ AKQ32		♠ 95	
♥ 10		♥ A832	
♦ AQ87		♦ 10965	
♣ K106		♣ J43	
	South		
	♠ 107		
	♥ KJ9654		
	♦ K32		
	♣ 72		

West	North	East	South
X	All Pass		3♥

2 off, -500

Fortunately for Horton and me, Henry and Ron didn't play at their best and gave some of these IMPs back and we escaped for a 16-14 loss.

Aggressive pre-empting makes the game a lot more challenging and fun. Everyone has a broader range of possibilities to guess from and the result can often look bizarre despite being arrived at logically. Of course, in addition to the odd large penalty, one of the downsides of such a style is that partner is tempted to believe your opponents' bidding more than yours.

Here is a fine example from our match against another very experienced partnership, Peter Reynolds and Nigel Rosendorff.

Round 9, Board: 1

Dealer: N		North	
Vul: Nil		♠ —	
		♥ QJ8762	
		♦ 963	
		♣ 6532	
West		East	
♠ AJ42		♠ K87	
♥ 5		♥ 1094	
♦ A1082		♦ Q754	
♣ AQ74		♣ K109	
	South		
	♠ Q109653		
	♥ AK3		
	♦ KJ		
	♣ J8		

West	North	East	South
<i>Rosendorff</i>	<i>Markey</i>	<i>Reynolds</i>	<i>Horton</i>
	3♥	Pass	Pass
X	Pass	3NT	All Pass

Again this was board one and I was sitting North at

table one. Nigel had an easy takeout double in the pass out seat and Peter reasoned that the only bid with a decent upside was 3NT despite his stopper being 1094.

Can you remember the last time your partner pre-empted, the opponents ended in 3NT and you were on lead with AKx of your partners suit? The speed with which Peter bid 3NT obviously impressed Horton more than my pre-emptive style as he led the ♥A (learning that I held 6 hearts) but then switched to the ♠10!! Fortunately declarer still couldn't find a way to get 9 tricks and the contract went 1 off.

At the end of the hand, I couldn't believe I didn't get to cash my heart suit, Peter was annoyed that maybe he could have played it better and Horton was pondering both whether he should have doubled and how he defended. Initially, only Nigel was able to laugh at the thought of how far we had all strayed from what some might regard as normal.

If you can bear the downside of aggressive pre-empting there are plenty of rewards. Try some of these dilemmas. You hold ♠QJ10852 ♥J6 ♦Q42 ♣KQ and are sitting West. North deals at all vul and the bidding proceeds:

West	North	East	South
??	3♣	Pass	3♥

3♣ shows 4+ hearts 5+ clubs, 6-10 and 3♥ is to play. QJ10852 is a nice suit but there are "flaws" in this hand too - not a lot of shape and KQ tight in clubs is not pulling the weight that an allocation of 5 high card points would suggest. If you choose to bid 3♠ the auction is likely to proceed: Pass - 3NT - Double. How do you feel now? In real life you chose to run to 4♠ which was also doubled. This was the full hand:

Round 4, Board: 13

Dealer: N
Vul: EW

	North	
	♠ 73	
	♥ A752	
	♦ K10	
West	♣ 108432	East
♠ QJ10852		♠ 4
♥ J6		♥ K93
♦ Q42		♦ A9863
♣ KQ	South	♣ AJ97
	♠ AK96	
	♥ Q1084	
	♦ J75	
	♣ 65	

Fortunately for declarer I was on lead with the north cards and chose the king of diamonds and the contract

only failed by 1 trick but it could have easily been 2 or 3.

Henry Christie got the next one right. You hold ♠AK8 ♥AQ1062 ♦Q7 ♣983. You sit West. North deals, you are vul, they are not:

West	North	East	South
??	3♠	Pass	Pass

Horton is an advocate for bidding 3NT with any strong 1NT opening in the pass-out seat over a 3 level pre-empt. I am not too sure about this view and this hand looks like a minimum. Henry has been to the Horton school of bidding and chose 3NT. This was the full hand:

Round 3, Board 9

Dealer: N
Vul: EW

	North	
	♠ J109653	
	♥ 85	
	♦ K62	
West	♣ K5	East
♠ AK8		♠ 2
♥ AQ1062		♥ KJ
♦ Q7		♦ 9543
♣ 983	South	♣ AQ7642
	♠ Q74	
	♥ 9743	
	♦ AJ108	
	♣ J10	

I chose to lead a diamond and the defence cashed 4 tricks in that suit but Henry was untroubled, winning the balance for contract.

Going into the last round of the event we were tied for first with Nigel Dutton and Marie-France Merven. As we had played all of the contending pairs we drew a long way down the field for our last opponents who were the local pair of Madge Myburg and Wendy Harman. We won 21-9 whilst Dutton-Merven could only manage a 16-14 loss to leave Horton and me in front by 7 VP's at the end. This hand from the last round caused some debate:



Round 10, Board: 14

Dealer: E

Vul: Nil

	North	
	♠ Q63	
	♥ Q54	
	♦ J932	
	♣ KQ3	
West		East
♠ KJ92		♠ 87
♥ K7		♥ J92
♦ 107		♦ Q843
♣ J10854		♣ A762
	South	
	♠ A1054	
	♥ A10863	
	♦ AK5	
	♣ 9	

West	North	East	South
		Pass	1♥
Pass	2♥	Pass	4♥
All Pass			

After Joe Haffer, Horton is the luckiest player I know. Am I getting old, or does 4♥ look like a big overbid to you too? What's most annoying is that, if I confront Horton with this view, he will smile and say "+620".

Horton played for both major suit kings on-side and got help from the defence when West, in with the ♠K, exited the ♦10.

He soon collected 10 tricks. The debate about the hand arose from the fact that 4♥ is cold from South but goes off if declared by North. We know this because, when you got a hand record at this event, it included a Deep Finesse summary (Deep Finesse is a computer program that works out if a contract can be made or not assuming best defence and best declarer play - not to be confused with "correct" defence and "correct" declarer play).

Having Deep Finesse summaries on your hand record is great, although I find it rather distracting. Like many unfamiliar with this innovation, I was keen to prove the computer wrong but, after 2-3 rounds, I gave up and resorted to calling it names when it indicated that I had gone off in a contract that I could have made ("the peeking 'puter", "the double-dummy drone", "the Fruewirth machine" - for those of you who haven't played against Victoria's Robert Fruewirth - he is normally able to provide the same service after each deal).

4♥ by North goes one off on a spade lead as, no matter what declarer does, the defence will come to 1 spade, 1 club, the king of trumps and a spade ruff. At first

Dealer of the boards



Sales are booming and we welcome an increasing number of customers from all corners of the country.

It is our ambition to treat every customer as a very important dealer of the boards. Therefore we give free access to the Duplimate Club, where members get various fringe benefits, support and service. After all, business starts, not ends, when you have placed your order, doesn't it?

We can not guarantee that you will be happy with your Duplimate. But we guarantee to give your money back, would you not [be satisfied with your machine within 12 months from purchase]. That is not the end of the story, though. We give you an extended warranty covering faulty parts etc. for a full 24 months period.

With our new service-point in Melbourne we are set to serve you from the four major cities: Sydney, Melbourne, Brisbane and Perth.

So, why wait? Join the crowd and you will discover why the Duplimate is called the duplicators' best mate.

Duplimate Australia

For details please contact Nick Fahrer
Phone: (02) 9967 0644 Fax: (02) 9967 0444
Email: nick@duplimate.com
or surf to www.duplimate.com

glance it seems the same if 4♥ is declared by South as West can lead the ♣J, covered, to his partner who then switches to a spade. This creates a club winner for declarer but that doesn't stop the spade ruff - declarer needs two discards.

The first part of the answer seems to be that declarer must play low on the ♣J lead. East can't afford to play the ace as that provides declarer with the two discards required, and, if West is left on lead after trick one, the defence can't set up a spade ruff. Horton covered the ♣J lead at trick one in real life so the burning question I am still working on is whether it's "right" to cover?

The final placings and playoff qualifying point allocations were:

Dave Horton - Phil Markey	24 PQP's
Nigel Dutton - Marie-France Merven	18 PQP's
Sharon Evans - Leone Fuller	12 PQP's
Henry Christie - Ron Cooper	6 PQP's

For all those playoff point hounds in the more eastern states, don't bother showing up next year as Horton and I are planning to defend.

Phil Markey

Country Congress Calendar

January

2-4 **Atherton Tableland**
Pairs & Swiss Teams
Marj Fisher (07) 4091 3264
Bernice Morton (07) 4095 4756

5 **Sunshine Coast**
Qld Seniors Teams
Robyn Feuerherdt
PO Box 5152
Maroochydore Business Centre QLD 4558
(07) 5452 6972

May

29-30 **Leeton**
Annual Congress
Pairs & Teams
Carol Saddler, Leeton Soldier's Bridge Club
PO Box 479, Leeton NSW 2705
(02) 6953 4385

June

20 **Illawarra**
Master Builders Autumn Teams
Fran Chapman
(02) 4226 1195

The Australian Women's Team at the PABFC

1, 2, 3 ... GOING FOR GOLD

The Australian Women's team (Elizabeth Havas – Barbara Travis, Valerie Cummings – Candice Feitelson, Jan Cormack – Carole Rothfield, David Beauchamp (npc)) headed to the Pacific Asia Bridge Federation Championships in Manila full of hopes.

Unfortunately we stumbled out of the starting blocks, losing our first match to Indonesia. In the context of the 400m hurdles, we were making up for our slow start only to get tangled in the first hurdle, namely China. A 0-25 VP loss (on VuGraph) to the Chinese really damaged our prospects of the gold medal but silver was still within sight. We proceeded to win well in the remaining matches in the first round robin, leaving the positions:

1. China	204 VPs*
2. Indonesia	166
3. Australia	160
4. Chinese Taipei	154
5. New Zealand	145

*(an average of 22.67 per match!)

Mid-race (the start of the second round robin), we knocked down a couple more hurdles, with losses to Indonesia and Singapore. VuGraph was clearly our nemesis, firstly with our loss to China, then losing to Singapore. We would now face a harder sprint for the finish to recover silver.

Three big wins and one smaller win left us in a three-way tie for second with one day (and three matches) to play. China was two matches clear and uncatchable. Our rivals were Chinese Taipei and Indonesia. Indonesia fell towards the last hurdles but Chinese Taipei continued their good run, defeating China. Now we were in a two-way tie for second. Our opportunity to redeem ourselves against China fell short, a 12-18 VP loss giving Chinese Taipei an 11 VP break. However, we were to meet each other in the final match – a 21-9 win would give us silver. There were plenty of opportunities but we tripped on the sprint home, the small loss leaving us with the bronze.

1. China	380 VPs
2. Chinese Taipei	330
3. Australia	317
4. Indonesia	304
5. New Zealand	279

There were a few hands containing solid 8-card suits, all of which provided interesting results.

In the first match, Jan Cormack held ♠93 ♥73 ♦AKQ108653 ♣2 so opened a gambling 3NT as South. East allowed her to play there heedless of her shape ♠QJ1064 ♥AK1064 ♦2 ♣83. When the Indonesian West breached the 'rule' that says you should lead an ace against such a bid and led a spade, Jan had her nine tricks. If West had cashed her ♣A, a heart switch would surely have followed. This provided a 15 IMP pick-up when Candice Feitelson, East, entered the auction over the 3NT barrage, only to find herself doubled in 4♠. She was concerned about bad breaks but there was no problem on the hand, the losers being a diamond, a club ruff and the trump ace.

	North		
	♠ A85		
	♥ Q9		
	♦ 4		
West	♣ QJ109654	East	
♠ K72		♠ QJ1064	
♥ J852		♥ AK1064	
♦ J97		♦ 2	
♣ AK7		♣ 83	
	South		
	♠ 93		
	♥ 73		
	♦ AKQ108653		
	♣ 2		

In our second match, against Singapore, I picked up ♠9753 ♥AKQ109865 ♦— ♣3, with partner dealer, nil vulnerable. I was contemplating my bid when the tray emerged on my side of the screen with partner's strong 2♣ opening! East had overcalled 3♣ so I decided to simplify the auction by bidding 6♥. I had to hope that hearts would behave, but the bid also gave partner a clear message that my hearts would be better than her diamonds. I was confident that this conveyed my club loser, so partner could bid the grand should she hold lots of first round controls. In fact partner held ♠AK8 ♥— ♦AKQ10742 ♣1062 and, with hearts behaving, 12 tricks were easy. The opposition stopped in game, so we gained 11 IMPs.

The datums for the board were unusual: Ladies 680, Open 480, Seniors 730. Obviously some players either missed the slam or let partner play in diamonds – where my hand is worth absolutely NO tricks.

Against Japan, Candice held ♠63 ♥AQ976542 ♦Q ♣J10, all vulnerable. Over West's 1♣ opening she sensibly bid 4♥ which was doubled by West. On a

Q-Plus Bridge

Version 7.1 (latest)

EASY TO PLAY — HARD TO BEAT.

\$99.95 (postage and GST included)

Features:

- * Plays Acol (basic, intermediate, advanced), Precision, Standard American (basic, advanced), Kaplan Sheinwold
- * Over 150 conventions you can configure in the system you select to play
- * 5 levels of difficulty in play and bidding
- * Select your favourite lead and signalling options
- * Explains bids and alerts, with context sensitive help on all bids. Help on bids also.
- * Can be played by two people over a TCP/IP internet or modem connection

---000---

ACOL Bidding Trainer

\$119.95 (postage and GST included)

An interactive CD-Rom for **Acol Bidding with Bernard Magee (Mr Bridge)**. With voice and text explanations, this has to be the future of bridge software. Bernard explains why your bids are wrong or right and then at the end of each auction he gives a detailed account of the bidding. As well as an invaluable tool to practise and learn, you are also able to play the hands.

Any Acol player should take advantage of this superb innovation. You are sure to learn a lot and have a great deal of fun.

Available, with comprehensive instruction manual. Will run on any standard PC under Windows 95/98/NT/ME/2000 or XP.

---000---

JACK

\$114.95 (includes postage and GST)

The world's best bridge program (version 2)
Winner of the World Computer Bridge Championship in 2001 and 2002. Jack has exceptional bidding and playing capabilities. It has a user friendly interface, and has many features not found in other bridge programs:

Runs on Windows 95, 98, ME and XP. Runs better on faster computers (600MHz or better).

Available from: Dennis Yovich

PO Box 70	Ph: (08) 9420 2458
Leederville	Fax: (08) 9341 4547
WA 6007	Email: dyovich@inet.net.au

diamond lead, Candice had to decide how to play the hearts, since dummy held ♠AJ85 ♥J103 ♦K75 ♣764, and she could discard a spade loser on the diamond king. Her East screen-mate was fairly uncooperative in providing an explanation of the double, as to whether it was take-out or value-showing, so Candice tried to drop the king – one off. Mind you, on a normal club lead (partner’s opening) and spade switch the contract is always one light.

Against my 1♣ opening, North bid a meagre 3♥ and over my re-opening double partner jumped to 5♣. This was easy to make, with a trump lead and continuation to the king, then a spade to hand, followed by ♦A dropping the queen.

From the discussion I heard, it seemed that few of the players were aware that East-West could make game on the hand.

North			
	♠ 63		
	♥ AQ976542		
	♦ Q		
West	♣ J10	East	
♠ KQ107		♠ 942	
♥ K8		♥ —	
♦ AJ4		♦ 1098632	
♣ AQ52	South	♣ K983	
	♠ AJ85		
	♥ J103		
	♦ K75		
	♣ 764		

Consider the effect of the 4♥ bid instead of the 3♥ bid. Candice was kicking herself for her play; I wish all my ‘bad’ boards gained 9 IMPs!

The datums for this collection: Ladies -90, Open -220, Seniors -330.

The New Zealand relay pair bid their solid 8-card suit effectively:

North: ♠J87 ♥AJ ♦AKQJ1076 ♣8
South: ♠A32 ♥K765 ♦2 ♣AK1092

They bid to 7♦ – by South – which would always make but the club lead into the AK1092 made life even easier. Despite my opening the bidding as South, Elizabeth downgraded her hand so we played in... 3NT! Well, we would only have bid to a small slam anyway, so we lost 14 IMPs instead of 11.

In the final match, Elizabeth once again held a solid 8-card suit opposite my opening bid! Holding ♠105 ♥109 ♦A ♣AKQ98642 she heard me open 1♦ and rebid 2♦ over her 2♣ bid. I believe the singleton ace in my suit makes this a less attractive hand than the earlier ones, and this time partner’s 3NT bid was the right choice.

		North		
		♠ KJ4		
		♥ A7654		
		♦ 985		
West	♣ 105	East		
♠ A872		♠ 105		
♥ K32		♥ 109		
♦ KQ6432		♦ A		
♣ —	South	♣ AKQ98642		
	♠ Q963			
	♥ QJ8			
	♦ J107			
	♣ J73			

On the spade lead there were 10 tricks, dummy’s entry being removed by the lead. As it happens, the hearts are blocked should South find the lead! Against 5♣ by East, if hearts are led the defenders need to switch to spades in time to remove the entry to the diamonds.

The Philippine Tournament Bridge Association had not hosted a PABFC since 1977. There were four playing rooms – Ladies and Seniors together (Open, Closed Rooms) and Open and Youth together (Open, Closed Rooms). In the Ladies, the Open Room was very hot and the Closed was cold, but our caddies soon learnt how to rotate the boards sensibly. However, we did have to replay one match when 12 boards were fouled since the Open and Closed Rooms played different sets of boards. The Director we had was very experienced and helpful. I enjoyed Manila and the tournament, despite being a little disappointed with our final position.

Barbara Travis

ABF News

CONVENTION CARD EDITOR

There is a new version of the Convention Card Editor available on the ABF website. It is now specifically for the ABF System Card. The default installation directory is different than for the previous version. So it may be necessary to copy your files across into the new area before you see them in the editor.

Tournament Results

ABF/BAWA SWAN RIVER OPEN SWISS PAIRS

1	David Horton - Philip Markey	195
2	Nigel Dutton - Marie-France Merven	188
3	Sharon Evans - Leone Fuller	184

AUSTRALIAN SWISS PAIRS

1	Peter Gill - Susan Ingham (on tie-break)	185
2	Jeff Fust - Jill Hood	185
3	Bobby Evans - David Stern	179

HANS ROSENDORFF MEMORIAL CONGRESS

WOMEN'S TEAMS

1	Lester	Clare Lester, Jill Courtney, 364 Jan Cormack, Alida Clark	
2	Watts	Marlene Watts, Berenice Folkard, 338 Jillian Hay, Louise Leibowitz, Helen Lowry	
3	Fuller	Leone Fuller, Allison Stralow, 326 Gay Jones, Joan Prince, Noelene Law, Hilary Yovich	

MEN'S SWISS PAIRS

1	Nigel Dutton - Jonathan Free	124
2	Les Calcraft - Charlie Lim	110
3	Pim Birss - John Coleman	100

SYDNEY FESTIVAL

SYDNEY SENIORS TEAMS

QUALIFYING

1	Walsh	Alan Walsh, Barbara McDonald, 156 Michael Hughes, Edward Griffin, Bruce Neill, Ron Klinger	
2	Watts	Marlene Watts, Berenice Folkard, 154 Helen Milward, Robert Milward	
3	Evans	Pauline Evans, Gary Lane, 137 Steven Bock, Neville Moses, Kinga Moses	
4	Jamieson	Ruth Jamieson, Peter Jamieson, 136 David Lilley, Denise McKinnon	

SEMI-FINAL

Evans	93	def	Walsh	92
Jamieson	147	def	Watts	60

FINAL

Evans	142	def	Jamieson	113
-------	-----	-----	----------	-----

DICK CUMMINGS BLUE RIBBON PAIRS

NS QUALIFYING

1	Tom Jacob - Richard Jedrychowski	125
2	Pauline Gumby - Warren Lazer	125
3	Daniel Geromboux - Griff Ware	122
4	Theo Antoff - Albert Simpson	120
5	Rena Kaplan - Daniel Krochmalik	119



John Hardy

Bridge Books and Software
No extra postage!

New and Popular Books

Double! A New Meaning NEW! <i>Mike Lawrence</i>	\$34.10
Bridge Conventions in Depth NEW! <i>Matthew & Pamela Granovetter</i>	\$38.50
Better Rebidding with Bergen <i>Marty Bergen</i> NEW!	\$15.40
When to Open <i>Marty Bergen</i> NEW!	\$15.40
The Bridge Bum REPRINTED <i>Alan Sontag</i>	\$29.70
25 Bridge Myths Exposed <i>David Bird</i>	\$30.80
25 Ways to Take More Tricks as Declarer <i>Seagram & Bird</i>	\$30.80
Points Schmoints (Hard Cover) <i>Marty Bergen</i>	\$39.60
The 2004 Daily Bridge Calendar	\$27.50
A bridge problem every day of the year	

Software

JACK – Winner of the 2003 World Computer Bridge Championship - that makes three in a row!

Strong bidding and play and an attractive and easy to use interface. **\$115.50**

Bridge Baron 14 **\$103.40**

Now significantly stronger and with many new features.

Upgrade to Bridge Baron 14 **\$53.90**

(If you already have Ver. 9 - 13)

Mike Lawrence's Programmes

Counting at Bridge **\$59.40**

Conventions **\$99.00**

Test and improve your declarer play with the addictive **Bridge Master 2000** **\$103.40**

Extra Deal Sets for Bridge Master **\$27.50**

By the way, now you can fax me
during business hours.

Fax: 07-33952261

You are still welcome to phone pretty much
anytime including weekends.

John Hardy (ABN 63 813 139 759)

63 Tristan St., Carindale QLD 4152

Ph: 07-33988898 or 0409-786050

Email J.Hardy@uq.net.au

Website www.uq.net.au/~zzjhardy

EW QUALIFYING

1	Paul Marston - Matthew Thomson	135
2	Calin Gruia - Wally Malaczynski	131
3	Arjuna De Livera - Roy Nixon	125
4	Valerie Cummings - Jane Douglass	124
5	Michael Courtney - Sartaj Hans	122

FINAL

1	Arjuna De Livera - Roy Nixon	540
2	Michael Courtney - Sartaj Hans	522
3	Calin Gruia - Wally Malaczynski	507

SAFILO SWISS TEAMS

1	Noble	Barry Noble, George Bilski, 145 Terry Brown, Philip Gue
2	Hay	Jillian Hay, Helen Lowry, 133 John de Ravin, Peter Wilsmore
3	Yao	Zofia Dreher, Brian Colpitts, 131 Phaik Yao, David Beauchamp

PABF CHAMPIONSHIPS (ROUND ROBIN)

OPEN TEAMS

1.	Indonesia	405
2.	China	349
3.	Chinese Taipei	336
4.	Australia	334

LADIES TEAMS

1.	China	380
2.	Chinese Taipei	330
3.	Australia	317

YOUTH TEAMS

1.	Indonesia	305
2.	Singapore	248
3.	China Hong Kong	242

SENIORS TEAMS

1.	Japan	310
2.	Australia	292
3.	Indonesia 2	284

Youth News

YOUTH WEEK 2004

Youth Week will be conducted at Fenner Hall, Northbourne Avenue, Canberra again this year.

The International Challenge will be conducted on Saturday, January 10 and will be followed by Pairs, Teams and Butler Trials from Sunday. There will also be a Youth Camp for under 16 players on Thursday and Friday, January 15-16.

Players can enter any or all events on-line via the ABF Website (Youth Link). Players with no access to the web may enter via brochures, or by phoning David Lusk (08 8336 3954) or Brad Coles (0412 276 577).

David Lusk

Coaching Cathy at Contract

BALANCED/UNBALANCED BLUES

Hey,

Glenda and I are playing 5 Card Majors/Better Minor and have had some conflicting advice regarding our 'up the line' bidding when we have 4-3 and 4-4 hands.

The other day, I opened 1♦ with this 4-4 hand:

♠ AJ97
♥ J3
♦ AQ84
♣ Q72

Glenda bid 1♥ and I naturally rebid 1♠. Then someone said that I should rebid 1NT because my hand is balanced. I was always told that I should bid 'up the line'.

On a later hand, Glenda opened 1♣ on:

♠ Q953
♥ AJ7
♦ A97
♣ Q83

I responded 1♥ and Glenda bid 1♠. Was that right? Would you have bid 1NT?

On the same theme, what would you rebid on this hand after opening 1♦?

♠ 9
♥ KJ32
♦ AJ953
♣ K72

Glenda responded 1♠. What do you think of 1NT as a rebid? Would you prefer 2♦ or 2♥?

As always, your Word is Law.

*Bye,
Cathy*

Dear Cathy,

I doubt whether my word was ever law but, as always, I will give my opinion.

I play Acol for preference and the emphasis on balanced hand rebids is very strongly about showing shape with NT rebids. In standard methods, Up the Line has been fairly well tried and tested.

On the first hand, the Acol in me says rebid 1NT. However, the need to find major fits is always an issue.

Some would advocate 1NT as your rebid but the traditionalists would be keen on getting the spades into the auction. I think that there are gains and losses both ways, so I think you should do what makes you comfortable.

On the second, I think that 1♠ is inferior to 1NT. At least if you do rebid 1NT on 4-3-3-3 hands, the distinction becomes clearer when you hold 4-4 or even 5-4. If the auction can go 1♣: 1♥: 1♠ on this hand: ♠AJ75 ♥6 ♦A4 ♣AQ9752 and also on the hand you have given as an example, the disparity between the one suited 4-3-3-3 and the two suited hand is too vast.

On the third hand, I favour a 2♦ rebid. You have clearly got the connection between NT rebids and balanced hands and a 1NT rebid would be a distortion on a 1-4-5-3 shape. I would be less critical if the hand were a 2-4-5-2 but the 2♦ rebid confirms the unbalanced nature of the hand. I am not in favour of a 2♥ rebid which would show your shape but would, as a reverse rebid, show a better than minimum hand. If you think through this rebid, failure to rebid 1NT, 2♠ or 2♣ rules out all hands except long diamonds or 4-5 in the red suits.

*Regards,
David*

David Lusk

ABF Newsletter Editors

Send contributions and
correspondence to:

David & Sue Lusk

6 Vincent Court, Campbelltown, SA 5074

Phone: (08) 8336 3954

Email: newsletter@abf.com.au

ABF Secretariat

Val Brockwell

PO Box 397, Fyshwick, ACT 2609

Ph: (02) 6239 2265

Fax: (02) 6239 1816

Email: secretariat@netspeed.com.au

ABF Masterpoint Centre

John Hansen

PO Box 2172, Churchlands, WA 6018

Phone/Fax: (08) 9204 4085

Email: info@masterpoints.org.au

Website: <http://www.masterpoints.org.au>

ABF Website

<http://www.abf.com.au>

Bridge Holidays

with

**RON & SUZIE
KLINGER**

in 2004

**Marina Resort,
Nelson Bay, NSW**

21st - 26th March

**Murray River Cruise &
Kangaroo Island**

6th - 14th May

Numbers very limited: Book early

Hamilton Island

25th - 30th May



Lord Howe Island

26th June - 3rd July

Numbers very limited: Book early

**Tangalooma Wild Dolphin
Resort, Moreton Is.**

7th-13th August



Shoal Bay Resort & Spa

29th August - 3rd September

Norfolk Island

28th November - 5th December



Details, inquiries, brochures from

HOLIDAY BRIDGE

P.O. Box 140,

Northbridge, NSW 1560

Telephone (02) 9958 5589

Fax (02) 9958 6382

Email suzie@ron-klinger.com.au

ABF Alert Regulations

A SUMMARY OF THE NEW REGULATIONS

Alerts are compulsory - you may not ask the opponents not to alert. The requirement to alert applies even though the convention or other agreement may be listed on the system card.

Calls are alerted during the auction by audibly saying "Alert" and by circling the alertable call on the bidding pad.

All conventional calls (other than self-alerting calls) must be alerted. Note that an opening 1♣ or 1♦ bid that may hold fewer than 3 cards in the suit is conventional. Note also that any call showing two suits is conventional, even where one of the suits is named, e.g. 2♥ showing hearts and a minor.

A natural call must be alerted if it is forcing or non-forcing in a way the opponents might not expect (e.g. inverted minor raises, preemptive jumps, negative free bids) or if its meaning is affected by other agreements (e.g. a 1♥ opening that denies 4+ spades).

Your policy should be to alert any call by partner (other than a self-alerting call) that the opponents could reasonably misunderstand.

There are four different types of self-alerting calls, *viz.*

- doubles
- redoubles
- cue bids of an opponent's suit, and
- all calls at the four level or higher.

These calls carry their own alert and should not be alerted during the auction, but may need to be alerted in the pre-alert or the delayed alert stage. Be aware that such calls by opponents may not mean what you assume, and ask if necessary.

For the purposes of these Regulations, a cue bid of the opponent's suit is defined as a bid of the suit bid by the opponent or of a suit shown by the opponent's bid. Example: If an opponent opens 1♦ showing spades, then 1♠ and 2♦ are both cue bids.

The Laws and Alert Regulations require full disclosure of your agreements. You should make active efforts to ensure the opponents are aware of your agreements. You do so by pre-alerts (before the

auction), alerts during the auction and delayed alerts at the end of the auction.

The pre-alert is the stage where you warn opponents of any very unusual agreements. Pay special attention to calls that may surprise the opponents, (e.g. transfer pre-empts, canapé style bidding) and to any unusual agreements to which the opponents may need to devise a defence. Highly unusual carding (e.g. leading low from doubletons) should also be pre-alerted at this stage.

At the end of the auction, draw attention (via a delayed alert) to any unusual features of the auction, particularly any unusual self-alerting calls. Upon inquiry, your side must disclose fully, not only the specific meanings of all calls, but also any inferences they have drawn from the auction based on partnership experience (as distinct from general bridge knowledge). These explanations may occasionally need to include negative inferences, such as hand types partner probably does not have for his bidding.

When opponents make an alerted or self-alerted call, you are entitled to ask specifically about that call but only at your first turn to call after the alert. Otherwise any questions should be directed at the whole auction, not a specific call; an appropriate method of asking would be "Please explain the auction".

When explaining, do not use the names of conventions; give specific explanations. For example, do not just say "Michaels", but explain the meaning of the bid by saying "At least 5-5 in hearts and a minor suit, any strength". Similarly, do not use the terms 'weak', 'strong', 'intermediate', 'natural' or 'standard' - without qualification. The opponents' views of these descriptive terms may differ from yours.

You may ask questions only at your turn to call or play. It is improper to ask questions for the benefit of partner.

Laurie Kelso

Copy Deadline

For Issue No 105, January 2004

December 20, 2003

Late submissions will be held over till

Issue 106, March 2004

at the discretion of the Editors.



Your Host: Gary Brown



OZ Bridge Travel

Presents

Snowy Mountains Bridge Getaway

January 8-14 7 Days/6 Nights

Only...\$769.00

At the Beautiful Horizon Resort *On the Shores of Lake Jindabyne* In the Picturesque Snowy Mountains

OZ Bridge Travel invites you to our 2nd Annual Bridge Getaway to the Snowy Mountains. We are staying longer this year, but will finish in time for you to attend the nationals in Canberra. All the units are completely private as in you will not be sharing with another couple or single. Everything is easy walking distance to the bridge room, restaurants, and facilities.

- Included in Price**
- Welcome & Departure Dinners
 - Continuous Coffee/Tea Daily with Muffins/Scones
 - Hand discussion 4.30pm daily.
 - Full Bridge Program
 - Social program
 - Daily Crossword Puzzles
 - Prizes
 - Trophies
 - Golf Trophy

Accommodation: No sharing apartments this year. Either a One Bedroom Suite (for two people) or a Studio Suite (for one person). All suites include the following amenities: Private balcony with either lakeside or mountain views. Private bathroom, all linen and towels, color TV, 2 In-house movie channels, modern fully equipped kitchen, microwave, dishwasher, oven, toaster, stove, Private telephone, hairdryer, iron, heated indoor swimming pool, gym, clay tennis court and under cover parking.

Single Supplement: Single supplements this year are just that, a single room to yourself. All the facilities are included as mentioned under accommodation. Only **\$230 extra** for the whole week!

**Joan, Kathy,
Duplicates and Beginner Program**

Joan Butts and Kathy Johnson are back again by popular demand! They will direct the duplicates. Joan will conduct daily clinics at alternate times to Gary's clinics so you can attend both clinics if you desire. Experienced players can sate themselves with 2 daily duplicates, Red Point & Championship Games

Beginner Program: If you are a beginner, you are welcome to attend. Don't fret, you will be taken care of, including a partnership desk and a bridge program to suit your needs. Supervised bridge with friendly duplicates and clinics are all on the menu for you.

Registration Form

Name: _____

Address: _____

Suburb: _____

Post Code: _____ Phone: _____

Enclose deposit of \$200 p/p:

Single Supplement?:

*Make Cheque payable to:
Brown School of Bridge PO Box 272 Elwood VIC 3184

Contact Gary on 0418 570 430 or 03 9598 4705

Green Point Achievements As At 30 September 2003

Category 1 (0-45)			17 MONAHAN, David	5.51	34 TURNER, Chris	6.87	
1	PEARCE, Lawrence	5.30	18 NASH, Mary	5.47	35 PINI, Agnes	6.84	
2	HOAD, David	4.56	19 CREMA, Pat	5.45	36 HOARE, Jennifer	6.73	
2	HOAD, Ian	4.56	20 McMILLEN, Elizabeth	5.36	37 CLIFFORD, Graham	6.58	
4	CROSSMAN, Bev	4.30	20 DAMS, Paula	5.36	38 JONES, Rhonda	6.57	
5	NOLAN, Ann	4.27	22 BUSH, Ron	5.32	39 SPENCER, Jill	6.55	
5	NOLAN, Allan	4.27	23 BENNETT, James	5.22	40 BENNETT, Janet	6.46	
7	ALDONS, Malcolm	4.21	24 HILL, Alan	5.20	41 BROCKLEBANK, Nancy	6.43	
8	CROSSMAN, Bruce	3.91	25 DUNN, Noeline	4.97	42 MANIFOLD, Jean	6.41	
9	HALL, Lawrie	3.74	25 GILHAM, Trevor	4.97	43 MAGEE, Doug	6.18	
10	WOODROFFE, Neil	3.70	27 HEDRICK, Paul	4.95	44 GOODWIN, Barry	6.17	
10	INGERMAN, Dan	3.70	28 RATNAM, Selva	4.94	44 LONG, Philip	6.17	
12	WRIGHT, Mavis	3.66	29 HICKMOTT, Jennifer	4.88	46 KENTISH, Norman	6.07	
12	WRIGHT, James	3.66	30 NIELSEN, Erik	4.84	47 SCOTT-McKENZIE, Pauline	6.01	
14	MILLER, Mrs FI	3.64	31 FARRELL, Camille	4.73	47 SCOTT-McKENZIE, Ewen	6.01	
15	HAYMAN, Ross	3.51	32 HEARD, Don	4.68	49 HAYBITTEL, Penny	5.82	
16	BORDING, Jay	3.50	33 HORSEMAN, Mary	4.58	50 JONSBURG, Arne	5.75	
17	FRENCH, Ann	3.30	34 VANZWIETEN, Klazien	4.57	Category 4 (191-300)		
18	SMITH, John	3.13	35 ANDERSON, Beverley	4.56	1 SENDEL, Dana	28.70	
18	BELLEROSE, Marlene	3.13	36 MAWN, Carmel	4.54	1 SENDEL, Adam	28.70	
20	COMRIE, Bob	3.10	37 ZAAR, Michael	4.53	3 BAKKER, James	26.77	
21	JEPPESEN, Mervyn	3.08	38 CORMACK, Anne	4.51	4 BENTLEY, John	20.37	
22	COWBURN, Ron	3.03	39 CODERRE, Homer	4.44	5 LEONHARDT, Gisela	19.54	
22	VEARING, Frank	3.03	39 LOGAN, Phyllis	4.44	6 HAY, Bob	19.48	
24	ADAMS, Joan	2.94	41 HAMILTON, Tom	4.43	7 PROBERT, Hugh	19.39	
25	ANGEL, Margaret	2.86	41 RICHARDS, Patricia	4.43	8 MORGAN, Sue	18.16	
26	BARBER, Sally	2.85	43 McENCROE, Dennis	4.41	9 GILFOYLE, Mike	16.37	
27	MURPHY, Jen	2.81	44 EVANS, Ellen	4.36	10 BOHM, Heinz	16.36	
28	AITKEN, Mrs F	2.70	44 COLLINS, Mary	4.36	11 ROSEBY, Heather	15.72	
29	TONGS, Janice	2.67	46 SEEVERS, Eric	4.33	12 GREISS, Xava	15.62	
30	GLASS, Eric	2.64	47 FLACK, Carol	4.30	12 GREISS, Bernard	15.62	
31	HERALD, Carmel	2.62	47 CHRISTIAN, Cynthia	4.30	14 SUTHERS, Clarice	15.51	
32	TEAGUE, Gillian	2.59	49 McCABE, Pauline	4.29	15 DAVIDSON, Tony	14.65	
33	TURNER, Peter	2.55	50 BRAMICH, Pamela	4.17	16 ARNETT, Lyn	14.35	
34	VIDLER, Ivy	2.54	Category 3 (91-140)			17 OLSEN, Ruth	14.25
35	RYAN, Joan	2.49	1 BERBERIAN, Harry	21.86	18 NELSON, Phil	14.17	
36	BUCKLEY, Mrs J	2.48	2 DONOGHUE, Suzanne	18.55	19 CARAPIET, Sarah	14.14	
37	LAWLER, Sally	2.36	3 WELSH, Dulcie	17.45	20 DAVIS, Margaret	14.09	
38	NOBLE, Colleen	2.35	4 GOLDMAN, Rhonda	10.77	21 HOMEWOOD, Joan	13.98	
39	BLACK, Elaine	2.32	5 MAGUIRE, Evelyn	10.35	22 McPHAIL, Bruce	13.94	
40	HERALD, Colin	2.31	6 WILLIAMS, Jacqueline	10.34	23 DENKIEWICZ, Beata	13.62	
41	SLATTERY, Valerie	2.28	7 WELLS, Anthony	10.04	24 WHITMEE, Barbara	13.34	
42	STEPHENSON, Evelyn	2.27	8 TURNER, Elinor	9.57	25 DYMOND, Yvonne	13.30	
43	BERENGER, Trevor	2.24	9 GRAHAM, David	9.16	26 EDMONDSON, Heather	13.28	
44	PALMER, Terence	2.22	10 WILLIAMS, Pam	9.10	26 EDMONDSON, John	13.28	
44	NIXON, Roy	2.22	11 SCAHILL, Robyn	8.95	28 ISER, Richard	13.25	
46	PIPER, Mrs J	2.18	12 DYSON, Janet	8.53	29 LIPTHAY, Peter	13.19	
47	STOREY, Alison	2.16	13 POLLOCK, Marie	8.45	30 FAKIRA, Evelyn	13.13	
48	COLBERT, Ken	2.14	13 ALLEN, Marise	8.45	31 PUGH, Jeffrey	13.07	
49	HANSEN, Gwen	2.10	15 MORGANS, Anne	8.44	32 SIMMONDS, Paula	13.00	
50	COHEN, June	2.08	16 EVANS, Beryl	8.34	33 TAYLOR, Eric	12.89	
Category 2 (46-90)			17 HISCOX, Mary	8.27	34 KUIPER, Jack	12.87	
1	MILLER, Judy	8.22	18 ST.GEORGE, Doreen	8.20	35 DRURY, Dina	12.72	
2	KHAN, Josie	7.91	19 REEVES, Pamela	8.01	36 HILTON, Janice	12.70	
3	TSE, Sky	7.68	20 CUNNINGHAM, June	7.89	37 BLACK, James	12.60	
4	CAPLE, Devin	6.98	21 ST.LAWRENCE, Pat	7.84	38 WHITMEE, John	12.55	
5	CHEYNE, John	6.94	21 GOETZKE, Otto	7.84	39 DRAKES, Doreen	12.53	
6	KNOWLES, June	6.54	23 STRZELECKI, Janet	7.73	40 WOOLFORD, Di	12.45	
7	PLACE, Bev	6.33	24 BROOKING, Judy	7.70	41 FAULKNER, Irene	12.38	
8	CAMPBELL, Joan	6.01	25 HARTMAN, Marguerita	7.62	42 MAYNE, Nelle	12.34	
9	MARTIN, Ray	5.97	26 HACKETT, Tom	7.55	43 WARD, Margaret	12.29	
10	WOOLLARD, Gordon	5.86	27 WOOD, Michael	7.42	44 McCORMACK, Marjory	12.12	
11	GREGORY, Ivy	5.85	28 HAYES, Barry	7.31	45 PUGH, Elaine	12.10	
12	MOODY, Bernice	5.80	29 KENTISH, Grace	7.25	46 DEVERIDGE, Dick	11.91	
13	DAVY, Michael	5.68	30 SHAW, Beth	7.22	47 WIJERATNE, Jerry	11.60	
14	CALDER, Bill	5.63	31 DONOGHUE, Peter	7.13	48 HUMPHREYS, Thayer	11.54	
15	PORTER, Tony	5.54	32 BRENNAN, Margot	6.99	49 BOOTH, Margaret	11.50	
16	JOHNSON, Jean	5.52	33 STREETS, Val	6.95	50 ROBINSON, Brian	11.48	

Category 5 (301-800)

1 HUGHES, John	44.06
2 THOMPSON, Kay	40.84
3 LEEMING, Rita	36.35
4 TURNER, Ev	33.70
5 ELSE, Ken	33.34
6 GOODSALL, Edward	31.04
7 AUDLEY, George	30.95
8 DYER, Gaylene	30.43
9 SIMPSON, Tony	29.39
10 DOONER, Jan	27.34
11 DAWES, Enid	27.27
12 BAILEY, John	26.27
13 STAGG, Ron	26.21
14 FORAGE, Bert	25.74
15 PARSONS, Barbara	24.98
16 BROWN, Alice	24.45
17 NEWNHAM, Lorna	23.61
18 WHITE, Mrs E	23.48
19 DE JONG, Jan	23.46
20 DUKE, Lois	23.29
21 SLUYTER, Henk	23.09
22 DARLEY, Monica	23.05
23 CASTLES, Jill	22.47
24 WOZENCRAFT, Patricia	22.25
25 LINDFIELD, Merle	22.13
25 CLARKE, Mick	22.13
27 INGLIS, Peter	22.00
28 SCICLUNA, Kathy	21.62
29 THOMSON, Elizabeth	21.57
30 FRY, Pat	21.55
31 HERRING, Judy	21.23
32 WILLIAMS, Radley	21.14
33 HALCROFT, Valda	20.84

34 GIBBS, Berna	20.78
35 KEENAN, Denise	20.69
36 ASHKAR, John	20.55
37 CONLAN, Terry	20.51
38 SINGLEY, Bill	20.47
39 POWER, Gloria	20.37
40 BLUNDEN, William	20.34
41 CHAPMAN, Helen	20.13
42 AUFDERHEIDE, Earlene	20.00
43 WILLIAMS, Olive	19.76
43 O'TOOLE, Jill	19.76
45 ASQUITH, Nancy	19.71
46 WATTS, Roger	19.65
47 BRITTON, Helen	19.53
48 ROBINSON, Di	19.10
49 HOLFORD, Barbara	18.97
50 CLARK, Janette	18.85

Category 6 (801+)

1 GRAEBNER, David	68.17
2 POGACIC, Stan	60.19
3 HEAIRFIELD, Ian	56.33
4 AZZOPARDI, Paul	54.53
5 SASSON, Clare	54.09
6 CHARLESWORTH, Thelma	48.43
7 WILLIAMS, Justin	45.55
8 LEDEN, Peter	43.92
9 JANZEKOVIC, Darko	43.89
10 MAY, Jim	40.24
11 SAXBY, Elspeth	39.66
12 PEARS, Dick	38.12
13 BADENOCH, Gwen	38.02
14 BEYFUS, John	37.69
15 TOMLIN, Doreen	37.53
16 BARANY, Andrew	37.30

17 McERLEAN, Tina	36.29
18 REGAN, Sandra	34.99
19 TODD, Ken	34.89
20 BATTERSBY, Kevin	34.71
21 BURNS, Jack	33.94
22 SZYMAKOWSKI, Jan	33.47
23 GRISTWOOD, Jenny	33.19
24 JAKES, Maureen	32.94
25 CLAPP, Kevin	32.59
26 NORDSTRAND, Win	32.57
27 QUESNEL, Claire	31.75
28 FEHSE, Lisa	31.52
29 HECKER, Robert	31.34
30 PRICE, Norma	30.90
31 DEL'MONTE, Ishmael	30.77
32 YANG, Kathy	30.68
33 SQUIRE, Mary	30.40
34 WYLIE, Lisa	30.38
35 CHURCHILL, Val	29.92
36 DICK, Ross	29.87
37 DAVENPORT, John	29.67
38 INNS, Bob	29.65
39 STRAW, June	29.46
40 SERDIUK, Jan	29.37
41 ROBINSON, Dulcie	28.91
42 CHARLESWORTH, Ian	28.89
43 NEWBRUN, Ralph	28.72
44 HARRIS, David	28.60
45 HAYES, Rosina	28.56
46 DE ROSARIO, Clifford	28.31
47 ALLEN, Anne	28.11
48 COHEN, Ron	28.02
49 GULLEY, Geoffrey	27.83
49 THOMPSON, Leigh	27.83



Queensland Bridge Association

Presents the

2004 ANA Gold Coast Congress

(Gold Point and Australian Team Selection Point Event)

February 21 to 28, 2004 at

**The ANA Hotel & The Gold Coast International Hotel,
Surfers Paradise**

Sunday February 22 to Tuesday February 24 - Pairs Championship
Tuesday February 24 to Friday February 27 - Teams Championship

Saturday February 21 - Carinya Walk-In Pairs
Wednesday February 25 - Walk-In Pairs
Saturday February 28 - ANA Farewell Walk-In Pairs
- Dinner Dance

The Senior & Restricted Pairs and Teams events are to be played at
the Gold Coast International Hotel, Surfers Paradise

Manager: Kim Ellaway
Telephone: 07 38553331
Fax: 07 38553693
Email: qldbridge@ozemail.com.au



Book and Software Reviews

100 WINNING DUPLICATE TIPS BY RON KLINGER

Ron Klinger's "Bridge Tips" series (*100 Winning Bridge Tips*, *50 More Winning Bridge Tips*, *50 Winning Duplicate Tips*) is aimed at the improving player and is choc-full of great ideas to improve your game. His latest publication **100 Winning Duplicate Tips** suggests 100 ways of doing better at duplicate pairs. It is broken up into tips that relate to constructive bidding, competitive bidding, opening leads, declarer play and defence.

All the tips are excellent and so are the examples chosen to illustrate them. Klinger also discusses the importance of considering vulnerability at pairs, where there is rarely an advantage in being vulnerable. Here is a related example from the competitive bidding section.

You are East and hold: ♠K ♥A7 ♦85432 ♣K10972 South deals (EW Vulnerable) and after two passes, North opens 2♥ (weak).

It looks like the high card point strength is evenly divided between the two sides, and you should not be keen to pass selling out at the two level if, as is probable, the other side has an 8+ card fit. Unfortunately, if you bid here, partner is likely either to try for game (if South passes) or to compete further (if South raises). At the table East overcalled 3♣ and ended up losing 500 in 4♦ doubled to score a bottom board. Sometimes you have to take your medicine and pass.

Here's a good defensive problem that illustrates the importance of assessing the dangers that may lie ahead.

North		
♠ J76		
♥ 7		
♦ AK10763		
♣ Q6	East	
	♠ KQ	
	♥ AKJ83	
	♦ J5	
	♣ J853	

You open 1♥ as East, South overcalls 1NT and North raises to game. Partner leads the ♥4. How do you defend? You can see 25 points between your hand and dummy, so South must have the remaining high cards. What tricks do you expect to take? Unless declarer

has ♣AK doubleton, you can also count 11 opposing tricks: one spade, seven diamonds and three clubs. With all the defensive strength in one hand there is a great danger that if you don't take your two hearts immediately, they may run away (you will be squeezed on the run of the diamonds). Twelve tricks for declarer will not be a good score.

Nick Fahrer

BETTER SIGNALLING NOW BY MARK HORTON (CHESS & BRIDGE LTD, LONDON, 2002)

Mark Horton details the basics of signalling in seven easy-to-read chapters, in this revision of his classic Step-by-step Signalling. In every chapter there are example hands played by the world's best players, followed by a quiz. After each example he details the guiding principle that lies behind it.

He adopts standard lead methods (i.e. 4th highest from an honour, top of sequences etc), and standard signalling methods (i.e. high encourage Attitude, high-low Count with an even number of cards). The central theme of the book is that an Ace lead asks partner for Attitude and a King lead asks for Count. He illustrates when to modify these methods, for example leading Q from KQ when you wish partner to give you an Attitude rather than a Count signal.

There is a chapter on Suit-Preference signalling, another on additional signalling methods such as Suit-Preference Signals in Trumps and Smith Peters, and there is a chapter on alternative methods such as reverse and odd-even signals, and revolving discards.

The book is designed for aspiring players who wish to improve their defence, and is guaranteed to make you think. Here is an example:

	North		
	♠ KJ9		
	♥ 872		
	♦ J942		
	♣ J52	East	
		♠ 86	
		♥ J1064	
		♦ Q73	
		♣ Q864	
West	North	East	South
			1♠
Pass	2♠	Pass	4♠
All Pass			

Partner leads the Ace of Diamonds, which card should you play as East?

You should try to visualize partner's hand, says Horton. Partner has the King of Diamond too, and probably 3 or 4 cards in the suit (most likely AKx or AKxx – unlikely to have 5 diamonds as partner didn't lead the K asking for count). Therefore if we encourage partner with the 7, declarer may well be able to set up a diamond for the discard of a loser. We should consequently discourage by playing the 3. The full hand:

	North	
	♠ KJ9	
	♥ 872	
	♦ J942	
West	♣ J52	East
♠ 43		♠ 86
♥ 953		♥ J1064
♦ AK65		♦ Q73
♣ A1097	South	♣ Q864
	♠ AQ10752	
	♥ AKQ	
	♦ 108	
	♣ K3	

Horton notes that the defence is not yet out of the woods by discouraging Diamonds. A Club shift is fatal, and West needs to find a passive exit, which may be said to illustrate two of Horton's Guiding Principles: 1) A low card is discouraging. It may suggest a switch, but it does not carry any suit-preference overtones. And 2) Don't follow partner's signals blindly!

Richard Webb

BRIDGE BARON 14 CD WINDOWS 95/98/2000/XP AND MACINTOSH iMac/MACOS 8.6 OR LATER (GREAT GAME PRODUCTS, POTOMAC, 2003)

Bridge Baron has promised to bring computer bridge to a new level, with astonishing improvements in the latest version, sure to keep any bridge enthusiast busy for hours on end. Here are some of the exciting new features of Bridge Baron 14:

- Precision, Standard American 5-Card Majors and Two-Over-One Game Force and over 15 new bidding conventions, including Support Doubles, 1NT-2S Minor Sign-Off, Puppet Stayman, DOPI, Truscott 2NT, RKC 1430 and 4-Suited Transfers after 1NT. Over 60 optional bidding conventions.
- Tournaments include "Summer 1986 NABC in Toronto" and "Fall 1986 NABC in Atlanta."
- Bridge Challenges have been added, totaling 144 problem deals to sharpen your declarer play.

- Select your signals and leading agreements.
- Meeting place for online play, powered by GameSpy (Windows 98/2000/Me/XP only).
- Choose from over 40 skill levels.
- Improved aggressiveness controls in bidding.

Bridge Baron is known in the world of bridge as a leader in bridge software and The American Contract Bridge League rates Bridge Baron as, "The Most Popular Computer Program."

Paul Lavings

BRIDGE FOR ABSOLUTE BEGINNERS BY ROBERT SHEEHAN & SALLY BROCK (BATSFORD, 176PP)

It is not often that a beginner's book gets a review so here's one for you teachers. I thought it worth a review because of the teaching methodology. There are two components to the game of bridge – the bidding and the play. The bidding comes first, but it is very complex and difficult to understand until the student knows something about the play. The concept of Minibridge is used to overcome this.

Minibridge is effectively bridge without the bidding, and it enables the students to get into playing right away. The teacher can then introduce all bidding concepts at his or her own pace, hopefully without the students becoming bored with an overload of theory.

The first few lessons are on a single page and deal with basics such as the suits, how to read bridge diagrams, tricks, and how to handle and lay the cards in a club duplicate session.

Then follows the development of Minibridge – hands are dealt and the players add up their high card points. The side with the highest total becomes the declaring side.

The text then suggests guidelines for arriving at a contract, and the hand is played out. Many concepts of play and defence are introduced in the discussion of each example Minibridge hand. Frankly, I felt that this was more of a book for teachers than for students, as it seems to delve fairly quickly into moderately advanced concepts such as signalling. Furthermore, the concepts are "hidden away" in a mass of unhighlighted text without any highly visible summaries or lists of key points.

The later chapters deal with the Acol bidding system, and these will not be further discussed here. The

material goes way beyond the scope of what is normally regarded as a beginner text, and is likely to be useful for much longer, this being a partial justification for the relatively high price.

The important feature of this book is the learning concept proposed, and that is likely to be of interest to bridge teachers. It might be worth a look if you find your current teaching methods are not giving the results you are after.

John Hardy

The Director's Chair

RIGHT TO VARIATION

Does a player have the right to choose a bid which is at variance with partnership agreements? Richard answers this query from a member in NSW.

Both sides are vulnerable. I am East the dealer. The bidding goes:

West	North	East	South
			1♦
2♠*	X	3♠	4♥
All Pass			

*Explained as a weak jump overcall in response to a query from North.

My partner (West) has the following:

♠ AKJT93
 ♥ —
 ♦ Q98
 ♣ Q763

The contract goes down 2 because I (East) have 5 hearts. North happens also to be directing this ordinary club game. She rules that my partner does not have a weak jump overcall, but has an opening bid, so should only be calling 1 Spade and not 2 Spades as an overcall. She therefore declares that we will suffer an adjusted score at the end depending on the general outcome. I protested to no avail.

Here are my points:

- (1) She is director and cannot act as judge and jury, so should have referred this to someone else.
- (2) The general point is that if my partner chooses to make a weak jump overcall on an 'opening bid' then that is his problem. As long as I say it

is a weak jump overcall I have no more information and am just as misled as the opponents.

Am I right, she made a wrong call?

*Sincerely,
Mike*

Dear Mike,

Thank you for your query. I am happy to offer my opinion regarding your problem.

Law 40 gives any player the right to choose any call or play that he considers appropriate at the time even though such call may differ from either expectation or agreement. This is an absolute right and under the law cannot be considered as an infraction.

I, too, would have overcalled 2♠, and my partner would also have described the call as weak! However, I would probably add that at this vulnerability opposite a passed partner, the call may well be slightly outside normal expectation. This offering is basic bridge as no sensible player would commit hari kari by making a weak jump overcall with the possibility of going for a motza!

Consider the position when opening weak 3's; the rule of 2 & 3 would tend to suggest that in a vulnerable situation, the calling hand would be stronger than if non-vulnerable, even to the extent of a minimum opening hand.

So, unless you have a specific agreement that weak jumps in vulnerable positions are the equivalent of minimum opening hands, I believe that LAW would not consider that any infraction has occurred.

The Director, or for that matter any player, has no right to tell you what one should call on any hand. The only point at issue is the agreement and whether the opponents have not been correctly advised as to such agreement. I would suggest that the explanation in your case was correct and that your partner's decision to bid 2♠ was a call that many players would make without any suggestion of strength.

*Regards,
Richard Grenside*



THE BRIDGE SHOP

182 Penshurst Street WILLOUGHBY 2068 PO BOX 429

Ph: (02) 9967 0644

Fax: (02) 9967 0444

e-mail: bridge@bridgeshop.com.au web: www.bridgeshop.com.au

The Bridge Shop

Wishes all bridge players
a safe and prosperous holiday season

Some of our many bridge gift ideas



aprons, bags, balloons, bridge-cloths, calendars,
chocolates, clocks, coin purses, cushions,
decorations, gauntlets, glassware, greeting cards,
ice-cube moulds, jewellery, key rings, money boxes,
monogrammed cards & scorers, mugs, oven mitts,
paper napkins, party supplies, pens & pencils,
playing card boxes, pot holders, scarves, socks,
spectacle cases, stuffed toys, sweets, tea-towels,
tissues, watches



The best spot for your bridge giftware

Visit our stall at the National Convention Centre during
the Summer Festival of Bridge in Canberra

www.bridgeshop.com.au

Bidding Into The 21st Century

TEST YOUR ACTIONS AFTER PARTNER PREEMPTS

What would you bid on the following sequence at pairs, nil vulnerable?

3♦ (Dble) ?

- 1) ♠AKJ873 ♥3 ♦J863 ♣73
 - 2) ♠7 ♥KJ76 ♦Q653 ♣J643
 - 3) ♠A865 ♥5 ♦1092 ♣KJ1053
 - 4) ♠A1093 ♥KQJ9 ♦87 ♣Q98
 - 5) ♠AJ87 ♥KQ107 ♦3 ♣AKJ3
 - 6) ♠A92 ♥AK6 ♦10543 ♣1098
 - 7) ♠J9874 ♥AJ7 ♦KQ8 ♣42
 - 8) ♠1092 ♥872 ♦J108 ♣J832
 - 9) ♠2 ♥J10965 ♦106532 ♣65
 - 10) ♠AQJ953 ♥AJ2 ♦3 ♣K53
- 1) 5♦. To bid 3♠ is a serious error. Preempts in a minor are based on shortages in the majors, so it's much more likely partner has a singleton or void in spades rather than some length in the suit. Besides which, if partner does have a spade fit you may as well be in 5♦, as the opponents also have a huge double fit, and you don't want to alert them to this.

When you bid 3♠ the opponents are warned they have spade losers and will quickly withdraw from the auction. Also if your side later bids 5♦ you will now lose the chance of a favourable spade lead.

Your best shot is to take away their space by bidding 5♦ at once. Maybe they won't double you, or maybe they'll bid 5♥, or maybe they'll lead a spade and you'll make 5♦.

- 2) 5♦. The Law of Total Tricks tells us to bid at once to the level of our trump fit. We have eleven trumps between us (maybe 10 with compensating factors) so bid at once to the five level (11 tricks). Over preempts opponents finish in the wrong contract over 60% of the time. They must first figure out whether to bid or double, and then if they decide to bid they must decide what to bid.
- 3) 4♦. Don't be afraid to push the opponents into 4♥. Firstly they might not bid 4♥ over 4♦, whereas they might bid 3♥ and then 4♥ without your 4♦ bid. Secondly, if they bid 4♥ they might not make their contract. You have some annoying bits and

pieces, and who knows what partner can donate to the defence. Lastly opponents might bid 4♠, or double you in 4♦, and score only +100 or a large minus if you make 4♦.

- 4) Pass. The double is a promising development. You have excellent defence but don't want to act too early. You are just weak enough that maybe opponents will go to 4♥ or 4♠ if you keep quiet. When opponents do settle in a contract I recommend a speculative penalty double. The 3♦ opener can turn up with all sorts of goodies, and though opponents may make 3♥ or 3♠ very occasionally, you will turn a handsome profit over time.
- 5) Redouble. This time you are happy for the trap to shut at once. Now even if opponents cunningly pass out the double of 3♦, you will score up the contract redoubled. Not only do you have a hand bristling with points and power, but you sit over the opponent who has most of the missing high cards.
- 6) 4♦. Although your number of trumps indicates going to the five level, you must adjust this in view of your 4-3-3-3 shape, and excellent defence.

You have strong prospects of making 4♦, and if opponents bid to 4♥ or 4♠ you should protect your positive score by doubling for penalties. Plus 100 for two down will be a poor result on the travelling score sheet, but +300, will be more than adequate compensation for the +130 you would have scored in 4♦

- 7) 4♦. Again your decision is based on the number of trumps. You don't know where opponents will finish, but pushing the bidding up one level gives your side a number of ways to gain. I certainly wouldn't double 4♥ if they bid it, with only one defensive trick.
- 8) 4♦. Yes, the Law of Total Tricks again. You have a poor hand, but a large budget, as opponents are surely cold for a slam or grand slam. You are taking away their 4♦ cue bid, and hoping that your LHO takes a negative view and makes a lazy bid of 4♥ or 4♠, and opponents stop there.
- 9) 7♦. This famous and often-quoted deal illustrates succinctly how important it is to preempt to the maximum at your first opportunity. You know

opponents can make at least a small slam, and maybe a grand slam, so anything less than 7♦ will simply be brushed aside. In the 1967 US Trials Howard Schenken held this hand and bid only 6♦. The opponents held:

North	South
♠ AKQ5	♠ J106
♥ Q73	♥ AK82
♦ —	♦ AQ
♣ AKJ984	♣ Q1073

South bid 6NT over 6♦, and North bid 7♣. Schenken now tried 7♦, but it was too late. South, Edgar Kaplan, passed, promising first round diamond control, and North bid 7NT. If Schenken had bid 7♦ at his first opportunity, South would surely have doubled, and 7♦ doubled would have been a great result.

10) Pass. So far partner's preempt is working well. If you were wondering whether your side may have a spade fit, the opponents' takeout double should make it all too obvious that you don't. Your side has a misfit, so the opponents do also. Even though slightly speculative I would double the opponents in 3♥, especially as partner will be on lead to start with a spade through dummy's king.

Paul Lavings

PLAY BRIDGE
at the 2004

Trans Tasman Masters Games

North Shore, Auckland

March 20-27th 2004

(Bridge events, 21-23rd March...
for those 55+)

21st Trans Tasman Master Pairs
22nd-23rd Trans Tasman Master Teams

Entry to games & bridge NZ\$50.00 per player.

Bridge Venue: Bruce Mason Centre, Takapuna

Billets can be arranged.

For further information, contact:

Richard Solomon

Ph: 0064 9 2328494

Fax: 0064 9 2328873

Email: RKSolomon@xtra.co.nz

**Be part of a great week of sport....
and bid for gold.**

ABF Calendar

Date	Event/Contact	Location/Phone
January		
10-18	Youth Championships David Lusk <i>lusk@internode.on.net</i>	Canberra (08) 8336 3954
14-26	Summer Festival John Scudder <i>bridge@ech.com.au</i>	Canberra (02) 9344 5563
February		
21-28	Gold Coast Congress Kim Ellaway <i>qldbridge@ozemail.com.au</i>	Surfers Paradise (07) 3855 3331
March		
4-8	Open/Women's Playoffs Eric Ramshaw <i>EHR@bigpond.com</i>	Sydney (03) 5342 5006
20-21	ABF AGM Val Brockwell <i>secretariat@netspeed.com.au</i>	Canberra (02) 6239 2265
April		
1-5	Senior Playoffs Eric Ramshaw	Sydney (03) 5342 5006
May		
13-14	Autumn National Senior Swiss Pairs Dianne Marler <i>Dianne.Marler@santos.com</i>	Adelaide (08) 8224 7282
14-17	Autumn National Teams Dianne Marler	Adelaide (08) 8224 7282
29-30	Western Seniors Pairs Allison Stralow <i>allison_stralow@yahoo.com</i>	Perth (08) 9339 3823
June		
4-5	World-Wide Pairs Contest Anna Gudge <i>anna@ecats.co.uk</i>	
11-14	Barrier Reef Congress Kim Ellaway	Mackay (07) 3855 3331
10-11	McCance Trophy Jenny Thompson <i>bjpt@ozemail.com.au</i>	Melbourne 0407 343 350
12-14	Victor Champion Cup Jenny Thompson	Melbourne 0407 343 350
TBA	Youth Test v NZ David Lusk	Hamilton, NZ (08) 8336 3954
July		
3-10	NZ Nationals Fran Jenkins <i>fran@nzcba.co.nz</i>	Hamilton 64 4 473 7748
10-18	PABF Championship Val Brockwell	Taipei (02) 6239 2265
11-26	ANC Jeannette Collins <i>jcollins@tpg.com.au</i>	Melbourne 0411 189 198

McCutcheon Trophy Standings - As At 31 October 2003

Best Performing: Of all Masters			THOMPSON, Kay	WA	93.39	PEPPER, Patricia	NSW	41.39
KLINGER, Ron	NSW	366.33	WALFORD, Tony	QLD	92.19	MAILES, Alison	WA	39.71
NAGY, Zolly	SA	339.35	FEILER, Gabby	NSW	89.83	BANNER, Freda	NSW	35.82
PRESCOTT, Michael	NSW	322.12	Best Performing: **National Masters			SHORE, Yolande	NSW	34.40
EBERY, Jamie	VIC	315.79	STRASSER, Nicky	NSW	86.47	BURNS, Jack	VIC	34.06
NEILL, Bruce	NSW	315.78	ELSE, Ken	WA	80.44	JOHNSON, Peter	QLD	33.91
GOLD, Leigh	VIC	309.21	SCICLUNA, Kathy	SA	76.54	COHEN, Ron	NSW	33.26
GUMBY, Pauline	NSW	287.77	GEMMELL, Gordon	QLD	73.62	Best Performing: **Local Masters		
HAFFER, Joachim	SA	286.81	WELLBY, Peg	SA	70.80	SELLARS, Phil	SA	71.63
GILL, Peter	NSW	286.01	COLEMAN, John	WA	68.52	BIRBECK, Rod	SA	52.32
LAZER, Warren	NSW	275.56	McERLEAN, Tina	SA	67.37	FARNDEN, Lyn	QLD	49.60
Best Performing: Silver Grand Masters			AUGUSTSON, Erica	WA	66.78	CHIANG, Kathy	NSW	49.18
KLINGER, Ron	NSW	366.33	FOREMAN, Carole	SA	66.78	HENNIG, Elaine	QLD	47.69
NAGY, Zolly	SA	339.35	DE ROSARIO, Clifford	WA	65.98	GULLEY, Anne	QLD	44.27
NEILL, Bruce	NSW	315.78	Best Performing: *National Masters			SMITH, Andrea	QLD	43.18
GOLD, Leigh	VIC	309.21	JANZEKOVIC, Darko	QLD	230.30	SMITH, Michael	SA	41.50
GUMBY, Pauline	NSW	287.77	HOOD, Jill	VIC	183.97	GULLAN, Kate	ACT	41.02
GILL, Peter	NSW	286.01	GEDDES, Steve	SA	130.00	HICKEY, Fiona	TAS	39.72
LAZER, Warren	NSW	275.56	HARRIS, David	QLD	109.41	Best Performing: *Local Masters		
SNASHALL, Charles	VIC	252.80	DJUROVIC, Nevena	NSW	108.38	BARDEN, Bianca	QLD	103.86
RICHMAN, Bob	NSW	223.82	REGAN, Sandra	QLD	102.09	HALE, Phil	QLD	72.91
HAVAS, Elizabeth	ACT	223.53	CLAYTON, Alan	QLD	92.17	TAYLOR, Roland	QLD	39.51
Best Performing: Grand Masters			NICHOLS, Ann	QLD	91.18	INGLIS, Peter	QLD	37.72
PRESCOTT, Michael	NSW	322.12	GEROMBOUX, Daniel	ACT	89.02	STUTHE, Brigitte	QLD	35.60
EBERY, Jamie	VIC	315.79	BROWN, Fiona	NSW	87.42	HOUGHTON, Wayne	NSW	31.24
HAFFER, Joachim	SA	286.81	Best Performing: National Masters			MELDRUM, Ellen	QLD	28.59
NOBLE, Barry	NSW	269.41	GIBSON, Neil	QLD	107.36	KOLKERT, Kaye	TAS	28.54
BILSKI, George	NSW	266.56	GIBSON, Elizabeth	QLD	107.12	HOLDER, Wayne	SA	26.92
NUNN, Tony	NSW	257.92	PYNT, Sue	WA	93.59	HOLDER, Anne	SA	26.92
FRANCIS, Neville	QLD	244.12	COLLETT, Pauline	WA	93.09	Best Performing: Local Masters		
WATTS, Marlene	NSW	232.41	LYNGSJO, Hakan	VIC	79.29	KAMALARASA, Sanmugaras	QLD	98.38
MARKEY, Philip	SA	226.44	FANOS, Elizabeth	NSW	74.55	DOECKE, Mike	SA	62.17
COLLINS, Jeannette	VIC	221.04	McCOULL, David	TAS	72.67	WELLMAN, Deb	SA	46.57
Best Performing: Gold Life Masters			WOOD, James	QLD	69.49	HORAN, Brian	QLD	34.69
HANS, Sartaj	NSW	255.18	OSMUND, James	QLD	69.08	CORNELL, Anna	QLD	33.09
HAY, Jillian	NSW	177.61	MILLAR, John	QLD	68.78	McARTHUR, Robert	QLD	32.76
WILLIAMS, Heather	WA	138.22	Best Performing: *State Masters			MORITZ, Phyllis	VIC	31.21
MATTHEWS, Luke	SA	131.00	LEIBOWITZ, Tony	NSW	101.18	WEBB, Ruth	QLD	29.39
CALCRAFT, Les	WA	127.68	LAMBARDI, Pablo	NSW	92.64	TAYLOR, Eric	NSW	29.00
WYER, Paul	NSW	121.76	LONG, Alexander	WA	81.02	COLLINS, Pamela	QLD	28.84
BEDDOW, John	WA	121.71	DAWSON, Helena	NSW	81.00	Best Performing: Club Masters		
COURTNEY, Jill	WA	120.58	FRANKLIN, Deirdre	NSW	74.91	JAKES, Maureen	QLD	99.54
MOSES, Larry	QLD	117.25	MORGAN-KING, Pam	SA	73.13	ZOTTI, Vivian	WA	36.89
WOODS, Meredith	VIC	116.87	HOBDELL, Betty	QLD	71.45	POLLETT, Phil	QLD	32.51
Best Performing: Silver Life Masters			CHIANG, Yet Kwong	NSW	63.74	CONLAN, Terry	QLD	29.45
WILLIAMS, Justin	SA	259.18	FORAN, Leigh	NSW	62.29	BURCH, Nigel	TAS	28.37
MORTIMER, David	SA	214.69	BADENOCH, Gwen	SA	60.42	O'DONOHUE, Barry	QLD	26.88
EMERSON, Susan	SA	111.74	Best Performing: State Masters			RHODES, Maura	WA	26.23
STRALOW, Allison	WA	107.84	JENNER-O'SHEA, William	SA	179.44	FOX, Gordon	WA	24.57
SKINNER, Tony	NSW	106.93	GOSNEY, Paul	QLD	89.02	SCHOLZ, Estrelita	QLD	24.04
PRINGLE, Rita	SA	105.46	SENDER, Sylvia	QLD	74.22	PFEIFFER, James	NSW	23.55
HALMOS, Andrew	VIC	103.93	AZZOPARDI, Paul	SA	69.04	Best Performing: Graduate Masters		
LEACH, Jane	VIC	103.85	RASILAINEN, Pentti	SA	65.78	GRIFFITHS, Nye	ACT	37.98
McLAUHLAN, Richard	QLD	102.42	MOSCHNER, Ken	QLD	65.02	DAYNES, Paul	NSW	20.05
MORAWIECKI, Roman	QLD	102.29	CARROLL, Bruce	QLD	63.10	CLEAR, Martin	NSW	17.91
Best Performing: Bronze Life Masters			GULLEY, Geoffrey	QLD	62.56	SISSON, Edith	QLD	16.00
FUST, Jeff	VIC	135.32	COOKSLEY, Maureen	NSW	53.34	MEAKINS, Robert	NSW	14.79
BRIFMAN, Mary-Anne	NSW	132.28	MUNRO, Diane	WA	52.89	BURKETT, Maryanne	ACT	14.20
WILTSHIRE, David	SA	122.53	Best Performing: *Regional Masters			LE PAGE, Linley	WA	13.35
BEYFUS, John	WA	111.51	MAYBURY, Ceiny	NSW	40.41	STEWART, Noeleen	QLD	13.14
CHIRA, Traian	VIC	109.49	REITZER, Jeanette	NSW	38.13	HOOLE, Sharmini	NSW	13.12
SOLOMON, Janeen	QLD	105.33	SENDEL, Dana	NSW	36.92	ANDERSON, Lindy	VIC	12.80
FORAGE, Bert	TAS	98.24	SENDEL, Adam	NSW	36.92	Best Performing: Nil Masters		
FLYNN, Patrick	NSW	97.40	CLOUSTON, Patricia	QLD	35.56	SILARSAH, Chantal	NSW	26.51
SPURRIER, Marion	VIC	95.43	STEVENS, Fred	SA	33.63	SINGH, Mohinder	NSW	21.08
GOSS, Beverley	QLD	94.89	FLEISCHMANN, Andrew	NSW	32.77	RAMER, Arthur	NSW	20.38
Best Performing: Life Masters			CHYLEWSKI, (Sen) Witold	NSW	32.55	LLOYD, Anne	QLD	19.85
JEDRYCHOWSKI, Richard	NSW	236.45	KHEDOORI, Henry	NSW	30.90	SAMUELS, Bob	NSW	19.78
PORTER, Matthew	SA	201.12	HAYES, Rosina	NSW	30.53	BANNAH, Joan	QLD	16.81
DEAN, Sandy	QLD	118.56	Best Performing: Regional Masters			McFALL, Jamie	NSW	16.49
NEUMANN, Dagmar	NSW	113.38	WELLS, Peter	QLD	54.61	DUFFY, Trica	QLD	16.26
HEAIRFIELD, Ian	SA	103.50	KOBLER, Louise	NSW	50.02	BLOOMFIELD, Chris	QLD	16.14
SQUIRE, Mary	NSW	99.97	DYER, Gaylene	QLD	41.66	ALDERTON, Florence	QLD	15.99
SAXBY, Elspeth	QLD	99.55						

Playoff Qualifying Points - As At 31 October 2003

OPEN (18+)

Ron KLINGER	144.0
Paul MARSTON	138.0
Michael PRESCOTT	132.5
Bruce NEILL	130.0
Sartaj HANS	120.0
Joachim HAFFER	113.0
Zolly NAGY	112.0
Robert FRUEWIRTH	103.5
Nicolas CROFT	95.0
Peter GILL	94.5
Terry BROWN	88.5
Phil GUE	88.5
Barry NOBLE	88.5
John LESTER	84.0
Gabi LORENTZ	84.0
Ishmael DELMONTE	81.0
Peter REYNOLDS	78.0
Bob RICHMAN	77.0
Peter FORDHAM	76.0
David HORTON	72.0
Philip MARKEY	72.0
Tony NUNN	70.0
Seamus BROWNE	69.0
Matthew THOMSON	69.0
Nigel ROSENDORFF	69.0
Simon HINGE	63.0
Cathy CHUA	63.0
John ROBERTS	62.0
David BEAUCHAMP	60.0
Jessel ROTHFIELD	60.0
Kieran DYKE	60.0
Bill JACOBS	58.5
George BILSKI	58.5
Jamie EBERY	58.5
Leigh GOLD	58.5
Arjuna DE LIVERA	55.0
Matthew McMANUS	54.0
David MORTIMER	53.0
Theo ANTOFF	46.5
Pauline GUMBY	42.0
Warren LAZER	42.0
Albert SIMPSON	40.5
Tim SERES	36.0
Carole ROTHFIELD	36.0
George SMOLANKO	33.0
Roy NIXON	30.0
Attilio DE LUCA	30.0
David LUSK	30.0
John ZOLLO	30.0
Paul HUDSON	30.0
Jeff FUST	28.0
Susan INGHAM	28.0
Jill HOOD	28.0
Ian ROBINSON	25.0
Bobby EVANS	22.0
Henry CHRISTIE	21.0
Edward CHADWICK	18.0
Valerie CUMMINGS	18.0
Michael COURTNEY	18.0
Nigel DUTTON	18.0
Walter SCOTT	18.0
Avinash KANETKAR	18.0
Marie MERVEN	18.0

WOMENS (12+)

Valerie CUMMINGS	185.0
Candice FEITELSON	167.0
Carole ROTHFIELD	138.0
Jan CORMACK	126.0
Sue LUSK	109.0
Berenice FOLKARD	108.0
Elizabeth HAVAS	108.0
Barbara TRAVIS	102.0
Inez GLANGER	90.0
Marcia SCUDDER	90.0
Therese TULLY	85.0
Marlene WATTS	72.0
Pauline EVANS	69.0
Deidre GREENFELD	67.0
Wendy DRISCOLL	67.0
Margot BROWN	54.0
Cathryn HERDEN	54.0
Linda STERN	54.0
Rena KAPLAN	51.0
Elly URBACH	51.0
Lynn KALMIN	51.0
Wendy HALVORSEN	48.0
Kinga MOSES	48.0
Pauline GUMBY	42.0
Vivienne GOLDBERG	42.0
Julette ALEXANDER	42.0
Jillian HAY	40.5
Kate SMITH	36.0
Nola CHURCH	36.0
Julia HOFFMAN	36.0
Jill DEL PICCOLO	36.0
Lynn LOVELOCK	35.0
Frances LYONS	35.0
Margaret BOURKE	34.5
Jill HOOD	34.0
Ann CLARKE	30.0
Judy HOCKING	30.0
Carmel KAIN	30.0
Sheila BIRD	30.0
Barbara MARRETT	30.0
Wendy HOOPER	30.0
Karen CREET	30.0
Felicity BEALE	28.5
Di SMART	28.5
Susan INGHAM	28.0
Jill COURTNEY	24.0
Alida CLARK	24.0
Clare LESTER	24.0
Helen SNASHALL	18.0
Sally Murray-WHITE	18.0
Nazife BASHAR	18.0
Merrilee ROBB	18.0
Marie MERVEN	18.0
Cathy CHUA	15.0
Lorraine HARKNESS	12.0
Leonie FULLER	12.0
Heather CUSWORTH	12.0
Catherine WRIGHT	12.0
Louise LEIBOWITZ	12.0
Linda KING	12.0
Sharon EVANS	12.0
Sue GRENSIDE	12.0
Justine HARKNESS	12.0

SENIORS (19+)

Ron KLINGER	364.5
Zolly NAGY	304.0
Bruce NEILL	224.5
John LESTER	192.0
Gabi LORENTZ	192.0
David MORTIMER	135.0
Barry NOBLE	126.5
William WESTWOOD	121.0
Peter JAMIESON	114.0
Bill HAUGHIE	108.0
David ANDERSON	102.0
George BILSKI	96.5
Ruth JAMIESON	96.0
Peter CHAN	90.0
Bobby EVANS	87.0
Mike HUGHES	82.5
Peter BUCHEN	72.0
Tim SERES	60.0
Paul WYER	60.0
Jessel ROTHFIELD	60.0
Leonie CLARKE	55.0
Bob CLARKE	55.0
John BROCKWELL	54.0
Roger JANUSZKE	54.0
John ASHWORTH	51.0
Terry PIPER	51.0
Wally MALACZYNSKI	48.0
Eric RAMSHAW	45.0
Ian McKINNON	44.0
Lester KALMIN	44.0
Ross CRICHTON	41.0
Peter GRANT	41.0
Steven BOCK	36.0
Pauline EVANS	36.0
Gary LANE	36.0
Kinga MOSES	36.0
Neville MOSES	36.0
Carole ROTHFIELD	36.0
Krzysztof LASOCKI	36.0
Walter SCOTT	33.0
Lynn KALMIN	32.0
Dennis ZINES	30.0
Pentti RASILAINEN	30.0
David LUSK	30.0
John ZOLLO	30.0
Maciek ZURAWEL	30.0
Ted GRIFFIN	28.5
Barbara McDONALD	28.5
Alan WALSH	28.5
Les VARADI	26.5
Elizabeth HAVAS	25.0
Gytis DANTA	25.0
Doreen JONES	24.0
Stan KLOFA	24.0
Peter KAHLER	24.0
Heather WILLIAMS	24.0
Margaret FOSTER	21.0
Richard COWAN	21.0
Margaret BOURKE	19.5



**PAUL
LAVINGS
POSTFREE
BRIDGE BOOKS**

PO Box 807, Double Bay NSW 1360
Tel. (02) 9388-8861
Email: postfree@bigpond.net.au
Visit bridge museum at:
www.postfree.cc

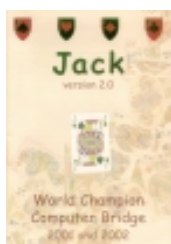
Full range of new books + software in time for Christmas



Bridge Baron 14

\$119.50 postfree

Strong play and defence improvements. Plays Precision + many new conventions. Bids and plays instantly, tournaments to play, play online.



JACK CD

\$116.50 postfree

Winner of the three most recent World Computer Championships. Phone or email for help in accessing Jack's many features. Full hand analyser.



2004 Daily Bridge Calendar

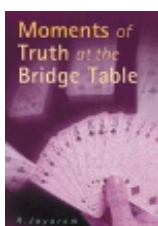
A deal a day to improve your game
\$24.95 POSTFREE



Play with the Champions

by Ron Klinger

A look at the world's top players in action, how they think and play. \$29.95 postfree



Moments of Truth at the Bridge Table

by R Jayaram

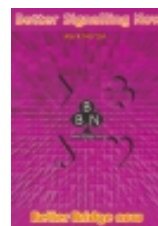
Over-the-shoulder study of how experts play
\$29.95 postfree



The Wei of Good Bridge

by Wei & Hoffman

Humorous look at problem hands with 5 fictional characters.
\$29.95 postfree



Better Signalling Now

by Mark Horton

A revision of the classic Step-by-step Signalling, based on ace for attitude, king for count.
\$29.95 postfree



100 Winning Duplicate Tips

by Ron Klinger

Improve your Pairs play with this all new book of tips
\$26.95 postfree

WE JUST GOT CHEAPER ON UK AND US BOOKS THANKS TO THE IMPROVED AUST DOLLAR



An ideal gift. A subscription to **Australian Bridge**, your national bridge magazine.

\$45 for 6 issues.

We stock the full range of **Paul**

Marston's beginner

and intermediate books and cheat sheets. Discounts for teachers.

CHEAPER deals for Clubs

Please compare EBA Cards 100% plastic – matt finish \$4.40 per pack postfree. Best cards around by a country mile - long lasting, great feel, huge value.

Plastic long life boards - \$2.75 each

Gift double packs of beautiful Piatniks or Fournier – only \$12.95 POSTFREE.

Pads of Bidding Blocks - 15+ pads at \$5.50 each postfree. Dealing Machine – Australian made – Enquiries welcome

CHRISTMAS GIFTS

Bridge Socks 3 sizes, 3 colours \$8.95 each

English Linen Tea Towels – 6 different problems or Traffic Signals \$12.95 each

Thousands of great second hand books for sale, + magazine back issues from \$1 each – ask for advice

15% discount & postfree for bridge club libraries

All mail order is postfree! Visit our bridge museum at www.postfree.cc

What you see is what you pay! Save up to \$8.50 postage on a single item with Postfree

