

# ABF NEWSLETTER



AUSTRALIAN BRIDGE FEDERATION INC.

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## Opinion

A letter from Cathy Chua (see page 20) sought editorial comment on some structural issues relating to appeals in general and frivolous appeals in particular.

As mentioned in the last issue of the ABF Newsletter (102, July 2003), a team competing in the VCC appealed a ruling after a tempo break in the auction. The appeal was made without consultation with either appeals advisor and was ultimately dismissed and adjudged frivolous. As a result, the team was fined 0.8 of one VP.

Players are given little information to guide them as to what may constitute a frivolous appeal, which is why I so strongly supported the concept of appeals advisors. Whether I consider this particular appeal as frivolous is not the issue as these matters are always open to opinion and debate. When, after the event, the appellant put the substance of this appeal in front of me, I was reasonably sure that I would, as appeals advisor, have recommended that they proceed with their case. Had this discussion taken place prior to the appeal instead of after, the advice would have protected the team from penalty on any grounds that the appeal was frivolous.

One of Cathy's major contentions is that appeals panels are made up of team members who are competing in the same event. Taking an outside perspective, an appeals committee which makes a ruling against a team that is in contention and then rules the appeal as frivolous can, in a collective sense, deal a double blow to a competitor. The process of determining an appeal outcome is reasonably objective and structured. The process of determining whether an appeal is frivolous is much more subjective and will always be more likely to create controversy and finger pointing. Cathy suggests that the appeals committee itself should not be the final arbiter on this issue. She may well be right.

Having two or more appeals advisors installed at every major championship will minimise, but not eliminate, frivolous appeals. A team may, after all, choose not to seek advice or may choose to ignore it.

In the event that an appeals panel regards an appeal as frivolous, it would be open and fair if it was returned to a panel consisting of the Chief Tournament Director and two appeals advisors for review. If this advisory panel supports the opinion then it will have the task of determining the penalty. This must surely be fairer than reverting to monetary fines which are far more affordable to some than to others.

Nobody looks favourably on creating additional infrastructure in the form of yet more panels or committees but most would agree that these processes are reasonably fair and seen to be that way.

*David Lusk*

## A Mission From God

### 2003 ANC OPEN TEAMS

Given that bridge has introduced drug testing so that it can be considered a sport, I was thinking this article should be written in the parlance of sporting commentators. At the start of the event only time alone would tell how the event would end. As time went on Victoria increased its intensity and soon stamped its authority on the field. Indeed, one could only say that Victoria began to stand tall. It was a moment in time at which the other teams had to dig deep and to be frank, they didn't....(end of sports speak)

\* \* \*

The Victorian Open team might have had all sorts of missions. Ted Chadwick, after all, was appointed captain of the NSW team. Who was to stop him writing those articles where he bemoans his lot in life? 'And then, dear reader, just when I had thought my team couldn't possibly get another thing wrong, Beauchamp picked up...Imagine how I felt when he...' Only by stopping NSW from winning the

Interstate could Australian readers be saved from this fate. But, in fact, any such benefits reaped from our win were purely incidental. Our true mission? Somebody had to make sure that Gallus wasn't the last Victorian to win an Interstate (1989)...I'd been on two failed missions in recent years (Brisbane 2000; Canberra 2001). This year was going to be different.

Not that different, actually, it appeared early. A small loss to Tasmania in the first round, followed by a large loss to the ACT. Not that this surprised Richard Hills. Although Peter Gill's book had us at approximate favourites (with NSW), Richard Hills ranked us fifth. FIFTH!!!! It transpires he was under the impression that chances in the Interstate were somehow a mathematical function of how many times one had read the Harry Potter series. Richard was certainly under some sort of spell on this hand:

Round 2

Board 6 VIC versus ACT

**Closed Room:**

West	North	East	South
<i>Hinge</i>	<i>Hills</i>	<i>Chua</i>	<i>Ali</i>
		1♥	X
Pass	1NT	All Pass	

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Dealer: E  
Vul: EW

		North			
		♠ 64			
		♥ 109875			
		♦ AQ2			
		♣ 852			
West			East		
♠ 10982			♠ AQJ		
♥ J2			♥ AK64		
♦ K10843			♦ J5		
♣ 63			♣ K1097		
		South			
		♠ K753			
		♥ Q3			
		♦ 976			
		♣ AQJ4			

My ♠Q opening lead held, as did the jack next. A low heart shift to my partner's jack saw Hills rise on the diamond shift. Well, if West has the ♠A and the ♥J, he surely doesn't have the ♦K. 4 IMPs to Victoria, 1NT making 2 in the other room.

This hand is not representative of how Ali - Hills played against us, which was very nicely. But a word of advice, Richard. Wait until after the event before insulting the team that wins. Even Ted knows that. By the end of the second round-robin he was **asking** if he could sit next to us.

But from then on things went our way, and a loss of 2 IMPs to NSW in the first round robin was our only hiccup until the Final when we lost one set by 11 and the last by 7. We did have some luck along the way.

Canberra 2001: Receive the following note: '*Dear team, just ducked back to Melbourne, be back for the ACT match, Robert*'. It was touch and go whether Robert Fruewirth would get to Darwin, but one thing was for sure. There would be no ducking back to Melbourne. One does not duck anywhere from Darwin.

Well, unless, that is, you are Martin Love. Day 2 of the historic first Test in Darwin saw a bunch of bridge players in the grandstand. Weather to die for, centuries by Lehmann and Waugh. I sat next to Margot Brown. Be **very** sure of yourself before you offer a cricket opinion to Margot. She knew Love was going to get a duck before he did...

One might have felt guilty, sitting in Darwin, whether at the cricket or a balmy outdoors meal on the harbour, on a stroll through the night markets or a midnight glass of wine at the bar on the verandah of the playing area. What about all our bridge-playing friends who weren't there? Those suffering the depths of Melbourne winter, or winter, if it comes to that, in most of the rest of Australia.

Maybe one forgets, while representing one's State, though, that representing one's State means representing **people**. I imagine the Interstate would easily be the biggest event run in Australia. For the best part of a year players all over Australia battle to get a place on their team. Between the Open, Senior, Women's and Youth, not to mention events to qualify pairs to Stage 2 of the Trials, this must run to hundreds of pairs.

Over the course of the qualifying for this event Chua-Hinge, Fruewirth-Jacobs and Ebery-Gold had played a trials event finishing second, third and not so good respectively, this event consisting of a six round qualifying for 2 weekends of finals; the State Teams, which consisted of 6 weeks of qualifying followed by a weekend of semi-finals and finals and then a Playoff as the State team against a diminished trials team. NSW sensibly has a trials event only, but a marathon event, in any case. SA has trials based on playoff points scored during the year, so practically everything has a finger in the State Team pie.

In the whole world of bridge I'm not aware of anything like the Interstate. The friendly but intense rivalry between States means a meeting where single hands can make matches. I was really taken by this hand against NT, a team which continues to improve with every Interstate.

#### Round 9

Board 5 VIC versus NT

#### Closed Room:

Sitting West, holding ♠AQ876 ♥Q54 ♦J98 ♣85, you hear Pass, 2♠ from partner, double on your right. 2♠ showed spades and a minor, 5-5 (or so I recall). Betty Mill tried the diabolical 2NT enquiry. Could one blame NS for failing to get to the par 5♥ contract now?



Board: 5

Dealer: N

Vul: NS

**North**

♠ 53

♥ J109832

♦ K63

♣ A3

**East**

♠ KJ942

♥ —

♦ Q102

♣ K9762

**West**

♠ AQ876

♥ Q54

♦ J98

♣ 85

**South**

♠ 10

♥ AK76

♦ A754

♣ QJ104

<b>West</b>	<b>North</b>	<b>East</b>	<b>South</b>
<i>Mill</i>	<i>Hinge</i>	<i>Herring</i>	<i>Chua</i>
	Pass	2♠ <sup>2</sup>	X
2NT	4♥	Pass	Pass
4♠	All Pass		

2♠ = Spades and a minor (?)

As we scored up -420 (flattened by our team-mates), I snuck a glance at Betty's face, trying to ascertain whether that 2NT was indeed a psyche, only to see the teeniest of smirks. Yes, quite. One of those smirks you try so hard not to make when you are the winner. The sort of smirk we tried to wipe off our faces every time Ted Chadwick strolled over. 'We?' The Victorians. The South Australians. The Northern Territorians. The Queenslanders. The Tasmanians. The West Australians. Have I mentioned Richard Hills? Him too, I imagine. He knew Ted had never read any of those Potter books.

Northern Territory was unlucky to lose this match to us by a maximum. Mill and Herring were an emergency pairing after a late withdrawal from the team and, in a generally good match by them, a couple of slam misunderstandings helped swing the match. Still, I thought they might be able to beat NSW in their next encounter. Not quite, but a respectable 14 IMPs loss.

I thought the strangest thing that might happen to a person in Darwin would be seeing a crocodile shopping in Woolworths. Actually, it was picking up this hand: ♠Q82 ♥7653 ♦42 ♣KQ82.

Hard to see anything too weird happening after partner opens 1♦ and a simple 1♥ response. Right?

Well, we were playing SA in the last round of the qualifying and David Lusk on my left opened 4♥ out of turn. Partner decided not to accept the bid and opened 1♦ and my RHO, now being barred for the rest of the auction, passed. In my opinion 1♥ is an appalling bid to have to make under these circumstances, but what is the option? 1NT with no stopper? 1♠ with only 3? Pass with too many values? In the end I bid 1♥, hoping that partner might see it as a psyche. Lusk bid 4♥, of course, partner doubled, of course, that bare ace looked like gold now, and I wished I was out shopping with crocodiles.

Round 14

Board 21 VIC versus SA

**Open Room:**

Dealer: N	<b>North</b>	
Vul: NS	♠ J76	
	♥ A	
	♦ Q10963	
<b>West</b>	♣ AJ107	<b>East</b>
♠ K109		♠ A542
♥ QJ109842		♥ K
♦ 7		♦ AKJ85
♣ 93	<b>South</b>	♣ 654
	♠ Q83	
	♥ 7653	
	♦ 42	
	♣ KQ82	

<b>West</b>	<b>North</b>	<b>East</b>	<b>South</b>
<i>Lusk</i>	<i>Hinge</i>	<i>De Luca</i>	<i>Chua</i>
4♥ <sup>1</sup>	1♦	Pass	1♥
4♥	Dbl	All Pass	

1. Opening bid out of turn not accepted.

-590 was a flat board, Fruewirth - Jacobs squaring it in the other room.

This hand, against the same pair but in the third set of the final, also made me nervous. You pick up: ♠A872 ♥AQ1094 ♦3 ♣AQ2 and open 1♥ in first seat. This is passed around to your RHO who bids 3NT. Double for takeout is probably best here. True you might go for a number bigger than the latest sales figures for Harry Potter part 3, but at least you won't have to lead. I force upon you the inferior action of pass. It's clearly not easy what to do next. I gave the problem to Jonathan Mestel, a UK chess grand master who plays some bridge. Eventually I received an email saying he'd more or less decided to eliminate the low club lead. He'd get back to me about the others.

Those cunning devils who decided to get a count card from partner by beginning with the ♥A have this happen to them: dummy has J86, partner plays the 3 and declarer the 7. Reverse count. Now you've set up declarer's eighth trick and you still don't have a clue what to do next. Dummy also has the ♣K. That would seem to limit you to 2 chances now: play partner for 3 hearts, or play him for the ♠K...

I do have to admit at this point that all sorts of good players led a heart when given the problem. I further have to admit that I don't understand why. Beginning with ♣Q at least makes sure that we keep control of all the side suits. It also gets rid of the card one is most likely to be endplayed with (!) It works when partner has the least (other than suitable heart length for the heart play at trick one) ie, ♣J and out. It has residual chances: ♠K with partner.

The ♣Q at trick one met with this layout:

Teams Final 3 VIC versus SA

**Open Room:**

Board: 29		
Dealer: N	<b>North</b>	
Vul: All	♠ A872	
	♥ AQ1094	
	♦ 3	
<b>West</b>	♣ AQ2	<b>East</b>
♠ Q10		♠ 6543
♥ K72		♥ J86
♦ AKQ10964		♦ J2
♣ 10	<b>South</b>	♣ K976
	♠ KJ9	
	♥ 53	
	♦ 875	
	♣ J8543	

**Open Room:**

<b>West</b>	<b>North</b>	<b>East</b>	<b>South</b>
<i>Lusk</i>	<i>Chua</i>	<i>De Luca</i>	<i>Hinge</i>
	1♥	Pass	Pass
3NT	All Pass		

It was easy from the discards to ensure 5 tricks. A lot of angst for one IMP out when hearts made nine tricks in the other room.

There isn't much to say about the final. We lost a few IMPs in the first set, but it felt like our event. Don't muck about with a team on a mission.

Still I can't resist making one last point. How many Acól pairs did Victoria have on its team? Let me

see...Fruewirth - Jacobs 5 card Standard. Gold - Ebery a peculiar, several way club system. Chua - Hinge 4 card Standard. That'd be no Acot pairs. Chua-Hinge did enter an Acot system card as well, but that was largely a psychic move. How many Acot pairs did SA and NSW field? A couple apiece.

Thus, from the second set of ten in the Final came this board:

Teams Final 2 VIC versus SA

**Open Room:**

Board: 11

Dealer: S

Vul: Nil

	<b>North</b>	
	♠ 9652	
	♥ —	
	♦ 87543	
<b>West</b>	♣ AKQ10	<b>East</b>
♠ 8743		♠ A
♥ AQ8532		♥ J1094
♦ A2		♦ K109
♣ 8	<b>South</b>	♣ J9754
	♠ KQJ10	
	♥ K76	
	♦ QJ6	
	♣ 632	

<b>West</b>	<b>North</b>	<b>East</b>	<b>South</b>
<i>Lusk</i>	<i>Chua</i>	<i>De Luca</i>	<i>Hinge</i>
2♥	4♥	5♥	1♠
Pass	5♠	All Pass	Pass

**Open Room:** result – 150

**Closed Room:** result + 450

Is it the worst bid in the world either West or East has made, not doubling? And there was I, North, thinking slam opposite the right bits and pieces.

I would like to conclude by pointing out that I have attempted to go out of my way to avoid the 'Curse of the Markey'. When Phil wrote an article of pure gloat last year after beating NSW in the final I did wonder. Would SA ever win an Interstate again or would they be punished for this nyuk, nyuk, nyuk of Markey's?

I have attempted to avoid this by the following means:

- (1) I have published no bad NSW hands. And if I might publicly squash the ugly rumour, it is NOT

true that this is why there aren't many hands in this article. It is completely incidental.

- (2) I have limited personal abuse to Richard Hills, who, if he does take offence, will probably limit his revenge to some minor spell temporarily turning me into a newt.
- (3) I have had a bit of a go at Ted Chadwick, but I figure his sense of honour wouldn't let him be nice to me just because I was nice to him.

Just to be on the safe side, however, the Victorian Open team needs a mission next year: to stop the revenge gloat at all costs. Even if that means winning the Interstate again.

Postscript: For a standard round by round report from Darwin with lots of hands please go to: <http://www.pioneerbooks.com.au/ANCreport.html>

*Cathy Chua*

## 2003 ANC Women's Teams

Shortly after winning the NSW trials, the team, Margot Brown, Linda Stern, Pauline Evans, Cathryn Herden, Inez Glander and Marcia Scudder asked me to be their non-playing captain. I accepted first and panicked later!! With my limited experience, I turned to Ted Chadwick, n.p.c. of the Open Team. He summed up some serious advice with the following comment. 'Ultimately you will be defined as a 'good' captain if the team wins.' Armed with an experienced, cohesive and happy team, this workman would not be able to blame her tools!

On the Saturday, I kibbitzed the winners of the Open Pairs, Pauline Gumby and Warren Lazer, and at the same time kept an eye on the performance of Inez and Marcia who were playing in the Women's Pairs. When both pairs took out their respective events, I took it as an omen of things to come.

The first Round Robin ended with us in 3rd place behind South Australia and ACT. We were confident that our best was yet to come. After a further four matches we went into 2nd place aided by some gutsy bidding by an experienced pair.

RR 2, Match 3.

Dealer: S  
Vul: Nil

	<b>North</b>	
	♠ K9762	
	♥ —	
	♦ KQJ32	
<b>West</b>	♣ KQJ	<b>East</b>
♠ 5		♠ QJ1084
♥ K7532		♥ AQ
♦ —		♦ 1085
♣ A987654	<b>South</b>	♣ 1032
	♠ A3	
	♥ J109864	
	♦ A9764	
	♣ —	

<b>West</b>	<b>North</b>	<b>East</b>	<b>South</b>
	<i>Margot</i>		<i>Linda</i>
			Pass
3♣	X	Pass	5♥
Pass	5♠	Pass	6♦
All Pass			

After North's double, South found the great bid of 5♥. With first round control in the other 3 suits, the bid asked partner to bid 6 with good hearts. Not exactly the bid that North wanted to hear! However, 5♠ showed a 2 suited hand and South was happy to convert to 6♦. The lead of the ♣A gave away the overtrick. 940 to us and 11 IMPs as our opponents scored only 400.

We took the lead after the 6th match of the second round robin. A perfectly timed performance!! The finals would be between NSW and South Australia - 6 x 10 board stanzas. A serious but friendly rivalry developed between the two teams.

### THE FINAL - NSW vs SA

After 20 Boards, Day 1 of the Final ended. We were leading by 5 IMPs. The next morning we pulled away in the 3rd set and after that the spirited South Australians weren't really in the hunt.

Finals, Set 3, Board: 28

Dealer: W  
Vul: NS

	<b>North</b>	
	♠ J93	
	♥ 6	
	♦ J103	
<b>West</b>	♣ AJ8643	<b>East</b>
♠ A1062		♠ Q
♥ A98		♥ KJ7542
♦ K952		♦ Q864
♣ K9	<b>South</b>	♣ 105
	♠ K8754	
	♥ Q103	
	♦ A7	
	♣ Q72	

### WEAK VS STRONG NOTRUMP

The above hand from the finals illustrates the fine line on which swings are created. In the Open Room EW were playing a weak NT (12-14), whilst in the Closed Room, EW were playing a strong NT (14-17). With 14 points, **both** Wests opened 1NT. Now put yourself in the East seat. You will take a far rosier view of the hand when you know that partner has a minimum of 14 points, rather than a maximum.

In the Open Room West opened a 12-14 NT. East transferred to hearts and took no further action - well not immediately. After two passes, the bidding took on a life of its own. In the Closed room the 1NT opening showed 14-17, West bid the game and NS didn't enter the auction.

### Open Room:

<b>West</b>	<b>North</b>	<b>East</b>	<b>South</b>
	<i>Margot</i>		<i>Linda</i>
1NT	Pass	2♦	Pass
2♥	Pass	Pass	2♠
3♥	4♠	5♥	All Pass

In the Open Room, EW played in 5♥ going 3 down for -150. North berated herself for not doubling the final contract, for no good reason other than the fact that they had stopped in 2♥! Not doubling cost only 2 IMPs as game was made at the other table.

### Closed Room:

<b>West</b>	<b>North</b>	<b>East</b>	<b>South</b>
<i>Inez</i>		<i>Marcia</i>	
1NT	Pass	2♦	Pass
2♥	Pass	4♥	All Pass

Lead: ♣A

This was a good start for declarer. However, Inez still had a major hurdle to overcome. The club continuation was won by Declarer, who played ♥A, ♥K and a third heart. South switched to the ♠K, won by declarer with the Ace and a spade was ruffed in Dummy. Armed with some additional knowledge (South had the long trump) declarer now played North for the long diamond. A diamond to the King won, and a diamond was now ducked to South's Ace.

420 added to the 150 brought in by our teammates, resulted in 11 IMPs to N.S.W.

This big swing came in the 4th set. A great result for NSW, but SA were unlucky. North's natural bid resulted in a huge loss.

Final, Set 4, Board 7

Dealer: S

Vul: All

**North**

♠ K42  
♥ QJ102  
♦ K64  
♣ AK2

**West**

♠ AQ9  
♥ A76  
♦ Q1093  
♣ J98

**East**

♠ J85  
♥ 543  
♦ AJ  
♣ Q7653

**South**

♠ 10763  
♥ K98  
♦ 8752  
♣ 104

**West**  
*Inez*

**North**

**East**  
*Marcia*

**South**

1♦<sup>1</sup>

1NT

X

Pass  
All Pass

1. Usually 4. Only 3 if hand is 4432.

Lead: ♣5

East's double was a bit light, but the diamond honours seemed well placed. The club lead was won by Declarer and a heart to the King was won by West. West continued a club, ducked by North who won the continuation and cashed 3 more hearts. North

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now played a spade, won by West who put through a diamond. The defense won the rest of the tricks for 2 down and 500. A cruel blow for North who simply bid her hand. Bidding at the other table was tame and East-West were +90.

At the end of the event, the two teams sat together on the veranda of the Chan Building that had been our home for the week. We shared a drink, traded bridge stories and stored some treasured memories.

Hats off to the convenors of the Darwin ANC. Pam Nunn and her team always appeared to be relaxed, cheerful and helpful despite the heavy workload that they were carrying. They certainly did have the best raw material with which to work. Playing conditions were excellent and the weather was superb. That night, the prize giving was held under the stars on the lawns of Parliament house. We laughed and danced and held our trophy aloft. It had indeed been an outstanding week!

*Lynn Kalmin*

## Seniors at the ANC

### THE INTERSTATE SENIORS' TEAMS

#### PROBLEM:

Dealer: E

Vul: NS

**North**

♠ Q109763

♥ A642

♦ Q

♣ J5

**South**

♠ A5

♥ J983

♦ A98

♣ KQ73

South is in 4♠, no opposition bidding. West leads the ♣9 to East's ace and back comes the ♣4, taken by dummy's jack, West following with the ♣6. A spade to the ace is followed by the second spade. Both opponents followed low to the first spade and West now plays the ♠8. Which card do you play from dummy?

After Round Robin 1 the leaders were:

1. QLD	154.3
2. NSW	111.5
3. SA	108.5
4. ACT	65.8

After the 2nd round robin:

1. NSW	300.0
2. SA	256.6
3. QLD	176
4. ACT	88.2

With due respect for the power of an 8-card suit, Ruth and Peter Jamieson and Peter Buchen – Mike Hughes brought in double game swings in Round 5:

Dealer: N	<b>North</b>		
Vul: NS	♠ K5		
	♥ K102		
	♦ J654		
	♣ A543	<b>East</b>	
<b>West</b>		♠ 98	
♠ Q		♥ AQJ	
♥ 98754		♦ K10873	
♦ AQ		♣ 972	
♣ KQJ108	<b>South</b>		
	♠ AJ1076432		
	♥ 63		
	♦ 92		
	♣ 6		

<b>West</b>	<b>North</b>	<b>East</b>	<b>South</b>
	<i>Buchen</i>		<i>Hughes</i>
All Pass	Pass	Pass	4♠!

Lead: ♣K

Despite the 8-card suit, some would be reluctant to open 4♠ in third seat at this vulnerability. On a bad day you could be nailed for -800 or -1100. Negative thinking never helps.

Hughes took the lead and ran seven rounds of spades. The defenders miscued in their discarding and when East threw two hearts, Hughes played a heart to set up the game-going trick.

<b>West</b>	<b>North</b>	<b>East</b>	<b>South</b>
<i>Ruth</i>		<i>Peter</i>	
X <sup>1</sup>	Pass	Pass	3♠
	Pass	4♥	All Pass

1. For takeout

Lead: ♣6

Both West and East had awkward decisions and survived well. North took the ♣A and returned the ♣5, suit-preference for spades, East following with ♣9 and ♣2. South ruffed, but when he did not find the low spade at trick 4 for a second club ruff, declarer was able to take two heart finesses and make ten tricks easily for +620 and +15 IMPs.

Dealer: W	<b>North</b>		
Vul: NS	♠ 1052		
	♥ AQ		
	♦ 95		
	♣ AK8754	<b>East</b>	
<b>West</b>		♠ J98	
♠ AK63		♥ K10965432	
♥ 7		♦ 10	
♦ J8632		♣ 10	
♣ J32	<b>South</b>		
	♠ Q74		
	♥ J8		
	♦ AKQ74		
	♣ Q96		

<b>West</b>	<b>North</b>	<b>East</b>	<b>South</b>
	<i>Buchen</i>		<i>Hughes</i>
Pass	1♣	3♥	X <sup>1</sup>
Pass	3NT	All Pass	

1. For takeout

Lead: ♥10

That gave Buchen eleven tricks for +660.

<b>West</b>	<b>North</b>	<b>East</b>	<b>South</b>
<i>Ruth</i>		<i>Peter</i>	
Pass	1♣	4♥!	X
All Pass			

Lead: ♦A

Again the NSW player did more with the 8-card suit than his counterpart and again the bolder approach was rewarded. Jamieson ruffed the ♦K continuation, crossed to dummy with a spade and led the ♥7. To defeat 4♥, North has to rise with the ♥A, switch to a low club to South and ruff the next diamond with the ♥Q to promote South's ♥J.

When, not surprisingly, North did not find the Deep Finesse line but tried the ♣AK, Jamieson ruffed and ran his trumps, catching South in a triple squeeze. That was worth +590 and another 15 IMPs.

In Round 6, Bruce Neill brought in a game that failed at the other table:

**Copy Deadline**

For Issue No 104, November 2003  
**October 25, 2003**  
 Late submissions will be held over till  
 Issue 105, January 2004  
 at the discretion of the Editors.



Dealer: E  
Vul: N-S

	<b>North</b>	
	♠ Q109763	
	♥ A642	
	♦ Q	
	♣ J5	
<b>West</b>		<b>East</b>
♠ K84		♠ J2
♥ Q105		♥ K7
♦ K10762		♦ J543
♣ 96		♣ A10842
	<b>South</b>	
	♠ A5	
	♥ J983	
	♦ A98	
	♣ KQ73	

<b>West</b>	<b>North</b>	<b>East</b>	<b>South</b>
	<i>Klinger</i>		<i>Neill</i>
Pass	4♦ <sup>1</sup>	Pass	1NT
All Pass		Pass	4♠

1. Transfer to ♠.

Lead: ♣9

East took the ♣A and returned a club, won by dummy's jack. A spade to the ace was followed by the second spade and West followed with the ♠8. The moment of truth was at hand. Without a moment's thought, Neill rose with the ♠Q. When that held he played a third spade and claimed +620, losing one spade, one heart and one club.

"I had to play West for the ♠K and rise with the ♠Q," said Neill, "in order to protect my ♦A and club winners. If I played the ♠10 and it dislodged the ♠K, a diamond return would still beat me."

To defeat 4♠, West had to rise with the ♠K and switch to the ♦K. Hardly obvious.

*Ron Klinger*

## Bidding Into The 21st Century

### TEST YOUR LEADS AGAINST 1NT – 3NT

What do you lead after the following sequence at pairs, nil vulnerable?

(1NT) Pass (3NT) All pass

- 1) ♠ J73 ♥ 653 ♦ QJ63 ♣ Q73
- 2) ♠ 87 ♥ KJ76 ♦ 653 ♣ QJ63
- 3) ♠ 865 ♥ KJ5 ♦ AQ3 ♣ KJ53
- 4) ♠ 763 ♥ 93 ♦ J8753 ♣ 964
- 5) ♠ 87 ♥ QJ7 ♦ J9763 ♣ A63
- 6) ♠ A4 ♥ 93 ♦ J6543 ♣ QJ109
- 7) ♠ J974 ♥ Q2 ♦ A8 ♣ Q8542
- 8) ♠ 1092 ♥ Q72 ♦ AKJ108 ♣ J8
- 9) ♠ KQ1092 ♥ 1072 ♦ A7 ♣ J87
- 10) ♠ AK53 ♥ 763 ♦ 1098 ♣ Q53

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1) ♥5. One strong inference is that the 3NT bidder elected not to look for a major suit fit, so presumably has at least seven cards in the minors. Also the 1NT opener might have chosen to open 1♥ or 1♠ with a five-card major, but would automatically open 1NT with a five card minor, and may even have a six-card minor. So you should lead a major. The advantage of a heart is that any honour or honours partner has can be finessed anyway. A spade lead may surrender a trick in the suit if partner has the queen.

Mike Lawrence has kindly given permission to use hands from his book "Opening Leads" for this quiz. The book is a masterpiece, the best and most thorough book on opening leads, and one of the best bridge books of all time.

2) ♥6. Your partner rates to have some high card points, so attacking is a good idea. The auction suggests a major suit lead, and you are entitled to expect some help in hearts from partner.

3) ♠6. Partner figures to have a poor hand, so don't expect to hit gold if you lead a low club. A club lead will probably give declarer a trick, and you will spend the rest of the defence trying not to give another. Knowing partner has a near Yarborough, all you want to do is get out safely, and not give away the setting trick on lead.

4) ♥9. If you lead a diamond you require a good diamond holding from partner to set up the suit. If partner has Q94 you can establish the suit, but won't be able to cash your diamond tricks as you have no entry. If partner has Q84, or less, you will give away the trick you started with in the suit. It's a guess whether to lead a heart or a spade, but the odds are partner has more hearts than spades.

5) ♦6. The diamond lead may not work, but requires less to work than ♥Q lead. The positives for a diamond lead are the nice spot cards in diamonds, 976, and the potential entries if the lead works. On the other hand a heart lead may work, but it may also give away a trick.

6) ♣Q. Diamonds might work out better, but the lead will be a failure more times than it will succeed. Leading a minor is a poor choice on this auction because dummy will often have

length in the minors. However with QJ109 you will not be fazed if dummy has four clubs.

7) ♠4. The clubs are better but you should be concerned the 3NT bidder did not check for a major suit fit. It's a close call. You could have the first five club tricks, but it's doubtful that a club lead will be right a sufficient percentage of the time. With four clubs and four spades, a spade lead would be a strong favourite.

8) ♦A. Honour card leads against notrump have evolved over the last 20 years. The lead of an ace asks partner to drop the queen, otherwise to give count. The opening leader is now in a position to get this type of situation right most of the time.

9) ♠Q. This is an exception to normal leading rules that is strongly recommended. Against notrumps, with KQ109 or longer, lead the queen. Partner is requested to drop the jack, or give count. This is easy to recognise and remember, since it will be strange to see the queen led when holding the jack.

10) ♠K. To be consistent with the answers to 8 & 9 you should lead the king from AKx or AKxx. You may have the first four or five spade tricks, so you want to be on lead at trick two. If you are away to a good start you can continue, and if you are wrong, you can switch. If your spades were AK532, you would lead the three, as the following spade holdings would be ruined if you started with a top honour:

a)	AK532	QJ4 987	106
b)	AK532	Q96 108	J74
c)	AK532	1084 J97	Q6

*Paul Lavings*



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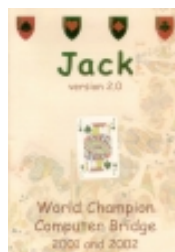
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## The 2003 Women's Butler

It always amazes me that the style in interposes is so very different from place to place and nowhere is the effect so obvious as in the Butler. In the very last match of the event, we were in pretty good shape with only Watts - Folkard any chance to catch us, and locked in for second place. For that reason the following deal, a product of NSW-style aggression, was only irritating:

Dealer: W		<b>North</b>	
Vul: EW		♠ 8	
		♥ 92	
		♦ AJ32	
<b>West</b>	♣ Q85432	<b>East</b>	
♠ A2		♠ KQ974	
♥ Q108654		♥ AK	
♦ K5		♦ Q1098	
♣ AKJ		♣ 97	
	<b>South</b>		
	♠ J10653		
	♥ J73		
	♦ 764		
	♣ 106		

### THE AUCTION:

West	North	East	South
<i>Feitelson</i>		<i>Cummings</i>	
1♥	3♣	3♠	Pass
3NT	All Pass		

We both have something to spare for the auction but really neither has done anything silly and the contract cost 10 IMPs on the datums. The 3♣ bid simply killed us.

We were not without successes as a consequence of similar actions ourselves.

This time at NS and at favourable vulnerability:

Dealer: E		<b>North</b>	
Vul: EW		♠ AQ8	
		♥ K1098762	
		♦ A8	
<b>West</b>	♣ 2	<b>East</b>	
♠ 1064		♠ KJ73	
♥ J3		♥ A4	
♦ 105		♦ QJ32	
♣ AQ7653		♣ KJ109	
	<b>South</b>		
	♠ 952		
	♥ Q5		
	♦ KQ9764		
	♣ 84		

West	North	East	South
		1NT	3♦
Pass	3♥ <sup>1</sup>	Pass	4♥ <sup>2</sup>
All Pass			

1. 3♥ is forcing asking for shape.
2. 4♥ promises a doubleton with no shortage.

This contract was untouchable and can probably only be reached after the initial weak jump interpose.

The event was not all heady bidding however. We got to drag out the odd gadget with some success.

Dealer: W		<b>North</b>	
		♠ QJ6	
		♥ Q96	
		♦ Q1063	
<b>West</b>	♣ Q74	<b>East</b>	
♠ K98		♠ A1072	
♥ AK5		♥ J874	
♦ 975		♦ J	
♣ A985		♣ KJ106	
	<b>South</b>		
	♠ 643		
	♥ 1032		
	♦ AK842		
	♣ 32		

Although we play 15-17 NT opening, I chose to open 1NT on this deal because, although it is only 4333, the high cards are all 'fast'.

West	North	East	South
1NT	Pass	3♣ <sup>1</sup>	Pass
3♦ <sup>2</sup>	Pass	3♠ <sup>3</sup>	Pass
4♥	All Pass		

1. 3♣ describes either a 4441 shape with a singleton minor (10-13 HCP) or a 5-5 in the minors.
2. 3♦ enquiry
3. 3♠ shows the 4441 on diamonds.

5♣ looked too far away so we settled for the Moysian major and, after picking the club, 10 tricks in the contract paid the full game bonus against the datums.


*Valerie Cummings*



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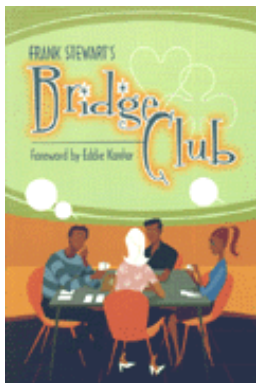


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## Coaching Cathy at Contract

### AT ODDS

Mage,

I am at odds with odds. When I think I have done my best on a hand, someone says 'You didn't play the percentages'.

Well, it looked right at the time. I don't mind when sometimes opponents scoff at the way I play a hand but *I make it anyway*. After all, I get the last laugh – Ha-ha!!

I looked up percentages in an old copy of the encyclopaedia. There were endless lists of numbers and I didn't think that there was much point in trying to remember those (and forget everything else?).

Could you suggest some useful numbers that are worth learning and comment on a couple of hands I played recently?

#### AT ODDS #1

♠ 75	♠ AQ
♥ AQ10752	♥ KJ9
♦ 876	♦ 543
♣ AK	♣ J9654

We got to 4♥ without any bidding from N-S and North led the King of diamonds and then a low one. South took the Ace and played one back to West, who took with the Queen. Then North led the two of spades. Well I finessed and South produced the King and it was all over.

#### AT ODDS #2

♠ 5	♠ AK9753
♥ A7	♥ QJ
♦ AK8752	♦ 9
♣ K743	♣ QJ65

We somehow got to 3NT and I felt pretty good about making my nine tricks. That was until someone told me that I misplayed it.

North led a heart and I took South's King with my Ace. Then I played my top spades and another and they broke 3-3. They led another heart and I ended up with my nine tricks. I thought I played it correctly by going for my longest suit. What do you think?

Luv,  
Cathy

Hi Cathy,

I can see why you don't particularly wish to spend hours looking at huge lists of numbers. Probably only a small number of players would. However, the more you understand probabilities, the more value they have when you make decisions in play.

If you only want a small amount of information, the material below is worth learning. It applies to situations where you have 9, 8 or 7 cards between you and dummy in a given suit. Each possible division or split is expressed as a percentage.

#### 4 CARDS MISSING:

Possible divisions	<b>4-0</b>	<b>3-1</b>	<b>2-2</b>
Percentage chance	<b>9.6</b>	<b>49.7</b>	<b>40.7</b>

In other words, when you and dummy hold 9 cards, the most likely division is 3-1 and the least likely is 4-0.

#### 5 CARDS MISSING:

Possible divisions	<b>5-0</b>	<b>4-1</b>	<b>3-2</b>
Percentage chance	<b>3.9</b>	<b>28.3</b>	<b>67.8</b>

Because 8 card fits are so common, these figures are worth remembering. The odds clearly favour a 3-2 break when 5 cards are missing, but this does not make it a certainty.

#### 6 CARDS MISSING:

Possible divisions	<b>6-0</b>	<b>5-1</b>	<b>4-2</b>	<b>3-3</b>
Percentage chance	<b>1.5</b>	<b>14.5</b>	<b>48.5</b>	<b>35.5</b>

You don't need to remember the decimals, but round figures are useful, so that you can compare the figures with each other and also against a 50/50 chance as would apply to a finesse.

Let's apply this to your second example, which is a bit simpler. With the opening heart lead, you needed to develop some extra tricks whilst only being in a position to concede the lead just once. The tricks might have been 5 spades, two hearts and two diamonds. Alternatively, the clubs may have provided three tricks and, added to the two obvious tricks in each other suit, would have also brought the tally up to nine. A quick look at the tables above would have shown that a 3-3 break in spades amounted to a 35.5% chance whilst a 3-2 club break, needed for your three club tricks, was 67.8%. Actually, it's a tad higher than that if you lead a low club towards dummy at trick two, because you are still OK if North has a singleton Ace.

These odds will change a little when players show long suits and highly distributional hands in the auction, but they are reliable on most hands, particularly when the opponents have not bid.

The first hand is more complex. After taking the first three tricks, West offered you a finesse for your contract. That, of course, was 50/50. Another option was available as follows: Take the ♠A and cash the two top clubs in hand. Enter dummy with the nine of hearts and trump a club with a high trump. Now go back to dummy and a) draw the remaining trumps if clubs have divided 3-3 or b) trump

another club high if they were 4-2. Dummy's last trump will provide you with an entry for your ♣J which will now be your tenth trick.

So which of these will provide the better chance? Establishing the ♣J will require that the suit is not 5-1 or 6-0. This chance is equal to the sum of 3-3 and 4-2 (about 84%). It's not quite as good as that because the plan fails if trumps are 4-0 (just under 10% chance). So there is a bit of maths to do, but you should now realise that we can do much better than 50% by playing to establish the ♣J as a winner.

4-2 or 3-3 in clubs = 84%  
3-1 or 2-2 in trumps = 90.5%

90.5% of 83% is over 75%.

The second example is obviously more intricate in establishing the exact figure but often a rough calculation will reveal that one option carries a significantly greater chance than another. With a bit of familiarity with the idea, some of this can be achieved intuitively or by habit.

The better you play, the luckier you get.

*David*

*David Lusk*

## ABF News

### ABF WEBMASTER: EXPRESSIONS OF INTEREST

The current webmasters of the ABF site have decided to retire at the end of 2003. The ABF Management Committee wish to receive expressions of interest from people or businesses interested in the role of webmaster for *abf.com.au*. A suitable remuneration package will be negotiated with the successful applicant. The position is part time.

Applications will be received until 10th October. These should be sent to the ABF Secretariat at *secretariat@netspeed.com.au*. A brief of the duties and responsibilities of the position can be obtained from the Secretary, Dennis Yovich, by emailing him at *dyovich@iinet.net.au*.

### FEE INCREASES

A reminder to clubs that the capitation fee for 2004 has been increased to \$12 (inclusive of GST) from April 1st 2004. Also at that date, the charges for masterpoints will rise by approximately 5%. There has not been an increase in these charges since 1994, and the increase is less than the cost of living changes during that time.



John Hardy

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## The Director's Chair

### ESTABLISHMENT OF A REVOKE

Law 63 is headed 'Establishment of a Revoke'. There are three defined situations. The first and most relevant is when a member of the offending side leads or plays to the next trick. In other words a trick can be completed, then declarer leads to the next trick and defender now realises an error and calls the director. A change would be permitted as the correction is within the time allowed. No penalty but perhaps a penalty card. The other two establishment situations revolve around a claim, concession or indication of a play to the next trick, again by a member of the offending side. Declarers often fall prey to this scenario by trumping a loser and then claiming whilst still holding a card of the suit as led.

There is one other area of a so-called effective establishment, as mentioned above. In most Zones it is an infraction for defenders to question each other over a failure to follow suit. Should they illegally do so, in any way, shape or form, and the player had revoked, then the offending player is required to substitute a legal card with the penalty provisions of Law 64 now coming into force and the original card played becoming a Major Penalty Card. A double whammy!

Law 64 deals with 'Procedure after Establishment of a Revoke'. Once the director determines that it is too late to correct a failure to follow suit or when there is a claim that a revoke has occurred after play has been completed, a penalty will probably be imposed. Provided that the claim of a revoke is agreed to or proven, the director's first line of questioning revolves around who won the offending trick. In reality, the only way the offender can win a trick by revoking is by trumping, so the director can even bypass this line of questioning if the contract is no-trumps. If the offender illegally trumped then this trick is transferred. Presuming the offender did not illegally trump, the information now required is whether the offending player won a subsequent trick with a card he should have played at the time. If the answer is 'yes', then this trick is transferred. (Remember, this only applies if the offender did not win the revoke trick.)

Directors should be careful to ensure that the players are aware that declarer is a player in his own right and that any statement of 'He won a trick' does not refer to the winning in dummy's hand. Just because declarer plays dummy's hand does not mean that tricks won in dummy constitute any right of claim that declarer won the offending or subsequent trick.

Up to this point everything appears fair and equitable. After all, only a trick that has been won illegally has been transferred. To ensure that there is no suggestion of damage to a non-offending side in their thought

processes during the play, the law imposes a further transference of one trick. Note the word transference. This correctly implies that one can only transfer tricks that the offenders win, on or after the infraction, with any tricks legally won before the revoke not being involved.

Law 64B covers the situations where penalties do not apply. They include the proviso mentioned above when no tricks were won on or after the revoke trick. Also included in this law are the aspects whereby there is no penalty for a second or subsequent revoke in the same suit, a failure to play a faced card or by a failure to play a card belonging to dummy. Elaboration is necessary on this last aspect as there is an impression that dummy can't revoke and anyway the defenders should count dummy's cards. I have yet to discover where in law it requires a defender to count anybody else's cards. Please enlighten me if you can find it!

In fact, dummy can revoke by failing to play a card belonging to the hand. Situations of how this can happen include two cards stuck together, a card falling on the floor unnoticed etc. All law says is that there is no penalty for this as dummy's hand is exposed for all to see.

To compensate for any damage caused through any of these non-penalty provisions, Law 64C gives the director the authority to award an adjusted score when either the penalty itself or non-penalty fails to compensate for the likely result on the hand. Examples of this are when transference of two tricks is not enough, when the failure to play a card from dummy either gives declarer the

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**Richard Solomon**

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contract or defeats the contract that should have been made. Both examples would provide cause for adjustment.

With all laws there must be a time-frame for the claiming of a penalty for an infraction. With revokes, it is when a member of the non-offending side calls on the next deal or after the round has ended, whichever comes first. Again equity would prevail if the non-offending side had suffered damage. The time frame for this would depend on the regulation in force for the timing of appeals for that session. So remember, if when scouring through the hand records for the session, you discover a revoke that cost you your contract, call the director who, provided that you are within the time-frame, will adjust the score if the revoke is either proven or agreed to by the opponents.

*Richard Grenside*

## Youth News

### AUSTRALIAN COLTS PREVAIL AGAINST NZ

The Australian Colts saved their best bridge until the final set against the New Zealand Youth Team in Hamilton in July. After trailing for most of the match, the Australians performed magnificently to win by 63 IMPs.

Congratulations to Fiona Brown, Paul Gosney, Michael Smith and Danielle Stern, and their npc, David Appleton, on their fine win.

### AUSTRALIAN YOUTH TEAM HEADS TO FRANCE

The Australian Youth Team took off to play in the World Junior Teams Championships in St. Cloud last month.

The team of Mark Abraham, Gabby Feiler, Daniel Krochmalik, Michael Wilkinson, David Wiltshire and Joshua Wyner (npc Ishmael del'Monte) took a couple of days in Brighton for the EBU's Summer Festival before taking on the world's best juniors.

Participation in the Brighton event was organised by Ishmael, with fare add-ons kindly contributed by Qantas.

### AUSTRALIA TO HOST 2005

Australia is scheduled to host the 2005 World Junior Teams, almost certainly in Sydney.

*David Lusk*

## Bridge Holidays

with

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### Norfolk Island

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### Hamilton Island

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### Tangalooma

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### Shoal Bay Resort & Spa

September

### Norfolk Island

28th November - 5th December

In preparation for 2004

(dates not finalised):

### Couran Cove (QLD)

and

### Lord Howe Island

Details, inquiries, brochures from

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## Book Reviews

### 2004 DAILY BRIDGE CALENDAR (ASHLAR HOUSE, CANADA, 2003)

Every year the popularity of the Bridge Calendar grows, and the daily hand is an indispensable part of many players' lives. The DBC is also handy to record bridge dates. The expert authors include our own Ron Klinger.

### IMAGINATION AND TECHNIQUE IN BRIDGE BY TIM BOURKE & MARTIN HOFFMAN (BATSFORD, LONDON, 2003)

It's one thing to bid difficult games and slams, but how do you rate when the dummy tables and now you must make your contract. Tim Bourke & Martin Hoffman, both successful and experienced bridge writers, present 60 deals that precisely fit this mould.

Some of the hands are complex, but most can be solved by talking through the possibilities in your mind before playing to trick one. The successful declarer on this deal showed the advantage of a little planning and foresight:

	<b>North</b>		
	♠ QJ2		
	♥ A10874		
	♦ 43		
	♣ 1064		
<b>West</b>		<b>East</b>	
♠ 1097		♠ 53	
♥ K63		♥ QJ95	
♦ J52		♦ Q1098	
♣ AK53		♣ Q87	
	<b>South</b>		
	♠ AK864		
	♥ 2		
	♦ AK76		
	♣ J92		

In a Team Game both tables bid to 4♠ and the defence took the first three clubs and switched to a trump. At the first table declarer won ♠J, played ♦AK and ruffed a diamond, ruffed a heart, and ruffed a second diamond as West discarded their third heart. With only hearts in dummy declarer could not return to hand without surrendering a trump trick.

Declarer at the second table showed better technique by trumping a heart at trick five, after winning the trump return. Now ♦AK and a diamond ruff, a heart ruff, a second diamond ruff and declarer's two last cards were the A-K of trumps.

A most enjoyable book, with a good variety of testing and instructive deals.

### THE GOLDEN RULES OF COMPETITIVE AUCTIONS BY JULIAN POTTAGE & MARC SMITH (MASTER BRIDGE SERIES, CASSELL, LONDON, 2003)

More and more auctions are competitive nowadays, so a book covering every aspect of this vital area is of particular interest to the club player. Two highly acclaimed authors present 15 chapters each based on a well-known phrase such as "Pre-empt to the Limit", "Leave the Five Level to the Enemy", "Never Redouble".

This deal is from the chapter "Compete when Short in Their Suit":

Dealer: W		<b>North</b>	
Vul: All		♠ 9743	
		♥ AJ964	
		♦ A9	
		♣ A7	
	<b>West</b>		<b>East</b>
	♠ QJ106		♠ A82
	♥ 73		♥ K82
	♦ Q83		♦ KJ764
	♣ KQ65		♣ J4
		<b>South</b>	
		♠ K5	
		♥ Q105	
		♦ 1052	
		♣ 109832	
<b>West</b>	<b>North</b>	<b>East</b>	<b>South</b>
Pass	1♥	Pass	2♥
??			

With shortage in the opponents' suit it is up to you to take some action. Your initial pass limited your hand, so your takeout double is relatively safe, and enables your side to bid to the cold 3♦. The opponents were headed for +110 in 2♥, but if they push on to 3♥, East may well double for +200. What a difference.

### PLAY OR DEFEND? 68 HANDS TO TEST YOUR BRIDGE SKILL BY JULIAN POTTAGE (MASTERPOINT PRESS, ONTARIO, CANADA BRIDGE SERIES,)

Forty years ago double dummy problems were all the rage, and the first question was frequently "Would you rather play or defend? Julian Pottage provides 68 deals where you see all four hands and are challenged to analyse the deal and decide if, and how, the contract makes. Before the solution the author offers a "pre-solution", wherein possible lines of play are discussed from a purely practical point of view.

There are three categories: Fairly Easy (1-20), More Testing (21-52), and Tougher Still (53-68). Deal 44 was not as difficult as many of the earlier problems:

	<b>North</b>	
	♠ J64	
	♥ 953	
	♦ Q2	
<b>West</b>	♣ A10862	<b>East</b>
♠ Q82		♠ K97
♥ —		♥ QJ108
♦ KJ108743		♦ A965
♣ 974	<b>South</b>	♣ 53
	♠ A1053	
	♥ AK7642	
	♦ —	
	♣ KQJ	

After West opens 3♦, and East raises to 4♦, South declares 4♥ on the lead of ♦J. What would you do at the table? Probably ruff and table ♥A. Now the contract fails. The winning play is quite logical - a low trump at trick two. Then ruff the second diamond and lead another low trump. Dummy's third trump is now protection against having to ruff a third, and fatal, time.

The problems are tough, and the need for thorough analysis very helpful in improving one's game.

## TO OPEN OR NOT TO OPEN

### HAND EVALUATION

### BETTER REBIDDING WITH BERGEN

### UNDERSTANDING 1NT FORCING

These are booklets (63 pages each except for 1NT Forcing 48 pages), not books, but Marty covers his subject thoroughly, and always with abundant examples. In Better Rebidding with Bergen, for example, there are over 150 examples plus explanations. Would you rebid 2♦ or 2♥ after 1♠ – 1NT, holding ♠ AKJ87 ♥ 10853 ♦ AKJ9..♣—?

Bergen recommends 2♥, "...you must seize this opportunity to show your 4-card major. If partner takes a preference to spades, you'll bid 3♦ (encouraging, but not forcing)."

Marty has an enthusiastic style of writing, and there's a tip or a valuable piece of new information in almost every line.

## DUPLICATE BRIDGE STAGE 1 (FIVE CARD MAJORS) BY JUDI WRIGHT (JUDI WRIGHT, NAMBUCCA HEADS NSW, 2002)

Many Teachers would love a 44-page booklet to kick-start their pupils into duplicate, with information on all areas of bidding through to the mechanics of scoring, and even calling the director. Not only does this purse/pocket size booklet fill the bill, but the price reflects that it is an Australian publication. As Judi McKee, the

author has already produced a highly successful book on movements and scoring.

*Paul Lavings*

## BETTER BIDDING WITH BERGEN, MARTY BERGEN, BERGEN BOOKS, 69PP

The very popular bridge writer, Marty Bergen, has produced another gem in his series of small books on special topics. This book covers the opener's rebid after partner has responded to a one level suit opening. There are ten chapters covering all the possible one level suit openings and rebids. The author explains in the beginning that the book is suitable for Standard American players whether they bid suits "up the line", or use the Walsh style. There is also a set of general guidelines for selecting bids which should put the remaining text and examples into perspective.

As usual, Marty offers practical tips that will help the bridge student cope with the many problem hands that don't quite fit the basic model. Here's an example. After 1♣ – 1♦, what would you rebid holding ♠AKQJ ♥5432 ♦- ♣QJ984?

Although conventional wisdom dictates a bid of 1♥, the author prefers to bid 1♠ because of the vast disparity between the suit strengths.

Chapters Two to Ten are presented with bidding problems first, followed by the analysis. The final chapter covers a few advanced situations, but generally the material is for players with about twelve months' experience to clarify their thoughts and get rid of any bad habits. The font is of a good size with plenty of white space for easy reading.

*John Hardy*

## Country Congress Calendar

Dates	Where/Event	Contact
<b>October</b>		
3-5	<b>Broken Hill</b> Pairs & Teams	Marise Allen Broken Hill BC PO Box 834 Broken Hill 2880
10-12	<b>Albury</b> Super Congress <i>info@commclubalbury.com.au</i> (mark Attn: Bridge Club)	Eileen Ferris
11-12	<b>Taree</b> Congress <i>tareebrg@tsn.cc</i>	Judy Scott Taree Bridge Club PO Box 520 Taree 2430 C (02) 6551 0091 H (02) 6553 7878

<b>Dates</b>	<b>Where/Event</b>	<b>Contact</b>
<i>October cont.</i>		
17-19	<b>Muswellbrook</b> Walk-In Pairs, Pairs & Swiss Teams	Emil Battista Muswellbrook BC, 47 Bridge Street Muswellbrook 2333
18-19	<b>Monaro</b> - CANCELLED	
<i>November</i>		
2	<b>Surfers Paradise</b> Novice Teams (0-99)	Congress Secretary PO Box 6628 Gold Coast Mail Centre 9726 <i>mail@surfbdge.com</i>
8-9	<b>Tumbarumba</b> Pairs & Teams	Alison Farthing PO Box 134 Tumbarumba 2653 (02) 6948 3158 <i>quarterpenny@bigpond.com</i>
9	<b>Tweed Heads</b> Birthday Teams	Joy Rennie PO Box 106 Tweed Heads 2486 (07) 5536 1570 (c) or (02) 6676 1792 (h)
10	<b>Surfers Paradise</b> Qld Senior & Youth Pairs Championship	Congress Secretary PO Box 6628 Gold Coast Mail Centre 9726 Ph: (07) 5597 0085 Fax: (07) 5597 1172 <i>mail@surfbdge.com</i>
9	<b>Tweed Heads</b> Birthday Teams	Joy Rennie PO Box 106 Tweed Heads 2486
29-30	<b>Geelong</b> Geelong Congress Pairs & Teams Open & Restricted	Elaine Hooper PO Box 1546 Geelong 3220 (03) 5286 8200 <i>ricandlola@bigpond.com</i> (03) 5248 2978
<i>January 2004</i>		
5	<b>Sunshine Coast</b> Qld Seniors Teams	Robyn Feuerheerdt PO Box 5152 Maroochydore - Business Centre Qld 4558 (07) 5452 6972
<i>May 2004</i>		
29-30	<b>Leeton</b> Annual Congress Pairs & Teams	Carol Saddler Leeton Soldier's BC PO Box 479 Leeton 2705 (02) 6953 4385

## Letters to the Editor

### PENALTIES FOR FRIVOLOUS APPEALS

*David,*

Re your editorial on the appeals advisor.

One wonders if your comments related to the Jim Borin appeal (VCC), which was deemed frivolous. Please consider the following:

The person who decided to appeal is himself sometimes an appeals advisor. He hardly needed to seek advice.

In my personal opinion it is patently absurd that he lost the appeal, but okay, who hasn't lost appeals they should have won? Appeals committees are only human and will be influenced by all sorts of issues one would prefer did not come into it. So, no problem there.

What I do have a major problem with is the idea that appeals committees not only have the power to deem appeals frivolous, but can hand out actual VP fines against teams with whom they are in contention.

This is so obviously not acceptable that I cannot understand how it has come to be. Could we please have an editorial explaining (1) how and why this change was made from monetary penalties and (2) have an argument in its favour by somebody other than appeal committee reps who have obvious incentives to approve this new procedure.

A VP fine will never, as you call it, be 'a small VP' fine. It will always be something which must be placed in context. Either irrelevant for most, or of enormous value and cost to others. Borin was in contention at the time. In other words this VP fine is hardly equitable – it means nothing to some people and a vast amount to others. Yes, the same might apply to money. But at least it won't change the results of tournaments.

*Cathy Chua  
Melbourne*

### ABF REGULATIONS AND SYSTEM CARDS

*Dear Editors,*

Our little bridge club is always having difficulties with the interpretation of ABF regulations.

We think that the regulations state that the naming of conventions is not an acceptable answer to a query on a bridge bid but we note that the **simple and standard ABF system cards** use conventional names such as:

Canape, Stayman, negative doubles, responsive doubles, cue bids, unusual no-trump, weak twos, McKenney, Balckwood, RKCB, Gerber, 1NT Check-back, RCO style 2s, Lebensohl etc.

We know that many of these conventions have differing connotations; for instance, negative doubles vary with four

or five card major openings. Cue bids vary enormously etc.

We believe that the Blue and Green systems are independent of their overcall structure and depend only on opening points, but often, directors at other clubs say that this is not true.

We all understand that the ABF simple and standard system card seems to be designed without reference to the concept of opening points. It appears to describe your system in terms of high card points and this is incorrect. Would you please address our problems?

*Graham H Cooper  
Woodgate, Queensland*

*[Editor's Comment: Opening points are a method to define the nature of systems, not the basic agreements. Alerting regulations are in place so that players can correctly make enquiries about the meaning of bids that they may reasonably not understand. When these two aspects are combined, the current method of documenting agreements is adequate]*

## Tournament Results

### SWAN RIVER SWISS PAIRS:

1	David Horton - Philip Markey	195
2	Nigel Dutton - Marie-France Merven	188
3	Sharon Evans - Leone Fuller	184

### AUSTRALIAN NATIONAL CHAMPIONSHIPS:

#### BUTLER PAIRS CHAMPIONSHIPS

##### OPEN:

1	Nic Croft - Joe Haffer	232.0
2	Peter Reynolds - Nigel Rosendorff	226.0
3	Ron Klinger - Zolly Nagy	224.0
4	Bruce Neill - John Roberts	222.0
5	Michael Prescott - Peter Gill	221.0
6	Arjuna Delivera - Ian Robinson	218.0

##### WOMEN'S:

1	Valerie Cummings - Candice Feitelson	248.0
2	Berrie Folkard - Marlene Watts	242.0
3	Therese Tully - Sue Lusk	218.0
4	Frances Lyons - Lynn Lovelock	202.0
5	Kinga Moses - Wendi Halvorsen	200.0
6	Wendy Driscoll - Dadie Greenfeld	197.0

##### SENIORS':

1	Bill Westwood - Bobby Evans	246.0
2	David Anderson - David Mortimer	236.0
3	Leonie Clarke - Robert Clarke	230.0
4	Ross Crichton - Peter Grant	226.0
5	Terry Piper - John Ashworth	211.0
6	Elizabeth Havas - Gytis Danta	208.0

### PAIRS CHAMPIONSHIPS:

##### OPEN:

1	Pauline Gumby - Warren Lazer	58.16
2	Janeen Solomon - Neville Francis	57.91
3	Jamie Ebery - Leigh Gold	59.69

### WOMEN'S :

1	Inez Glanger - Marcia Scudder	59.49
2	Candice Feitelson - Valerie Cummings	58.10
3	Elizabeth Havas - Anna Quach	56.71

### SENIORS':

1	Jim Branton - Charlie Schwabegger	58.33
2	Shirra Shilbury - Joan Touyz	57.99
3	Tony Marinos - Peter Kahler	55.90

### YOUTH:

1	Fiona Brown - Tony Nunn	62.15
2	Mark Abraham - James McGowan	62.85
3	Arian Lasocki - Matthew Porter	59.38

### MIXED:

1	Meta Goodman - Tony Jackman	62.76
2	Betty Lee - Mike Robson	49.49
3	Charlie Snashall - Helen Snashall	47.19

### TEAMS CHAMPIONSHIPS:

#### OPEN FINAL:

VIC 144 Robert Fruewirth, Bill Jacobs,  
Simon Hinge, Cathy Chua,  
Jamie Ebery, Leigh Gold

defeated

SA 99 David Lusk, Attilio De Luca,  
Nic Croft, Joe Haffer,  
Paul Hudson, John Zollo

#### WOMEN'S FINAL:

NSW 192 Margot Brown, Linda Stern,  
Pauline Evans, Cathryn Herden,  
Inez Glanger, Marcia Scudder

defeated

SA 89 Sue Lusk, Barbara Marrett,  
Judy Hocking, Wendy Hooper,  
Ann Clarke, Carmel Kain

#### SENIORS' FINAL:

NSW 141 Peter Buchen, Michael Hughes,  
Ron Klinger, Bruce Neill,  
Peter Jamieson, Ruth Jamieson

defeated

SA 127 Pentti Rasilainen, Maciek Zurawel,  
Peter Chan, Roger Januszke,  
David Mortimer, Zolly Nagy

#### YOUTH FINAL:

SA 85 Arian Lasocki, Matthew Porter,  
Mark Deaton, Justin Williams,  
Mark Doecke, William Jenner-O'Shea

defeated

ACT 75 Mark Abraham, James McGowan,  
Christie Bridgland, Nye Griffiths  
Daniel Geromboux, Griff Ware

# McCutcheon Trophy Standings - As At 15 August 2003

<b>Best Performing: Of all Masters</b>			THOMPSON, Kay	WA	74.37	WELLS, Peter	QLD	30.28
KLINGER, Ron	NSW	322.90	FEILER, Gabby	NSW	73.99	MAILES, Alison	WA	26.01
PRESCOTT, Michael	NSW	300.04	DEAN, Sandy	QLD	73.18	FALLET, Tony	NSW	25.88
NAGY, Zolly	SA	296.22	<b>Best Performing: **National Masters</b>			SMUTS, Griet	NSW	25.07
NEILL, Bruce	NSW	272.35	STRASSER, Nicky	NSW	79.98	PEPPER, Patricia	NSW	24.79
NUNN, Tony	NSW	251.52	ELSE, Ken	WA	65.79	COLLINS, Gay	VIC	24.27
NOBLE, Barry	NSW	247.99	McERLEAN, Tina	SA	55.36	BANNER, Freda	NSW	23.82
GUMBY, Pauline	NSW	247.76	FOREMAN, Carole	SA	50.76	<b>Best Performing: **Local Masters</b>		
BILSKI, George	NSW	247.28	GEMMELL, Gordon	QLD	49.60	SELLARS, Phil	SA	44.86
SNASHALL, Charles	VIC	236.35	McPHEAT, Joan	QLD	48.92	SMITH, Michael	SA	41.50
LAZER, Warren	NSW	235.55	SCICLUNA, Kathy	SA	48.78	BIRBECK, Rod	SA	39.95
<b>Best Performing: Silver Grand Masters</b>			WELLBY, Peg	SA	48.59	CHIANG, Kathy	NSW	39.72
KLINGER, Ron	NSW	322.90	HORSFIELD, Setsuko	QLD	43.44	GULLAN, Kate	ACT	35.54
NAGY, Zolly	SA	296.22	WARNER, Ross	WA	43.17	FEIGE, Renate	QLD	33.61
NEILL, Bruce	NSW	272.35	<b>Best Performing: *National Masters</b>			GANGAL, Nandu	NSW	30.28
GUMBY, Pauline	NSW	247.76	JANZEKOVIC, Darko	QLD	143.95	TAYLOR, Ray	QLD	29.89
SNASHALL, Charles	VIC	236.35	HOOD, Jill	VIC	118.16	GULLEY, Anne	QLD	29.86
LAZER, Warren	NSW	235.55	DJUROVIC, Nevena	NSW	100.73	MILLER, Judy	NT	29.77
GOLD, Leigh	VIC	223.68	GEDDES, Steve	SA	83.87	<b>Best Performing: *Local Masters</b>		
GILL, Peter	NSW	218.13	GEROMBOUX, Daniel	ACT	76.33	BARDEN, Bianca	QLD	71.78
BROWN, Terry	NSW	205.52	BROWN, Fiona	NSW	76.26	HALE, Phil	QLD	55.30
CUMMINGS, Valerie	NSW	203.40	CLAYTON, Alan	QLD	74.71	TAYLOR, Roland	QLD	31.81
<b>Best Performing: Grand Masters</b>			NICHOLS, Ann	QLD	73.72	HOUGHTON, Wayne	NSW	27.30
PRESCOTT, Michael	NSW	300.04	HARRIS, David	QLD	72.65	INGLIS, Peter	QLD	25.62
NUNN, Tony	NSW	251.52	MACLEOD, Bronwyn	QLD	68.49	MELDRUM, Ellen	QLD	21.25
NOBLE, Barry	NSW	247.99	<b>Best Performing: National Masters</b>			STUTHE, Brigitte	QLD	21.07
BILSKI, George	NSW	247.28	GIBSON, Neil	QLD	88.97	KUNZE, Robert	NSW	18.74
EBERY, Jamie	VIC	230.83	GIBSON, Elizabeth	QLD	88.48	WILLIAMS, Barry	QLD	18.48
HAFFER, Joachim	SA	198.08	FANOS, Elizabeth	NSW	64.78	BRENTNALL, Neva	NSW	18.36
WATTS, Marlene	NSW	184.39	PYNT, Sue	WA	60.38	<b>Best Performing: Local Masters</b>		
COLLINS, Jeannette	VIC	179.74	LYNGSJO, Hakan	VIC	59.41	KAMALARASA, Sanmugaras		
FEITELSON, Candice	NSW	157.07	CLIFTON, John	NSW	57.62		QLD	62.62
FRANCIS, Neville	QLD	156.90	WILSMORE, Peter	NSW	57.61	WELLMAN, Deb	SA	42.92
<b>Best Performing: Gold Life Masters</b>			COLLETT, Pauline	WA	54.77	DOECKE, Mike	SA	38.55
HANS, Sartaj	NSW	217.56	WOOD, James	QLD	49.72	HORAN, Brian	QLD	27.94
HAY, Jillian	NSW	138.68	WOOLLEY, Carolyne	QLD	49.10	MORITZ, Phyllis	VIC	22.80
WYER, Paul	NSW	121.76	<b>Best Performing: *State Masters</b>			McARTHUR, Robert	QLD	22.69
LYONS, Frances	NSW	105.57	LAMBARDI, Pablo	NSW	92.64	CORNELL, Anna	QLD	21.93
CALCRAFT, Les	WA	98.55	LEIBOWITZ, Tony	NSW	92.06	POLLETT, Richard	QLD	20.32
BEDDOW, John	WA	97.76	FRANKLIN, Deirdre	NSW	64.71	TRAN, Hue	NSW	20.15
CLARKE, Bob	SA	92.52	DAWSON, Helena	NSW	63.33	COLLINS, Pamela	QLD	19.69
WILLIAMS, Heather	WA	92.23	LONG, Alexander	WA	57.60	<b>Best Performing: Club Masters</b>		
ABRAHAM, Mark	ACT	91.80	HOBDELL, Betty	QLD	52.23	JAKES, Maureen	QLD	58.79
WILKINSON, Michael	NSW	91.34	MORGAN-KING, Pam	SA	50.18	POLLETT, Phil	QLD	20.06
<b>Best Performing: Silver Life Masters</b>			TORELLI, Ghada	QLD	49.37	BURCH, Nigel	TAS	19.08
WILLIAMS, Justin	SA	183.09	PIETAK, Darek	NSW	46.64	CONLAN, Terry	QLD	17.35
MORTIMER, David	SA	142.53	FORAN, Leigh	NSW	46.24	FOX, Gordon	WA	16.90
LOVELOCK, Lynn	NSW	101.26	<b>Best Performing: State Masters</b>			SCHOLZ, Estrelita	QLD	16.66
SKINNER, Tony	NSW	93.67	JENNER-O'SHEA, William	SA	132.08	ZOTTI, Vivian	WA	16.62
LEACH, Jane	VIC	91.41	GOSNEY, Paul	QLD	63.55	O'DONOHUE, Barry	QLD	16.06
PRINGLE, Rita	SA	89.25	AZZOPARDI, Paul	SA	58.77	ROGERS, Denise	QLD	15.88
SAMUEL, Eva	VIC	88.90	SENDER, Sylvia	QLD	52.18	FOSTER, Sylvia	NSW	15.76
SAMUEL, Andrew	VIC	88.62	MOSCHNER, Ken	QLD	49.02	<b>Best Performing: Graduate Masters</b>		
MOLSKI, Felix	NSW	87.11	GULLEY, Geoffrey	QLD	47.22	GRIFFITHS, Nye	ACT	27.94
HALMOS, Andrew	VIC	85.81	RITTER, Catherine	NSW	44.39	CLEAR, Martin	NSW	15.32
<b>Best Performing: Bronze Life Masters</b>			DENNIS, Alfred	QLD	43.75	SISSON, Edith	QLD	13.55
BRIFMAN, Mary-Anne	NSW	116.31	VALKOV, Vess	NSW	43.42	BURKETT, Maryanne	ACT	12.79
CHIRA, Traian	VIC	95.43	SEGAL, George	NSW	43.28	RILEY, Roslyn	QLD	10.35
FUST, Jeff	VIC	94.23	<b>Best Performing: *Regional Masters</b>			MEAKINS, Robert	NSW	10.23
FLYNN, Patrick	NSW	86.10	MAYBURY, Ceiny	NSW	32.34	ANDERSON, Lindy	VIC	9.60
WILTSHIRE, David	SA	82.76	FLEISCHMANN, Andrew	NSW	27.25	DAYNES, Paul	NSW	9.43
WYNER, Joshua	NSW	73.30	REITZER, Jeanette	NSW	24.75	HUGHES, Kevin	NSW	8.63
SPURRIER, Marion	VIC	66.00	TRZASKOWSKI, Barbara	VIC	24.66	COOPER, Muriel	NSW	7.96
ELLERY, Robert	VIC	65.16	CLOUSTON, Patricia	QLD	24.47	<b>Best Performing: Nil Masters</b>		
GOSS, Beverley	QLD	64.78	SENDEL, Adam	NSW	24.29	SILARSAH, Chantal	NSW	23.04
GUTTMANN, Julia	VIC	63.27	SENDEL, Dana	NSW	24.29	SINGH, Mohinder	NSW	15.91
<b>Best Performing: Life Masters</b>			KUBLER, Lindsay	QLD	23.74	SAMUELS, Bob	NSW	15.34
JEDRYCHOWSKI, Richard	NSW	212.64	STEVENS, Fred	SA	23.73	RAMER, Arthur	NSW	14.62
PORTER, Matthew	SA	142.97	DAWE, Kirsty	QLD	23.35	BLOOMFIELD, Chris	QLD	14.28
NEUMANN, Dagmar	NSW	106.93	<b>Best Performing: Regional Masters</b>			McFALL, Jamie	NSW	13.49
HEAIRFIELD, Ian	SA	81.98	KOBLER, Louise	NSW	42.60	TAYLOR, Cora	QLD	13.35
NASH, Bill	SA	75.97	BURNS, Jack	VIC	32.00	CROMPTON, Margaret	SA	11.68
WARE, Griff	ACT	75.48	DYER, Gaylene	QLD	30.64	WEISE, Barbara	SA	11.60
SQUIRE, Mary	NSW	74.45				GEORGE, Peter	SA	11.25

## ABF Calendar

Date	Event/Contact	Location/Phone
<b>October 2003</b>		
18-20	Australian Swiss Pairs Barry Kelly <i>kellybg@netspace.net.au</i>	Hobart (03) 6228 5247
<b>November 2003</b>		
2-15	WBF BB/VC Val Brockwell <i>secretariat@netspeed.com.au</i>	Monaco (02) 6239 2265
13-20	Spring Festival Frank Budai <i>budai@all.com.au</i>	Sydney (02) 9958 2374
21-24	GNOT Final John Brockwell <i>jbrockwell@ozemail.com.au</i>	Sydney (02) 6246 5093
23	Provincial Pairs John Brockwell	Sydney (02) 6246 5093
<b>January 2004</b>		
10-18	Youth Championships David Lusk <i>lusk@internode.on.net</i>	Canberra (08) 8336 3954
14-26	Summer Festival John Scudder <i>bridge@ech.com.au</i>	Canberra (02) 9344 5563
<b>February 2004</b>		
21-28	Gold Coast Congress Kim Ellaway <i>qldbridge@ozemail.com.au</i>	Surfers Paradise (07) 3855 3331
<b>March 2004</b>		
4-7	Open/Women's Playoffs Eric Ramshaw <i>EHR@bigpond.com</i>	Sydney (03) 5342 5006
20-21	ABF AGM Val Brockwell	Canberra (02) 6239 2265
<b>April 2004</b>		
2-4	Senior Playoffs Eric Ramshaw	Sydney (03) 5342 5006
<b>May 2004</b>		
13-17	Autumn National Teams Dianne Marler <i>Dianne.Marler@santos.com</i>	Adelaide (08) 8224 7282
24-25	Western Seniors Pairs Allison Stralow <i>allison_stralow@yahoo.com</i>	Perth (08) 9339 3823
<b>June 2004</b>		
11-14	Barrier Reef Congress Kim Ellaway	Mackay (07) 3855 3331
10-11	McCance Trophy Jenny Thompson <i>bjpt@ozemail.com.au</i>	Melbourne 0407 343 350
12-14	Victor Champion Cup Jenny Thompson	Melbourne 0407 343 350

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# OZ Bridge Travel

Presents

## Snowy Mountains Bridge Getaway

January 8-14 7 Days/6 Nights

Only...\$769.00

## At the Beautiful Horizon Resort *On the Shores of Lake Jindabyne* In the Picturesque Snowy Mountains

**OZ Bridge Travel** invites you to our 2<sup>nd</sup> Annual Bridge Getaway to the Snowy Mountains. We are staying longer this year, but will finish in time for you to attend the nationals in Canberra. All the units are completely private as in you will not be sharing with another couple or single. Everything is easy walking distance to the bridge room, restaurants, and facilities.

- Included in Price**
- Welcome & Departure Dinners
  - Continuous Coffee/Tea Daily with Muffins/Scones
  - Hand discussion 4.30pm daily.
  - Full Bridge Program
  - Social program
  - Daily Crossword Puzzles
  - Prizes
  - Trophies
  - Golf Trophy

**Accommodation:** No sharing apartments this year. Either a One Bedroom Suite (for two people) or a Studio Suite (for one person). All suites include the following amenities: Private balcony with either lakeside or mountain views. Private bathroom, all linen and towels, color TV, 2 In-house movie channels, modern fully equipped kitchen, microwave, dishwasher, oven, toaster, stove, Private telephone, hairdryer, iron, heated indoor swimming pool, gym, clay tennis court and under cover parking. **Single Supplement:** Single supplements this year are just that, a single room to yourself. All the facilities are included as mentioned under accommodation. Only **\$230 extra** for the whole week!

**Joan, Kathy,  
Duplicates and Beginner Program**

Joan Butts and Kathy Johnson are back again by popular demand! They will direct the duplicates. Joan will conduct daily clinics at alternate times to Gary's clinics so you can attend both clinics if you desire. Experienced players can sate themselves with 2 daily duplicates, Red Point & Championship Games

**Beginner Program:** If you are a beginner, you are welcomed to attend. Don't fret, you will be taken care of, including a partnership desk and a bridge program to suit your needs. Supervised bridge with a friendly duplicates and clinics are all on the menu for you.

**Registration Form**

Name: \_\_\_\_\_

Address: \_\_\_\_\_

Suburb: \_\_\_\_\_

Post Code: \_\_\_\_\_ Phone: \_\_\_\_\_

Enclose deposit of \$200 p/p:

Single Supplement?:

\*Make Cheque payable to:  
Brown School of Bridge PO Box 272 Elwood VIC  
3184