

ABF NEWSLETTER



AUSTRALIAN BRIDGE FEDERATION INC.

EDITORS: David & Sue Lusk

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Opinion

My primary role at the South Australian Bridge Association is teaching classes. A recent bypass operation has brought that to an abrupt halt. I hope to resume work this month. Fortunately, the teaching at the club continues without my involvement, sadly proving that I am not indispensable after all. However, I am at least around to answer questions and take a consultative role. Under different circumstances, this service may have been unavailable.

So why raise the point? I work for a large club and finding someone with enough expertise to take over for a while shouldn't be a problem. In smaller clubs, however, there are often linchpin workers who are very hard to replace. I'm sure that you could all identify one or two members of your club whose work is vital to the well-being of the organization.

It is only natural to assume that things never change, even though we know that they can do so dramatically and without notice. When a club loses the services of a key worker, the next part of the exercise is to 'muddle through' and try to restore the status quo. Some special promotional and teaching programmes are severely threatened or simply disappear when personnel issues create the necessity for change.

Most often, transition can be planned and new people trained. When change is more abrupt, we are often unprepared. Does it have to be that way?

David Lusk

ABF Newsletter Editors

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World Championships Update

By Sue Lusk

As this edition goes to press the World Championships in Portugal have just finished. Once again Australia and New Zealand both failed to qualify in any of the three major events. The Australian results were 14th in the Open, 10th in the Seniors' and 11th in the Women's. Of these, the Women's team was the closest to qualifying being just 9 VPs behind 8th.

The eternal question remains, what needs to be done so that our representative teams have a reasonable chance of qualifying for the finals in truly international competitions? It is not that the players aren't capable of matching it with the best as demonstrated by the position of some Australian pairs in the Butler Rankings. This year Tony Nunn & Sartaj Hans finished 9th in the Open whilst Bruce Neill & Ron Klinger were 7th in the Seniors'. The main problem seems to be in continually maintaining that standard during tournaments.

As it stands only a small number of Antipodeans have experience at international level and it is only through pitting oneself against good opposition on a regular basis that one really improves in both standard and consistency.

So how can this be achieved? It is not reasonable to expect the ABF to sponsor more overseas trips each year than it already does without a significant increase in membership or outside support. The new privately sponsored development program may help towards achieving this greater exposure for a few players. However, another way is to attract more international players to come to Australia to participate in our top-level competitions such as the Gold Coast Congress and the Summer Festival of Bridge. The Gold Coast Congress organisers have already been working on this for a number of years and this event does attract a regular number of internationals but, as a whole, Australian events need to be made more appealing to travelling players.

One area in which the major Australian events are behind the rest of the world is in the area of prize-money and significant sponsorship. As far as I am aware, of the major tournaments, only the Gold Coast and Barrier Reef Congresses carry prize-money. Although Australian players seem content to compete with PQPs as the only formal reward, overseas players generally expect more for their efforts. Why come to Australia when they already have many opportunities to compete in tournaments of equivalent or better standard much closer to home, with the added incentive of cash prizes?

We have to offer something more, be it from a materialistic or touristy point of view. We have so much to offer in this country and much of it worth more than Australian dollars. It should not be so difficult to find incentives for internationals that it can't be done. If anyone has ideas or expertise to offer, I'm sure the ABF will be more than happy to hear from you.

The other concern raised by our middling efforts in these World Championships is that our international standing is constantly at risk. Under current WBF regulations, Zone 7 is actually only entitled to one

international representative team. Knowing our trans-Tasman rivalry, it should be no surprise that those in power have continually begged to be allowed two teams and, due to persistence and our international form, we have so far been successful in our plea. This is an ongoing battle and places added pressure on our representatives. The number of representative places is based on the number of registered members in the Zone. In order to resolve this issue and retain two teams without contention, Zone 7 requires at least 50,000 registered members over all the NCBOs within the Zone. At present, we are about 2,000 short of that number. Consequently, it is important that all clubs throughout Australia makes sure that all their members are registered as ABF Home Club Members somewhere.

Enough of weighty subjects and on to the bridge...

Before play even began there were amusing events being recounted. A particularly cheeky one involved a member of the English Women's team. Having booked a suite at the rather grand Palacio Hotel, located next to the venue, to be used as a team meeting room, she arrived at the service desk to check in. She very politely informed the concierge that she would need eight keys for the room and that no one would be sleeping there. In response the concierge very diplomatically remarked, "I presume then that madam will be requiring a double bed."

The stories from the English team did not stop there. Later, during a match, this same player, who shall remain nameless, needed to leave the table to attend the call of nature. As her partner was declarer, she called over a caddy to play dummy for her in her absence. All went well until partner called for a small heart from dummy. The caddy looked puzzled, examined the cards, peered under the screen and very plaintively pointed out "But they're all the same size." Evidently after the match the caddy was heard to say, "I've never played bridge before. It was such fun."

Amongst the frivolity some interesting hands were played. ...

In our match against USA 2, not a lot went our way. However, there were two hands on which Therese and I were pleased with our efforts. On the first hand, my American opponents found the optimum defence against 4♠ but I correctly picked East's distribution to make the contract.

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Board: 7

Dealer: S

Vul: All

		North		
		♠ K97		
		♥ J4		
		♦ K652		
West		♣ A1063	East	
♠ 432			♠ 10	
♥ A8732			♥ K965	
♦ J			♦ AQ109743	
♣ Q754	South		♣ J	
	♠ AQJ865			
	♥ Q10			
	♦ 8			
	♣ K982			

West	North	East	South
<i>Levin</i>	<i>Tully</i>	<i>Picus</i>	<i>Lusk</i>
			1♠
Pass	2♣	2♦	3♠
Pass	4♠	All Pass	

Jill Levin led the ♦J, ducked in dummy and overtaken with the ♦Q. Then Sue Picus returned the ♥5 to her partner's Ace, followed by another heart back to the King. Only now did she return a low diamond. I ruffed high, drew trumps and then cashed the ♣K, dropping East's Jack.

At this point, I had to decide whether East's distribution was 1-3-7-2 with the doubleton Queen-Jack of clubs or 1-4-7-1 with the singleton Jack. After due deliberation, I chose to play for the Jack to singleton and drew a quiet sigh of relief when this worked. It was a flat board.

The other hand did give us one of our few pick-ups. How would you bid the North-South cards with your favourite partner?

Board: 13

Dealer: N

Vul: All

		North		
		♠ A2		
		♥ KQJ1032		
		♦ Q4		
West		♣ 872	East	
♠ 3			♠ Q986	
♥ 76			♥ 984	
♦ J109652			♦ A73	
♣ J1053	South		♣ Q96	
	♠ KJ10754			
	♥ A5			
	♦ K8			
	♣ AK4			

West	North	East	South
<i>Levin</i>	<i>Tully</i>	<i>Picus</i>	<i>Lusk</i>
			1♠
	1♥	Pass	1♠
Pass	2♥	Pass	3♣ ¹
Pass	3♥ ²	Pass	4NT ³
Pass	5♠ ⁴	Pass	6♥
All Pass			

1. Artificial, game-force
2. Confirming at least a 6-card suit and unlikely to have three spades.
3. Key-card
4. Two plus the ♥Q

East led the ♦A and partner had no trouble wrapping up twelve tricks. She drew trumps and played to set up a third spade for the twelfth trick and a 13 IMP gain, unfortunately, the only one for the match.

Simply avoiding such large losses as this match would have been sufficient for our team to qualify. Not a large ask but one we have yet to achieve.



StepBridge.com.au

the Australian
internet bridge club

The Serious Club For Social Bridge

ABF Committees

Ethics:

E. Magner, E. Dudley, P. Jamieson,
B. Neill, R. Grenside

Finance:

K. Crowe-Mai, J. Foster, E. Dudley,
A. Richman, N. Croft

Governance:

J. Beddow, E. Dudley, J. Arkininstall

Library:

T. Bourke, V. Mitchell

Marketing:

R. Nixon, A. Halmos, A. Richman, K. Miller

Masterpoint Unit:

D. Anderson

National Authority:

E. Magner, E. Ramshaw,
R. Grenside, W. Lazer, F. Curtis

National Director Accreditation:

J. Brockwell,
L. Kelso, R. Grenside, E. Ramshaw

Newsletter:

A. Richman, T. Jackman, D. Cooper,
T. Haubrick

Olympic:

K. McDonald, T. Jackman, J. Arkininstall

Player Liaison:

P. Gue, T. Jackman, R. Nixon,
P. Gumby

Regulations:

L. Kelso, E. Magner, E. Ramshaw,
R. Grenside, J. Beddow

State Director Accreditation:

D. Cooper R. Hills

Systems:

L. Kelso, R. Grenside, N. Hughes,
W. Lazer, P. Reynolds

Technology:

M. Willcox, N. Croft

Tournament:

E. Ramshaw, D. Stern,
W. Lazer, P. Gue, B. Thompson,
J. Brockwell (secretary), M. Willcox

Masterpoint Review:

K. Crowe-Mai

Youth:

D. Stern, L. Gold, M. Abraham,
G. Ware, G. Feiler, D. Lusk

Commonwealth Nations Bridge Championships:

A. Halmos, A. Yezerski

2006 ANC:

D. Marler, C. Lorimer, L. Alexander

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Griff Ware thegruffle@mac.com
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Country Congress Calendar

April 2006

1-2 **Tamworth**
Congress
Swiss Teams
Pat Barker
(02) 6766 9988
jwellwood@bigpond.com

May 2006

26-28 **Mudgee**
Congress
Walk-In Pairs, Open Pairs, Open Teams
Robin Suttor
wrsuttor@hwy.com.au

July 2006

1-2 **Tamworth**
Congress
Swiss Pairs
Pat Barker
(02) 6766 9988
jwellwood@bigpond.com

ABF OFFICE MANAGER

The ABF Management Committee is pleased to announce the appointment of Jane Rasmussen as the new Office Manager of the ABF Secretariat from 1st December 2005. Jane will be relocating to Canberra and will take over the reins from Val Brockwell at that time.

Val leaves the position after many years of outstanding service to the Bridge community and the ABF Management Committee wishes both Val and John good health and a happy retirement.

AUSTRALIAN NATIONAL CHAMPIONSHIPS ADELAIDE, JULY 21 - AUGUST 5, 2006

ANNOUNCEMENT

The ABF Management Committee have decided that the format of the 2006 ANC will revert to Butler and ANC Pairs followed by the Teams.

2006 ANC LOGO COMPETITION

The South Australian Bridge Association is offering a prize of a Sharp Mini Home Entertainment Centre to the designer of the best logo for the 2006 ANC to be held in Adelaide.

Designs should be emailed to the convener, Dianne Marler at dianne.marler@santos.com by December 2, 2005.

HELPERS AT ABF EVENTS

REMUNERATION POLICY

Comments are invited from interested parties. Send to ABF Secretary, Richard Grenside at secretary@abf.com.au

WOMEN IN BRIDGE

The ABF are trying (through Dianne Marler as Zone 7 Representative to the WBF on the Women in Bridge Committee) to gather as much current data on women players and administrators as possible. This will give us a platform and more leverage to be heard at State and ABF level.

The Women in Bridge Data Enquiry Form can be downloaded from the ABF website and, when completed, emailed to Dianne Marler at womeninbridge@abf.com.au.

Bridge Holidays

with

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Coming in 2006

Murray River Cruise

30th April - 5th May



Kangaroo Island

5th - 12th May



Lord Howe Island

28th May - 4th June

The above holidays were sold out in 2005, so book early for 2006.

Alaska Cruise

25th June - 2nd July



Shoal Bay Resort & Spa

5th - 9th November



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Letters to the Editors

GEELONG CLUB SURVEY

*Letter to Editor
ABF Newsletter*

A few months ago the Geelong Bridge Club conducted a survey amongst members covering a wide range of issues. The survey was by voluntary participation and anonymous. Many hours were spent in preparing, designing and analysing the questionnaire, which proved most informative and a positive experience for both the club and members.

Surveys are common strategy in business today and should be used more often in clubs on a regular basis to evaluate strengths and weaknesses.

*Judy Williams
Geelong Bridge Club*

[We have a copy of the questionnaire and action plan. These were both very specific to the needs of the Geelong Bridge Club and therefore not really suitable for publication. – Ed]

SLOWER PACE TABLES

Dear Editors,

A growing number of bridge players are developing problems, such as impaired eyesight (eg. macular degeneration) and early Parkinsons, that make it difficult to continue in regular pace duplicate.

Rather than lose the active mental exercise in the social setting of the club, players can continue playing if ... and here's a suggestion, already being acted on by some clubs.

Club directors could set up 'special slower pace tables' for four players, or for five with one person kibitzing. For more tables there could

be Chicago or other duplicate method eg. the same machine shuffled cards as everyone has. All that is needed is good lighting, large print playing cards, card holders or felt pens – and imagination. For transport needs, other club members may assist or community resources be approached.

To gain and maintain the numbers, regular announcements are needed at the club with everyone telling their friends and with notices distributed to doctors' rooms, chemists, hairdressers and shop windows. Spreading the information makes this worthwhile scheme workable. Small newspapers like to publish such items and a photo attracts attention.

You're welcome to contact me, Sabine Beecher [02 9419 6366, email sabeecher@netspace.net.au] to exchange ideas and to receive (free) large print notices – one for distribution and one for clubs.

Sabine Beecher

What should I bid?

Peter Fordham gives his time each month to host the 'What Should I Bid' page on the ABF website, www.abf.com.au. Each month his selection for the best inquiry received during the month is posted on the site. The winner receives a voucher for \$20, funded by the ABF, toward any purchase made at the Bridge Shop. The best September submission came from **David Ouvrier**.

Hand: Sitting North as dealer playing Matchpoints, at favourable vulnerability, I held:

♠K95 ♥K ♦AQ7432 ♣AK8

Bidding:

West	North	East	South
	1♦	Pass	1♥
Pass	2NT	Pass	3♥
Pass	4♥	All Pass	

Comments:

Playing with a new partner and lacking much in the way of agreements, the bidding went as above. I opened 1♦ and thought that 2NT (18-19) would show the strength of the hand though perhaps not the playing strength. I considered 4♦ but 2NT seemed the least of available evils. I thought that the 3♥ bid was warning me off NT. We ended in 4♥ instead of 6♦ when partner held ♠3 ♥AJ7632 ♦K105 ♣Q52.

Any views on how to bid this would be appreciated.

And Peter's Response:

Hi David,

Good question, for which, for once, I have a systemic answer.

Many modern partnerships have an agreement that after opener starts with 1♣/1♦/1♥ and responder bids one-over-one, i.e. 1♦/1♥/1♠, opener's immediate rebid of 3NT shows a hand that is too good for a jump rebid of three of opener's suit (but was not good enough for a 2♣ opening). This will often be based on a seven card suit, but many good quality six card suits will qualify.

The bid is non-forcing, but does not show a balanced hand. It is not promised, but there will be a tendency, to be short in responder's suit. Certainly, primary support will not be held. With this gadget in the armoury, the auction becomes almost trite.

West	North	East	South
	1♦	Pass	1♥
Pass	3NT	Pass	4♦ ¹
Pass	4NT ²	Pass	6♦ ³
All Pass			

1. Forcing, stronger than 5♦
2. Roman Keycard Blackwood
3. Two key cards without the trump Queen

One advantage of this approach is that it takes pressure off the jump to 2NT. This bid now will now be more balanced and more precise in definition

*Regards
Peter Fordham*



John Hardy

Bridge Books and Software

Books

Preempts from A to Z <i>Andersen & Zenkel</i>	\$30.80
Bergen for the Defence <i>Marty Bergen</i>	\$33.00
Declarer Play the Bergen Way <i>Marty Bergen</i>	\$33.00
Bridge Basics 2: Competitive Bidding <i>Audrey Grant</i>	\$19.80
Improving Your Judgement: Doubles <i>Audrey Grant</i>	\$19.80
Master Class <i>Ron Klinger</i>	\$24.20
I Fought the Law of Total Tricks <i>Mike Lawrence</i> HOT SELLER	\$28.60
Double: New Meaning for an Old Bid <i>Lawrence</i>	\$28.60
25 Bridge Conventions You Should Know <i>Seagram & Smith</i>	\$29.70
2006 Daily Bridge Desk Calendar (includes postage)	\$26.50

Software

JACK 3.0	\$115.50
Recommended at least 600MHz computer	
Extra tournaments for Jack	\$48.00
Bridge Baron 16 NEW	\$115.50
Upgrade to BB16 (old CD required)	\$59.40
My Favourite 52 Over your shoulder test <i>by Larry Cohen</i>	\$33.00
Cavendish 2000 <i>by Kit Woolsey</i>	\$33.00
1999 Life Master Pairs (<i>Cohen</i>)	\$33.00
Counting at Bridge (<i>Lawrence</i>)	\$52.80
Mod. American Bidding (2/1GF)	\$71.50

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Hyper-Threading Technology requires a computer system with an Intel® Pentium® 4 processor supporting Hyper-Threading Technology and an HT Technology enabled chipset, BIOS and operating system. Performance will vary depending on the specific hardware and software you use. See <http://www.intel.com/info/hyperthreading/> for more information including details on which processors support HT Technology. Intel, Intel Logo, Intel Inside, Intel Inside Logo, Intel Centrino, Intel Centrino logo, Celeron, Intel Xeon, Intel SpeedStep, Itanium, and Pentium are trademarks or registered trademarks of Intel Corporation or its subsidiaries in the United States and other Countries. Pictures are for illustration purposes only. The picture shows the ASI Argyle M261 with a 19" ASI LCD Monitor. E&OE

Tournament Results

TERRITORY GOLD BRIDGE FESTIVAL

MATCHPOINT PAIRS

FINAL

- 1 Ted Chadwick - Marlene Watts
- 2 Marianne Bookallil - Stephen Fischer
- =3 Dave Hurst - Mike van Gulik
- =3 Sandra Richman - Andrew Richman

PLATE

- 1 Helen McLauchlan - Richard McLauchlan
- 2 Mike Butler - Connie Christrup
- 3 Marcia Carpenter - Peter Carpenter

CONSOLATION

NS

- 1 Des Mulcahy - Bernie Huxtable
- 2 Chris Bloomfield - Paul Woods
- 3 Stephanie King - Denise McEwan

EW

- 1 Lorna MacIntyre - Peter Sloan
- 2 Colleen Duffy - Owen Duffy
- 3 Vicki Langley - Joan Fong

SWISS PAIRS

- 1 Liz Jeffery - Howard Jeffery
- 2 Liz Adams - Tony Nunn
- 3 Marian Obenchain - Alison Talbot

SWISS TEAMS

- 1 Ted Chadwick, Marlene Watts,
Tony Nunn, Liz Adams
- 2 David Sarten, Susanne Sarten,
Margaret Tildesley, Yvonne Millman
- 3 John Hughes, Mike Prescott,
Sandra Richman, Andrew Richman

MIXED TEAMS

- 1 Rosemary Mooney, Betty Mill,
Betty Hambleton, Billy Moir
- 2 Ted Chadwick, Marlene Watts,
Tony Nunn, Liz Adams
- 3 Ian Lincoln, Jane North,
Des Mulcahy, Bernie Huxtable

Copy Deadline

For Issue No 117, January 2006

December 24, 2005

Late submissions will be
held over until

Issue 118, March 2006
at the discretion of the Editors.

Country Congress Deadline

Only congresses scheduled from **February**
onwards will be included in the January issue.

HANS ROSENDORFF MEMORIAL CONGRESS

WOMEN'S TEAMS

- 1 **Clark** Alida Clark, Catherine Ritter,
404 Leone Fuller, Sharon Evans
- 2 **Booth** Annabel Booth, Lauren Shiels,
379 Kate Smith, Jill del Piccolo,
Wendy Driscoll, Deidre Greenfeld
- 3 **Hammond** Pauline Hammond, Di Brooks,
370 Jill Courtney, Cynthia Belonogoff,
Rachel Krasenstein, Thelma Free

MEN'S SWISS PAIRS

- 1 David Dale - Pim Birss 110
- 2 Clive Godden - Charlie Lim 104
- 3 John Beyfus - Brian Fensome 101

SYDNEY BRIDGE FESTIVAL

BOBBY EVANS SENIORS TEAMS

QUALIFYING

- 1 **Bock** Stephen Bock, Ian McKinnon,
155 Les Varadi, Tom Goodyer
- 2 **Jamieson** Peter Jamieson, Pauline Gumby,
150 Margaret Bourke, Tim Bourke,
Eric Ramshaw
- 3 **Walsh** Alan Walsh, Barbara McDonald,
143 Ted Griffin, Michael Hughes,
Paul Lavings, Robert Krochmalik
- 4 **Buchen** Peter Buchen, John Newman,
141 Lynn Kalmin, Elly Urbach

SEMI-FINAL

Buchen 119 def Bock 102
Walsh 97 def Jamieson 67

FINAL

Walsh 143 def Buchen 115

DICK CUMMINGS BLUE RIBBON PAIRS

- 1 Ron Klinger - Bruce Neill 588
- 2 Warren Lazer - Tony Nunn 581
- 3 Maryo Derofo - Ishmael Del'Monte 519

FESTIVAL SWISS TEAMS

- 1 **Ritter** Catherine Ritter, Pauline Gumby,
143 Sartaj Hans, Joshua Wyner
- 2 **Rutkowski** Adam Rutkowski, Chris Peters,
133 Heather Cusworth, Noel Tobin
- 3 **Peake** Andrew Peake, Seamus Browne,
122 George Gaspar, David Wiltshire

TASMANIAN NATIONAL SENIOR SWISS PAIRS

- 1 Michael Hughes - Bruce Neill 156
- 2 Angela Little - Richard Misior 129
- 3 Jeannette Collins - Robert Gallus 126

AUSTRALIAN SWISS PAIRS

- 1 George Gaspar - Seamus Browne 191
- 2 Martin Bloom - Peter Gill 189
- 3 Jane Leach - Robert Stewart 186

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- Restricted at Holiday Inn Hotel
- Seniors at GCI Hotel

Saturday February 18 – Carinya Walk-In Pairs & Youth Pairs

Tuesday February 21 – Team Warm Up Walk-In Pairs

Wednesday February 22 – Walk-In Pairs

Saturday February 25 – Holiday Inn Farewell Walk-In Pairs

– Dinner Dance

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OVERHEARD

Richard responds to a query on extraneous information, in this case as a result of overhearing something from another table.

“Recently our team played off in the GNOT final. When we had one board still to play, a player who had finished returned to the table behind us and announced before he even sat down - that they had bid a slam which did not make so probably had lost the match.

The director was called and his ruling was that we (each team at our table) should add 3 IMPs to our score.

While I admit that I have no experience in directing, this ruling sounds rather strange to me.”

Richard's reply:

Law 12 A2 is the appropriate law covering situations such as this where the information to hand is such that normal play of the board is impossible. It is important to differentiate the position between this law and 12C1 which commences with the words “When, owing to an irregularity”. Here no irregularity has occurred so, in effect, this law is not applicable. It is this law that gives the absolute solution of awarding, in effect through law 86, a 3 IMP score to both sides.

Law 12 A2 states that the director may award an artificial adjusted score if no rectification can be made that will permit normal play of the board. If the director is unable to find a solution then and only then can this action be taken; Law 86, 3 IMPs to both sides, averaged out if a knockout or non-balancing scores if not.

Another action that the director could take is to play a substitute board. If the other table is still in play, this presents no problem. If finished, the director should try to find the 4 players and require them to play a substitute board. Awarding 3 IMPs to both sides possibly creates a total VP score for the match of more than 30, which is undesirable for obvious reasons. However, it is not wrong. The solution of playing a substitute board would be far better.

Richard Grenside

ABF Website
<http://www.abf.com.au>

MODERN CONSTRUCTIVE BIDDING BY MARSHALL MILES, 2005

Marshall Miles (Bridge Hall of Fame 2005) is noted for his cutting edge bidding theory. In this book he examines every part of the auction from opening bids to slam-going sequences. Even if the reader does not agree with all of Miles' ideas, the process of review will be beneficial. For example -

♠AKJxxx ♥Ax ♦KQJx ♣x

What do you think about this for a 2♣ (Strong, artificial, forcing) opening bid? Slam is possible if partner holds ♠xxxx ♥Kxx ♦Axx ♣Jxx. By opening 2♣ you may be able to stop below game, or reach slam if partner has something.

On responses, say partner has opened 1♥. What do you do with ♠Jxxx ♥xx ♦Qxxx ♣QJx? Despite six HCP, Miles recommends passing as the hand is primarily defensive, and game is unlikely. The spade length makes it less likely opponents will reach a game.

What do you think about this idea on slam tries? In a control cue bidding sequence, the first cue bid is a kind of “help suit” bid, asking for help in that suit and usually showing length. For example, holding ♠AKxxxx ♥AJxx ♦Ax ♣x, a club cue bid would cause partner to overvalue club honours. Miles prefers to start with a heart cue bid, so that partner can get excited about help in that suit.

The other main topics are two over one, notrump bidding and Precision. The reader can expect some new and perhaps controversial ideas in each section. This book is definitely for the advanced player, who has mastered the basics of bidding. The explanations are quite clear, but do not expect to read this book at one sitting as there is a lot to absorb. Each chapter includes a quiz to test the reader's understanding.

John Hardy

JACK VERSION 3.01 (CD, IBM)

Jack is the World Computer Champion for the last four years, and is looking forward to its fifth straight win in the World Computer Championships in Portugal in October 2005.

The latest version, 3.01, is now available with stronger play (Jack 3.01 beat Jack 3.0 by 230 IMPs over 2,300 deals). There are also more systems, including refinements to MOSCITO, and conventions, and current conventions have been developed even further. In the creator's own words, "With the kind of changes we put in, other programs might have called this a new major version (i.e. 4), we didn't. We just continued with the 3 major version, and put newer CD's in the same 'old' packaging."

Those with Jack 3.0 may download the changes by going to: www.jackbridge.com/download/jack301.exe

Also there are two new tournaments to download.

A two-page tutorial on all Jack's features is available from Postfree Bridge Books by mail or email.

BRIDGE BARON 16 (CD, IBM & MAC)

The Bridge Baron people have been busy with improvements to their five-time World Computer Champion. New features of BB16 include:

- 9 new bidding conventions, including Walsh, Robinson, various Notrump Runouts, and Inverted Bergen Raises
- 4 new Bridge Tournaments, including the 2005 Cavendish at cross-IMPs
- 24 new Bridge Challenges have been added, totalling 192 problem deals in all
- Improved bidding and play
- New options for leads/signals/discards, including odd/even, Lavinthal, Smith Echo, Journalist, and 0-or-2-higher
- Now choose to play just notrump deals
- Improved double-dummy capabilities.
- Double-dummy and par-contract solvers

Also available is this large size 166 page book:
Bridge Baron Companion: How To Get The Most Out Of Your Computer Bridge Game

*Paul Lavings
Postfree Bridge Books*



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— **MATT MULLAMPHY** - & - **VALERIE CUMMINGS** —

Your Hosts

Have held between them over 30 Australian titles in addition to Far East championships. With over 30 years experience as bridge teachers they have taught thousands of people to play. The bridge seminars on our trip will be designed to improve your partnership understandings and update problem areas in your system. As a bridge partnership of 20 years and reigning Grand National Champions, Val and Matt are a testimony that good system and partnership understandings bring good results.

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Green Point Achievements As At 30 September 2005

Category 1 (0-45)			17 Roger BOND	6.62	34 Marie POLLOCK	7.88
1 Ann CAMPBELL	5.83	18 Gordon WOOLLARD	6.33	35 Ned KELLEY	7.80	
2 David THOMAS	5.83	19 Norma GRAHAM	6.26	36 Alice LAWSON	7.79	
3 Conway SEYMOUR	4.93	20 Jeff KERNOT	6.11	37 Duncan WOODWARD	7.72	
4 Wendy STARKIE	4.86	21 Sky TSE	6.11	38 Jean MANIFOLD	7.61	
5 Sue SEYMOUR	4.73	22 Eugene SPATNY	6.05	39 Mr. J CHASKIEL	7.52	
6 Andrew WILKINSON	4.62	23 Kathleen McCROHAN	5.98	40 Jo LEWIS	7.40	
7 John AYLIFFE	4.30	24 Don HEARD	5.88	41 Mrs. H. KESTENBERG	7.38	
8 Robin EVANS	4.02	25 Alan HILL	5.79	42 Mrs. V. VESELIK	7.22	
9 Albert LAM	3.98	26 Helen COPPARD	5.70	43 Henry JOSLING	7.20	
10 Julia MALET	3.95	27 Kaye THOMPSON	5.65	44 Mrs. B. B. BEST	7.14	
11 Michael CORNWALL	3.93	28 David McADAM	5.58	45 Mr. A. S. BEST	7.14	
12 Wolfgang GERBER	3.85	29 Michael CHAINEY	5.41	46 Rita GROOM	6.97	
13 Rosemary CORNWALL	3.75	30 Arne JONSBURG	5.34	47 Penny TRENERRY	6.94	
14 Dick GAVEL	3.73	31 Philip LONG	5.34	48 Grace KENTISH	6.93	
15 Ken STEENHOLDT	3.66	32 Judith PARKINS	5.24	49 George CZUBALA	6.92	
16 Fay MILLER	3.60	33 Peter MACPHILLAMY	5.17	50 Mary SZWARCOK	6.88	
17 David ATKINSON	3.60	34 Sally BIRCHILL	5.14	Category 4 (141-300)		
18 Jenny L TOZER	3.60	35 Mira ASHTON	5.12	1 Elizabeth FRIEL	30.32	
19 Gillian BUSWELL	3.48	36 Wendy LIST	5.12	2 Bob HAY	25.82	
20 Keith FIEDLER	3.44	37 Mike KLASZTORYNY	5.12	3 Hugh PROBERT	25.24	
21 Peter CROSS	3.26	38 Christine DENIS	5.11	4 Margaret WALKER	24.38	
22 Rocco SCAMARCIA	3.21	39 Bernadette CAMPBELL	5.09	5 John DE HAAN	21.93	
23 Joan BUCKLEY	3.21	40 Margaret BRECKENRIDGE	5.03	6 Richard ISER	20.55	
24 Frances AITKEN	3.09	41 Norman SPRINTALL	4.95	7 Jack KUIPER	19.43	
25 Joan PIPER	3.00	42 Graeme BARTON	4.94	8 Wendy GIBSON	19.37	
26 Gerry VOLL	2.99	43 Robert FRASER	4.90	9 Suzanne DONOGHUE	18.86	
27 Joyce REID	2.70	44 Donald RIDDELL	4.88	10 Heather EDMONDSON	18.53	
28 Bev ROYAL	2.67	45 Alistair CAMPBELL	4.85	11 John EDMONDSON	18.23	
29 Dot KAMAKER	2.65	46 Patrick PEMBROKE	4.82	12 Dina DRURY	17.87	
30 Kay SANDILANDS	2.62	47 Trevor SAUNDERS	4.81	13 Millie MATULIS	16.99	
31 Liz BUSHELL	2.59	48 Elaine JONSBURG	4.73	14 Earlene AUFDERHEIDE	16.60	
32 Robyn CLIFTON	2.55	49 Betty INGLIS	4.71	15 Stanley JONES	16.52	
33 Muriel McDONALD	2.55	50 Oliver GOODMAN	4.68	16 Barrie IREDALE	15.62	
34 Peter ANDERSON	2.50	Category 3 (91-140)			17 Steven ROGOYSKY	14.97
35 Joan RYAN	2.47	1 Mrs. E. KOLB	28.55	18 Marcia JACKSON	14.85	
36 Marjorie HAMERSLEY	2.44	2 Mrs. L. GESCHEIT	28.36	19 Kathy SCICLUNA	14.78	
37 Helen HALL	2.38	3 Mrs. D. KUPERMAN	28.00	20 David PRIOL	14.53	
38 Beryl BELL	2.37	4 Mr. L. GESCHEIT	25.26	21 Len HARVEY	14.34	
39 Owen CANNON	2.37	5 Mr. M. GELBERG	21.40	22 Colin ANDERSON	13.96	
40 Peter MILTHORPE	2.35	6 Eva DE MARCHIS	18.54	23 Joanna WIDAWSKA	13.92	
41 Brian KEANEY	2.26	7 Mrs. I. RICH	16.27	24 Yvonne DYMOND	13.75	
42 Neville BAIN	2.26	8 Mrs. R. DASON	14.88	25 Neville FRANCIS	13.38	
43 Greta WATSON	2.22	9 Phillip MOOG	14.34	26 Anthony WELLS	13.33	
44 Greta BARNES	2.21	10 Anthony RUELLO	12.50	27 Jenny DOUGLAS	13.29	
45 Helen AYLIFFE	2.17	11 Mrs. L. GILBERT	12.37	28 Reginald BOND	13.23	
46 Wendy ANDERSON	2.16	12 Mrs. S. YARDNEY	10.86	29 Robyn COUCH	13.15	
47 Tracey ATKINSON	2.10	13 Mrs. F. GELBERG	10.71	30 Roger LITTLEHALES	13.14	
48 Peter QUIN	2.10	14 Cheryl BARRETT	10.60	31 Theo MANGOS	13.12	
49 Kate POLLARD	2.08	15 Raymond EPHRAIM	10.41	32 James BLACK	12.61	
50 Brenda ROGERS	2.07	16 Mrs. D. FREEDMAN	10.35	33 Verna MAHER	12.46	
Category 2 (46-90)			17 Elinor TURNER	10.18	34 Sybil VORBACH	12.35
1 Barry ASLETT	9.43	18 Marise ALLEN	9.61	35 Norma BOBYREFF	12.18	
2 Pam MOORE	8.92	19 Joan EPHRAIM	9.57	36 Beryl STUTCHBURY	12.13	
3 Paula DAMS	8.62	20 Doreen ST.GEORGE	9.20	37 Sophie McLAREN	12.09	
4 Michael ZAAR	8.18	21 Magda LEVY	9.19	38 Rick REDOM	12.06	
5 Bill CALDER	8.18	22 Diane WENHAM	8.93	39 Emile PEREIRA	12.04	
6 Mary WILLIAMS	7.97	23 Mary HISCOX	8.91	40 Helen ZAMORA	12.03	
7 Marlene NICOL	7.92	24 Piroška EHRlich	8.74	41 Boris BOBYREFF	11.93	
8 Terry POWELL	7.43	25 Margaret KEATING	8.56	42 Ethne RAMAGE	11.93	
9 John CHEYNE	7.42	26 David COWLS	8.53	43 Anne HOWES	11.92	
10 Richard LOVETT	7.14	27 Jan DEVESKI	8.52	44 Nat PROKHovNIK	11.81	
11 Nigel CLARKE	7.12	28 Leigh CARROLL	8.43	45 Pat FRY	11.80	
12 David HOAD	7.09	29 June CUNNINGHAM	8.32	46 Judy BONE	11.80	
13 Ann BUTWELL	6.92	30 Lawrie HALL	8.29	47 Nimal WEERASINGHE	11.75	
14 Ian HOAD	6.88	31 Mrs. A. BALL	8.13	48 Marie DENNIS	11.61	
15 Barbara WILDING	6.80	32 Valerie RICKARD	7.92	49 June EVERARD	11.47	
16 Ivy GREGORY	6.65	33 Otto GOETZKE	7.91	50 Claire METCALFE	11.35	

Category 5 (301-800)

1	Lola HERON	33.13
2	Tony SIMPSON	32.69
3	Enid DAWES	31.01
4	Alan GIBSON	30.73
5	Ron STAGG	29.16
6	John BAILEY	28.95
7	Jan DE JONG	28.94
8	Kay THOMPSON	28.75
9	Rob HOARE	27.94
10	Roy ROBERTS	27.36
11	Arthur DAVIES	27.07
12	Henk SLUYTER	26.59
13	George AUDLEY	26.55
14	Anne WILLIS	25.60
15	Monica DARLEY	25.31
16	Sylvia DWARSHUIS	24.66
17	Timothy CREGAN	24.22
18	Rita LEEMING	24.20
19	Lois DUKE	23.63
20	Lloyd YATES	23.47
21	Elizabeth THOMSON	23.29
22	Michael COVILL	23.22
23	Enid MAXWELL	23.12
24	Carol LOTH	23.10
25	Jill O'TOOLE	23.10
26	Ken ELSE	22.72
27	Georgiana MATHEWS	22.08
28	Berna GIBBS	21.92
29	Di BROOKS	21.79
30	Ian MEDLYCOTT	21.54
31	Dianne KAJONS	21.31
32	Paul DAYNES	21.31
33	Hugh SLOMAN	21.22

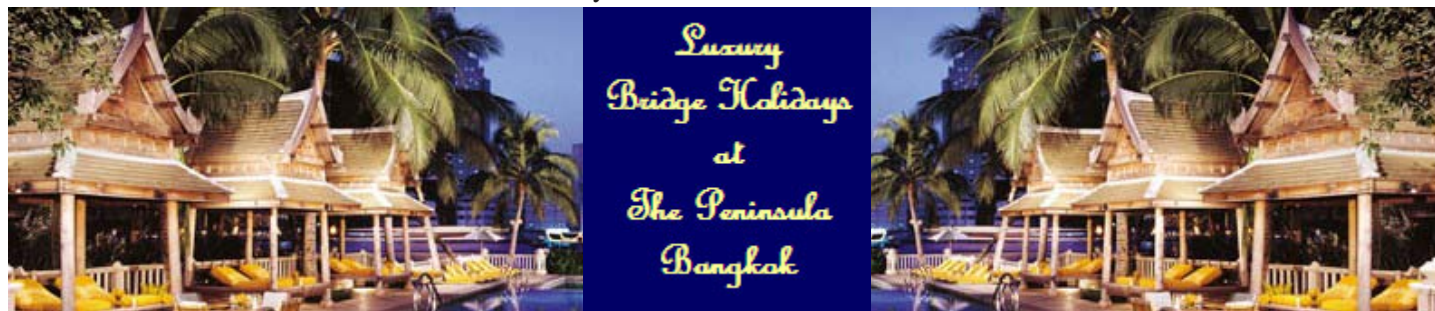
34	Ken CUPPLES	21.21
35	Mavis HEYWARD	21.18
36	Mick CLARKE	21.09
37	Shirley McCULLOCH	21.01
38	Patricia FITZGERALD	20.98
39	Bessie BALDRY	20.97
40	Yong WHITE	20.89
41	Sue MORGAN	20.83
42	Bente HANSEN	20.69
43	George ASHBY	20.57
44	Malcolm SAUNDERS	20.49
45	Patricia WOZENCRAFT	20.45
46	Jill CASTLES	20.17
47	John SAMPSON	20.08
48	Everna WHITE	19.86
49	John BRIGGS	19.66
50	Joan McCLELLAND	19.40

17	Douglas HARDMAN	36.35
18	Kevin CLAPP	36.23
19	Jim MAY	36.23
20	Elsbeth SAXBY	36.19
21	Anne ALLEN	35.74
22	Kevin BATTERSBY	35.63
23	Suzy KRAUSZ	35.00
24	Wolf STUTHE	34.70
25	Kathy JOHNSON	34.02
26	Vilma LAWS	33.98
27	John MARSHALL	33.20
28	Peter ALP	33.02
29	Adela DUROWICZ	32.70
30	Wendy ANDREWS	32.45
31	Mary WATERHOUSE	32.37
32	Dene SMITH	32.28
33	Brenda HEDGELAND	32.19

Category 6 (801+)

1	Stan POGACIC	60.66
2	Edi SFREDDO	59.78
3	Thelma CHARLESWORTH	54.01
4	Sandra REGAN	47.00
5	Maureen JAKES	46.68
6	John BEYFUS	44.80
7	Judy HONE	42.36
8	Steve GEDDES	41.49
9	Ian HEAIRFIELD	40.23
10	Clare SASSON	39.90
11	Keith BISHOP	39.07
12	Lilli ALLGOOD	39.00
13	Gwen BADENOCH	38.77
14	Ferdinand MEERBACH	38.41
15	Ian CHARLESWORTH	37.29
16	Barry WILSON	36.38

34	Joan RILEY	32.09
35	Doreen TOMLIN	32.01
36	Joan MANNING	31.88
37	Michael AIKIN	31.74
38	Audrey WOOD	31.50
39	Hester GEISSLER	31.48
40	Keith FREE	31.37
41	Glyn EVANS	30.80
42	Coral AIKIN	30.33
43	Iris HUGHES	30.22
44	David HARRIS	30.01
45	Ron COHEN	29.98
46	Delsi POZZA	29.82
47	Jenny GRISTWOOD	29.73
48	Ella TAAFFE	29.66
49	Erika COHN	28.95
50	Alice BROWN	28.93



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Your Host

MATT MULLAMPHY 13 times Australian Champion, Far East champion and world medalist, Matt successfully launched **Luxury Bridge Holidays** in 2004.

A bridge teacher, he has taught thousands of players in the past 10 years. Matt is also a renowned singer and actor and has starred in many Australian and International casts of musicals around the world including South Pacific, Jesus Christ Superstar and the coveted role of Javert in Les Miserables. Reigning **Australian Grand National Champion**, Matt is known for 'tailor made' bridge teaching and bringing out the best in each individual's game.

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Coaching Cathy At Contract

By David Lusk

REVISITING COMBINATIONS

Venerable Relly,

Would you be kind enough to comment on these hands with an emphasis on playing the key suit?

I guess there is a standard approach to each of these but I'm not sure that I have got them right.

COMBO #1

Contract: 3NT

North		East	
♠ A75		♠ J10862	
♥ A64		♥ K93	
♦ Q863		♦ 10	
♣ A54		♣ Q1098	
South		West	
♠ K3		♠ Q94	
♥ J87		♥ Q1052	
♦ AK95		♦ J742	
♣ K632		♣ J7	

There was no opposition bidding and West led a low heart. I played low from dummy and East took with the King. He led one back and I played the Jack, West the Queen and I held off until the third round.

After winning at trick three, I played the Queen of diamonds. When West turned up with Jxxx, I could only get 8 tricks.

COMBO #2

Contract: 4♥

North		East	
♠ J85		♠ A10632	
♥ AJ94		♥ 6	
♦ A5		♦ J86	
♣ Q653		♣ 9872	
South		West	
♠ Q7		♠ K94	
♥ 8732		♥ KQ105	
♦ KQ92		♦ 10743	
♣ AK4		♣ J10	

Neither opponent bid and West led the Jack of clubs. I took it in hand and played a heart to the Jack. I was really pleased when it won but much less so when I played the Ace and East discarded. Was that bad luck or bad play?

COMBO #3

Contract: 3♠

North		East	
♠ Q742		♠ J109	
♥ 83		♥ AK42	
♦ AKJ		♦ 107	
♣ QJ93		♣ 8654	
South		West	
♠ K865		♠ A3	
♥ 97		♥ QJ1065	
♦ Q853		♦ 9642	
♣ K107		♣ A2	

West	North	East	South
	<i>Glenda</i>		<i>Me</i>
1♥	X	2♥	2♠
Pass	Pass	3♥	Pass
Pass	3♠	All Pass	

They took the first two heart tricks and played Ace and another club. I just won in dummy and played a spade to my hand, kind of expecting to lose two trumps. Was that just giving up?

*All the best,
Cathy.*

Dear Cathy,

Some suit combinations have to be worked out at the time, determining the combinations which will be favourable for a particular play and those that will not. The play that works for the most combinations is the one which is likely to bring the best results in the long term.

ABF Masterpoint Centre

John Hansen

PO Box 2172, Churchlands, WA 6018

Phone/Fax: (08) 9204 4085

Email: info@masterpoints.org.au

Website: <http://www.masterpoints.org.au>

On hand 1, playing the Queen from dummy first will be OK if East has J10xxx. In other words, if West has no diamonds. However, playing the Ace or King first will look after all 4-1 breaks whenever the singleton is Jack or 10. This is because you have both the 9 and 8 with your high cards.

What is the evidence? West has been proven to have held a four card heart suit. So, if West has no diamonds, what longer suit did West have and not lead? Whether you test the count of the clubs or not, you would have done better to lay down the ♦A or ♦K first. When East drops the 10, continue with the King and the suit will be resolved from that point.

In the second example, playing low to the Jack in your trump suit works whenever West has both top honours in hearts (25% only). It also relies on no 4-1 break in the suit, as you found out (although if East had the singleton 10, you might have got by.)

It is far better to play for one or both honours onside (75%) and for West to also have the 10 (now down to 37.5%). Still, 37.5% is better than 25. Thus, if you had played the 8 initially and run it, you would have prevailed against the 4-1 break as well.

In the last example, presumably West led the ♥Q, giving you a clear picture of the location of the King and Ace. Whenever you hold Qxxx opposite Kxxx, try to work out who is more likely to hold the Ace and assume it is a doubleton. Alternatively, try to work out who is more likely to hold a doubleton and then assume that it is Ax.

In this case, if East is known to have the A-K of hearts, West must hold the Ace of spades for the initial opening. Therefore, West must hold Ace-doubleton. Win the club in hand and play a low spade towards dummy's Queen. When the Queen holds, play a low one and make no effort to beat East's card. Just play low and expect that the Ace will fall because West has no choice. If West had started with A10x, A9x or AJx, then too bad.

*Kindest regards,
David*

Club Secretaries

Please advise any changes to delivery addresses directly to the editors.

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ABF Calendar

Date	Event/Contact	Location/Phone
January		
14-22	Australian Youth Week David Lusk lusk@internode.on.net	Canberra (08) 8336 3954
18-30	Summer Festival Sean Mullamphy not@abf.com.au	Canberra 0432 628 253
February		
18-25	Gold Coast Congress Kim Ellaway gcc@abf.com.au	Surfers Paradise (07) 3351 8602
March		
7-12	Commonwealth Nations Bridge Championships Andrew Halmos alh.pl@bigpond.net.au	VBA Melbourne (03) 9557 4407
18-19	ABF AGM ABF Secretariat secretariat@abf.com.au	Canberra (02) 6239 2265
23-27	Open/Women's Playoffs Eric Ramshaw EHR@bigpond.com	TBA (03) 5342 5006
April		
20-24	Seniors Playoffs Eric Ramshaw EHR@bigpond.com	TBA (03) 5342 5006
May		
1-7	Brain Research Challenge Stephanie Barker s.barker@unsw.edu.au	Australia-Wide 1300 888 019
11-12	Autumn Nat Senior Swiss Prs TBA	Adelaide
12-15	Autumn National Teams TBA	Adelaide
20-21	Western Senior Pairs C'ships Thelma Free tkoppi@cyllene.uwa.edu.au	Perth (08) 9346 2215
June		
8-9	McCance Trophy Women's & Restricted Swiss Pairs Di Jacobs vcc@abf.com.au	Melbourne 0413 003 633
9-12	Barrier Reef Congress Kim Ellaway manager@qldbridge.com	Cairns (07) 3855 3331
10-12	Victor Champion Cup Di Jacobs vcc@abf.com.au	Melbourne 0413 003 633
9-24	World Championships ABF Secretariat	Verona (02) 6239 2265
July		
1-8	NZ Nationals Fran Jenkins fran@nzcba.co.nz	Hamilton, NZ 64 4 473 7748

Bridge into the 21st Century

TEST YOUR RESPONDING AFTER RHO'S TAKEOUT DOUBLE

What do you bid on the following hands, nil vulnerable:

1♦* (Double) ?

*Better minor

- 1) ♠KJ109 ♥J76 ♦762 ♣982
- 2) ♠KJ64 ♥QJ108 ♦2 ♣AJ86
- 3) ♠87 ♥K2 ♦862 ♣KQ8652
- 4) ♠K4 ♥AQJ62 ♦82 ♣J962
- 5) ♠9 ♥9872 ♦Q9853 ♣J86
- 6) ♠KJ10864 ♥82 ♦Q2 ♣632
- 7) ♠J53 ♥Q52 ♦K105 ♣A1072
- 8) ♠KJ10875 ♥43 ♦A3 ♣K62
- 9) ♠J92 ♥2 ♦A9875 ♣KJ73
- 10) ♠K32 ♥QJ2 ♦Q10873 ♣A10

- 1) 1♠. Most auctions after an opening bid followed by a takeout double are competitive partscore deals. So as responder to the opening bid it is important to rake up a bid while the bidding is low, and make life a little more difficult for the opponents. Even if the opponents play the hand, as they probably will, you have set your side up for the best opening lead.
- 2) Redouble. The perfect hand, and you intend to double opponents in any contract they reach. Redouble shows 10+ HCP and places your partnership in penalty mode. On a trump lead and continued trump plays opponents should be restricted to 3 or 4 tricks, a penalty of 800 or 500, even not vulnerable.
- 3) 2♣. The accepted method over opponent's takeout doubles is that new suits at the one level are forcing, but new suits at the two level are not forcing. You also have a fit with partner, and if opponents compete at the two level you can come back in with a takeout double of your own.
- 4) 1♥. Even though you have 10+ HCP, and qualify for redouble, your shortage in spades indicates opponents could preempt in spades and make life difficult for you. Under these circumstances you should bid your hearts while you have the chance. Your 1♥ response is forcing, and on your next turn you can make an invitation to game.

- 5) 3♦. After the takeout double the jump raise is strictly preemptive. You are protected by your fit, but have given the opponents a number of problems. Firstly they must decide whether or not to enter the bidding, and if so how. Then they must settle on a fit and how high to bid. When you give opponents this sort of problem they fail to reach the best contract 60% of the time. On this deal, for instance, the opponents may play a 4-3 heart fit instead of a 4-4 spade fit. And if they find their 4-4 spade fit they will suffer a 4-1 break.
- 6) 2♠. If you bid 1♠ you will compete with 2♠ later, so you should bid 2♠ now. There are a number of good things that can happen if you bid 2♠ at once. You may keep opponents out of the auction altogether, or the space you consume may cause them to reach an inferior contract. Also showing your 6 card suit immediately may mean that if opponents bid quickly to, say 4♥, your partner can support you on a suitable hand. Another thing to keep in mind is that there are still players who double to show 16+ points, and plan to bid their suit later. If partner could bid 4♠ over your 2♠ it would make life very difficult for a takeout doubler with, say, 16 points and a six card heart suit.
- 7) 1NT. You could redouble with 10+ HCP, but by bidding 1NT straight away you stop opponents getting together and finding the best lead. If opponents come back into the auction you should double to show your maximum.
- 8) 1♠. You are too strong to jump to 2♠, and too distributional to redouble. You plan to jump to 3♠ later, showing a six card suit, and inviting partner to pass, or bid 3NT or 4♠.
- 9) 2NT. Many partnerships play that you ignore takeout doubles and bid as in an uncontested auction. This is not sound, since after a takeout double you are invariably faced with a competitive partscore battle, and timing and taking away opponent's space are key issues. The jump to 2NT is not needed as a natural bid, and shows a good, invitational or better raise to 3♦. This leaves the jump to three of partner's suit over the double as purely preemptive.
- 10) 3NT. You aren't looking for penalties with your strong diamond fit, and you don't want opponents

to get together to either find a sacrifice or a good lead. Even with good hands you may want to preempt the opponents out of the auction.

*Paul Lavings
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Playoff Qualifying Points As At 30 September 2005

OPEN(18+):					
Ron KLINGER	160	Chris SUNDSTROM	48	Joachim HAFFER	18
Bruce NEILL	160	Michael COURTNEY	37	Murray GREEN	18
Kieran DYKE	122	Matthew THOMSON	36	Callin GRUIA	18
Ishmael DEL' MONTE	110	David HOFFMAN	36	Simon STANCU	18
Tony NUNN	102	David HORTON	36	Greg EUSTACE	18
Seamus BROWNE	98	Andrew PEAKE	36	WOMEN(18+):	
Richard JEDRYCHOWSKI	95	Philip MARKEY	36	Therese TULLY	173
Warren LAZER	93	David WAWN	36	Sue LUSK	173
Robert FRUEWIRTH	93	John ASHWORTH	32	Meredith WOODS	114
Sartaj HANS	84	Terry PIPER	32	Alida CLARK	114
Paul WYER	82	Cynthia BELONOGOFF	30	Margaret BOURKE	108
Martin BLOOM	81	Ian ROBINSON	30	Dagmar NEUMANN	102
Peter GILL	81	David MATTHEWS	30	Elizabeth HAVAS	95
Terry BROWN	80	Elizabeth HAVAS	29	Candice FEITELSON	90
Pauline GUMBY	75	John LESTER	26	Pauline GUMBY	75
Paul MARSTON	72	Michael CHEN	25	Margaret MILLAR	75
Simon HINGE	72	Jin LI	25	Greer TUCKER	75
Zolly NAGY	71	Neil EWART	24	Jan CORMACK	72
Bob RICHMAN	66	Blaine HOWE	24	Linda STERN	66
Magnus MOREN	66	David LILLEY	24	Berenice FOLKARD	63
Neville FRANCIS	66	Michael SMART	24	Deidre GREENFELD	63
George GASPAR	66	Alida CLARK	24	Wendy DRISCOLL	63
Khokan BAGCHI	65	Peter ROGERS	24	Marlene WATTS	63
Phil GUE	62	Peter REYNOLDS	24	Catherine LACHMAN	61
David WILTSHIRE	60	Candice FEITELSON	24	Cathy MILL	61
Barry NOBLE	59	Michael PRESCOTT	23	Rena KAPLAN	60
George BILSKI	59	Gabi LORENTZ	21	Paula SCHROOR	60
Nigel ROSENDORFF	57	David SMITH	21	Leone FULLER	60
Avinash KANETKAR	57	Steven BOCK	18	Sharon EVANS	60
Arjuna DE LIVERA	51	Peter FORDHAM	18	Toni BARDON	48
Paul LAVINGS	48	Les GREWCOCK	18	Sandra JOHNSON	48
		Graeme CORIN	18	Rosa LACHMAN	48

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Felicity BEALE	36	Mike HUGHES	139.5	Elizabeth HAVAS	41
Diana SMART	36	Paul LAVINGS	138	William WESTWOOD	39
Helen BORMAN	35	David LILLEY	132	Andrew MARKOVICS	37.5
Judy SNOW	35	Ted GRIFFIN	123	Henry CHRISTIE	37.5
Cynthia BELONOGOFF	30	Pauline GUMBY	117.5	Blaine HOWE	36
Annabelle BOOTH	30	Terry BROWN	116	Chris HUGHES	36
Lauren SHIELS	30	George SMOLANKO	108	Janet KAHLER	36
Helen SNASHALL	27	Paul WYER	98.5	Tim DAVIS	36
Sally MURRAY-WHITE	27	Barbara McDONALD	96.5	Peter GRANT	36
Nola CHURCH	27	Alan WALSH	96.5	David HOFFMAN	36
Julia HOFFMAN	27	Robert KROCHMALIK	90	Bill HAUGHIE	36
Inez GLANGER	25	Margaret BOURKE	88	Tony MARINOS	36
Marcia SCUDDER	25	Peter KAHLER	85	Gytis DANTA	36
Rasma LIEPINS	24	Martin BLOOM	81	Wally MALACZYNSKI	36
Carolyn MOLLOY	24	Gary LANE	81	Michael DILKS	35
Kate SMITH	24	Avinash KANETKAR	78	Elly URBACH	34.5
Nazife BASHAR	24	George GASPAR	75	Lynn KALMIN	34.5
Anita ANDERSON	24	Paul MARSTON	72	Graham ATKINSON	30
Jill DEL PICCOLO	24	David MIDDLETON	72	Peter FORDHAM	27
Beverley STACEY	24	Steven BOCK	71	Grant KILVINGTON	27
Nevena DJUROVIC	24	Eric RAMSHAW	70	John LESTER	26
Catherine RITTER	24	John ASHWORTH	68	Leslie LOWE	25
Wendi HALVORSEN	21	Terry PIPER	68	Michael CHEN	25
Kinga MOSES	21	Ross STUART	60	Jin LI	25
Judith TOBIN	21	Jeannette COLLINS	60	Richard GRENSIDE	24
Karen CREET	21	Peter BUCHEN	55.5	Sathi MOSES	24
Jenny THOMPSON	18	John NEWMAN	55.5	John HANSEN	24
Helen LOWRY	18	Peter JAMIESON	53	David SCHOKMAN	24
Jeannette COLLINS	18	David SMITH	51	Charlie SCHWABEGGER	24
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Ron KLINGER	304	Peter CHAN	51	Ruth HANSEN	24
Bruce NEILL	304	Neville MOSES	48	Sue GRENSIDE	24
Zolly NAGY	215	Ruth JAMIESON	48	Ray ANDERSON	24
		Robert GALLUS	47	Tim BOURKE	23



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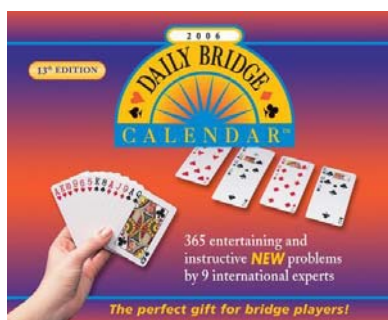
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McCutcheon Trophy Standings - As At 31 October 2005

Best Performing: Of all Masters

GUMBY, Pauline	NSW	362.59
LAZER, Warren	NSW	347.18
NEILL, Bruce	NSW	335.91
DYKE, Kieran	NSW	327.32
FRANCIS, Neville	QLD	319.80
NUNN, Tony	NSW	310.67
KLINGER, Ron	NSW	307.51
JANZEKOVIC, Darko	QLD	303.06
GASPAR, George	VIC	302.01
GILL, Peter	NSW	294.50

Best Performing: Silver Grand Masters

GUMBY, Pauline	NSW	362.59
LAZER, Warren	NSW	347.18
NEILL, Bruce	NSW	335.91
DYKE, Kieran	NSW	327.32
FRANCIS, Neville	QLD	319.80
NUNN, Tony	NSW	310.67
KLINGER, Ron	NSW	307.51
GASPAR, George	VIC	302.01
GILL, Peter	NSW	294.50
LAVINGS, Paul	NSW	282.31

Best Performing: Grand Masters

WATTS, Marlene	NSW	290.25
COLLINS, Jeannette	VIC	272.03
BLOOM, Martin	NSW	250.43
WILLIAMS, Justin	SA	250.18
PRITCHARD, John	QLD	243.38
PARKER, Ralph	QLD	232.30
HANS, Sartaj	NSW	225.96
NOBLE, Barry	NSW	216.19
KAHLER, Peter	ACT	206.50
MOREN, Magnus	QLD	205.01

Best Performing: Gold Life Masters

JANZEKOVIC, Darko	QLD	303.06
WILTSHIRE, David	NSW	269.48
AFFLICK, Ian	QLD	183.05
MULLEY, Chris	WA	169.07
LUCK, Ivy	QLD	165.49
TUXWORTH, Anthony	QLD	152.40
LANE, Gary	NSW	142.41
FREE, Thelma	WA	133.30
MORAWIECKI, Roman	QLD	129.36
PHILLIPS, Shirley	NSW	124.72

Best Performing: Silver Life Masters

WARE, Griff	ACT	181.60
LOWRY, Helen	NSW	159.97
JAKES, Maureen	QLD	146.85
HARRIS, David	QLD	135.18
MATTHEWS, David	WA	131.38
MAGEE, Jill	VIC	130.00
JENNER-O'SHEA, William	SA	121.29
BARNETT, Philippa	QLD	116.76
LUCK, John	QLD	114.86
GOSS, Beverley	QLD	110.21

Best Performing: Bronze Life Masters

YUILL, Margaret	VIC	126.13
ADAMS, Elizabeth	NSW	118.06
WILSMORE, Peter	NSW	117.62
DREYER, Frank	NSW	110.95
MANN, Bill	SA	100.78
CHAN, Kevin	VIC	99.99
HERBERT, Frances	NSW	95.76
BIRNER, Sharyn	QLD	92.96
LEWIN, Peter	NSW	92.11
DJUROVIC, Nevena	NSW	90.41

Best Performing: Life Masters

GOSNEY, Paul	QLD	289.10
BARDEN, Bianca	QLD	237.72
RITTER, Catherine	NSW	165.86
BOYLSON, Christine	WA	144.88
KAMALARASA, Sanmugaras	QLD	138.52
YEZERSKI, Alex	NSW	104.85

DAWSON, Jane	NSW	97.56
GIBSON, Elizabeth	QLD	97.05
CHOSID, Ben	NSW	95.58
OSMUND, Danny	QLD	94.93

Best Performing: **National Masters

JEFFERY, Peter	NSW	82.23
EVANS, Glyn	SA	72.07
CHIANG, Yet Kwong	NSW	72.01
CHARLESWORTH, Thelma	SA	69.46
MORGAN-KING, Pam	SA	68.01
ROBERTS, Roy	SA	67.05
DENNIS, Marie	NSW	63.12
SLUYTER, Henk	NSW	61.36
WHITELAW, Beverley	NSW	58.93
ALP, Peter	QLD	57.05

Best Performing: *National Masters

GRIFFITHS, Nye	ACT	201.26
STEPHENS, Adrienne	ACT	137.78
MOSCHNER, Ken	QLD	123.92
WOOLLEY,Carolyn	QLD	95.09
WOOLLEY, Christophe	QLD	87.01
GRUIA, Callin	NSW	79.54
LAU, Shirley	NSW	77.55
SFREDDO, Edi	SA	77.48
LUND, Jacqui	VIC	75.89
HOBDELL, Betty	QLD	75.34

Best Performing: National Masters

STUART, Ross	NSW	135.33
PETTIGREW, Ann	ACT	130.85
WELLS, Peter	QLD	121.84
DE LIVERA, Michael	ACT	95.18
HOWARD, Justin	VIC	82.76
CARROLL, Bruce	QLD	80.73
CHIANG, Kathy	NSW	69.30
BROWN, Alice	QLD	67.74
MEERBACH, Ferdinand	SA	63.66
INGHAM, Linda	WA	63.07

Best Performing: *State Masters

ZOTTI, Vivian	WA	82.61
YAO, Phaik	NSW	80.87
EDGTON, Nabil	NSW	76.62
HOUGHTON, Christine	NSW	76.15
HOUGHTON, Wayne	NSW	76.05
EDGTON, Adam	NSW	73.09
RHODES, Maura	WA	72.31
PENNINGTON, Paul	QLD	67.89
HARDMAN, Douglas	WA	67.81
KOBLER, Louise	NSW	67.77

Best Performing: State Masters

McCARTHY, Gayle	QLD	77.09
RODWELL, Nicholas	NSW	67.96
WOOD, Viv	WA	66.52
PANG, Rosa	NSW	64.21
STANCU, Simon	NSW	63.93
STUTHE, Brigitte	QLD	60.51
HORTON, Barbara	QLD	59.33
SCHOEN, Pam	QLD	57.38
ZHENG, Ying-Zhao	NSW	57.03
STUTHE, Wolf	QLD	55.42

Best Performing: *Regional Masters

PFEIFFER, James	NSW	54.82
MARSHALL, John	SA	44.78
BARNETT, Joan	WA	38.25
COHEN, Ron	NSW	36.17
BOSCI, Colleen	NSW	34.73
HAMPTON, Priscilla	SA	34.58
WALKER, Margaret	QLD	32.62
ROSEBY, Heather	NSW	30.73
KOLB, Mrs. E.	VIC	29.24
RAE, Elaine	NSW	28.37

Best Performing: Regional Masters

THOMPSON, Philip	QLD	91.17
McPAUL, Catherine	QLD	55.30
SCHONWOLF, May	WA	52.80

WARD, Kevin	QLD	48.77
JOHNSTON, Mary	WA	47.11
GORDON, Peter	QLD	42.82
SLINGER, Shirley	SA	42.10
PARKER, Irene	SA	41.48
BAKER, Lynn	NSW	39.37
YATES, Lloyd	QLD	39.31

Best Performing: **Local Masters

HUNG, Andy	QLD	89.53
DEROFE, Maryo	NSW	79.23
DORBER, Geoff	NSW	55.86
HEGEDUS, Andrew	VIC	50.87
ROBERTS, Geoffrey	QLD	43.34
DEAN, Kevin	QLD	43.09
KASSAM, Bina	NSW	42.39
MARTIN, Tony	WA	39.26
ANSELL, Robert	QLD	37.89
WHITE, Yong	NSW	35.95

Best Performing: *Local Masters

WHIDDON, Catherine	NSW	37.42
HARDING, Raymond	NSW	37.25
LIGHTFOOT, Anatoli	ACT	36.91
SWANSON, Jane	QLD	35.07
MARTIN, Geoffrey	QLD	34.72
THOM, Mary	QLD	32.18
MUIR, Raji	VIC	31.59
CURRELL, John	QLD	30.47
COCKBILL, Penny	NSW	28.55
O'HARA, Red	QLD	28.43

Best Performing: Local Masters

MORCOMBE, Andrew	SA	44.73
RAWLINGS, Jack	SA	41.16
PIERCE, Jack	NSW	37.54
FREUND, Art	NSW	36.28
PIERCE, Eileen	NSW	36.13
REYNOLDS, Jane	WA	34.69
CONGREVE, Michael	QLD	34.17
REID, Wendy	NSW	33.19
HOLLANDS, Jeff	QLD	30.98
MACKAY, Liz	QLD	30.79

Best Performing: Club Masters

HOARE, Rob	QLD	43.07
DONALDSON, Kaye	QLD	39.09
MORRIS, Alexandra	NSW	38.28
PODWORSKI, Wieslaw	NSW	29.11
KNIGHT, John	QLD	28.84
BIEGANSKI, Beata	WA	27.88
HOLLANDS, Peter	VIC	27.85
McGOWAN, Vera	WA	26.51
PALM, Janice	QLD	26.33
HU, Ivan	VIC	25.75

Best Performing: Graduate Masters

TOUTON, Ryan	QLD	65.62
HIRST, Andrew	NSW	64.68
OSMUND, Linda	QLD	32.85
MILLER, Errol	QLD	25.52
HARDING, Sam	NSW	23.71
ATKINSON, Faye	QLD	21.48
MUNRO, Angus	VIC	21.14
MANLEY, Colin	VIC	20.11
KELLEY, Ned	QLD	19.67
LIERSCH, Vic	VIC	18.71

Best Performing: Nil Masters

RANASINGHE, Thilak	WA	69.43
WILSON, Barry	QLD	52.84
WIGNALL, Keith	WA	35.35
BOOKALLIL, Marianne	NT	29.81
NAKANISHI, Michiko	VIC	26.14
KINGHAM, Ben	VIC	24.52
HORNIBROOK, Ken	NSW	22.70
KOHPINA, Duddow	TAS	21.12
GYDE, Wayne	WA	20.88
BALCI, Hedo	QLD	19.35



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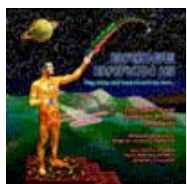
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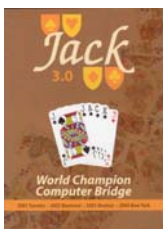
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Depart Australia on May 26 with JAL to Tokyo. for 1 night then Vancouver for 3 nights with included tours to Stanley Park and Vancouver Island and Whistler. The next 4 nights in the Rockies we will visit Kelowna, Banff, the Columbian Icefields and Jasper. We then board Canadian Pacific for 2 days and nights of wining, dining and bridging to Toronto. During our 3 night stay in Toronto we have an included tour to Niagra Falls and Toronto city tour before departing via Ottawa for our final 2 nights in Montreal. The price of \$7163 includes first class twin accommodation, air fares, bridge, all meals on the train, plus welcome and farewell dinners . Early bird and non bridge player discounts are available. From an extra \$2225 you can follow up with the cruise below.

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Join Holland America's magnificent **Maasdam** and cruise with us **Montreal - Quebec City - Saguenay Fjord - Charlottown - Sydney - Halifax - Bar Harbor - Boston**. Stay on in Boston for 1 night then continue in USA or return home. Your fee includes the cruise, transfers, bridge fees, Boston accommodation and port charges. For those wishing to just come for the cruise a special package of return airfares, two nights in Montreal with welcome dinner, your cruise and overnight in Boston, transfers and bridge fees is available

Negotiations have not yet been completed for our European Tour in late September. We also have a bridge break at the Retreat (Wisemans Ferry) from February 1-3 and at Berida Manor (Bowral) from 13-15 March.